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FORGET.

"Will nothing teach you to forget?"—W. F. C

WRITTEN FOR THE NEW YORK CLIPPER,
BY MIGNONNE.

If you'd see me gay and happy,
  Bright and merry as of old,
Eyes as sparkling, voice as cheery
  As when first your love was told,
You must teach me first the lesson
  I have never learned as yet.
If you'd have me gay and happy,
  Teach, oh teach me "to forget!"

I remember when a mother
  Soothed my head upon her breast,
When a father's arms were round me
  And my life was sheltered—blest.
Now she sings among the angels—
  I have many left me yet,
Sad memories linger with me
  And I cannot e'er "forget."

I've had friends to cluster round me,
  Fancied they were fond and true,
Did not deem they 'ere would fail me,
  But they proved as false as you.
As I've watched the eyes grow colder,
  I have wished we ne'er had met.
If you'd see me gay and happy,
  Teach me these things to "forget."

'Tis no wonder I am weary,
  Life has been so full of woe;
All that I have borne (with patience)
  None but God and angels know;
But till ended is the trial,
  And my life's last sun has set,
I shall never learn the lesson
  You would teach me, "to forget."

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER III.

A HALF REVELATION.

"Not even a piano, Di!" said Jasper Seaton. How can you manage without one?"

"I can practice on the one in the nursery."

"Why didn't you move it up here?"

"It wasn't mine."

"And are all these precious belongings yours?" asked Jasper, looking round the room.

"Every one. Mrs. Seaton gave me every one of them. It's the rocking-chair that Dolly used to have, and the nursery table. I couldn't do without a chair and table."

"But why didn't you ask for the piano as well?"

"Oh, that would have been too much to ask for—the piano is worth so much more. Besides," added Diana, drawing up her head, with a little dignified movement, a piano is a luxury, and one can well do without luxuries."

Jasper regarded Diana in amazement. Could she be in earnest?

She was rocking backwards and forwards, with her eyes half closed, as though she were contemplating something afar off. Her black dress made her look slighter even than usual, and there was a more thoughtful expression on her face. She had certainly grown older looking in the two months that he had been absent. She was beginning to appear quite womanly.

"I will order the old piano to be brought up," said Jasper. "You may as well have it, as the rest of the rubbish you have collected."

"Oh, thank you, thank you! That will be charming. A piano of my own! How very good of you, Jasper." And she clapped her hands in childish delight; then, suddenly checking herself, she said in a half-repentant tone:—"But I know it is a luxury. I could really have done without it. "I did not ask for it, you know, because it was a superfluity——"

"No, you did not ask for it. I give it to you as a free gift that is worth nothing——"

"Nothing!" ejaculated Diana; and the host of sound that she had elicited from the ancient keys seemed filling the space around, and overpowering her in a burst of harmony—a great burst of many-voiced music of a thousand modulations, that yet blended into one glorious strain. A sudden light came into her eyes—"Nothing! oh, Jasper! Music is heaven."

"What do you know about Heaven, Di?" asked Jasper, in a scornful tone.

"Not much," said Diana, with a little sigh. "I am afraid I am a heathen."

The words brought back curiously to Jasper's mind the day of Diana's arrival at Broadmead. Could she be thinking of it also? Could she have understood and treasured up his mother's speech? No—Diana was not thinking of it; though that day had ever stood out prominently in her memory. Her first impression of Mrs. Seaton had never been eradicated; and Jasper shared in the unfavorable judgment, though in a slighter degree. The judgment also became modified as time stole on; for Jasper, despite his uncertain, wayward temper, endeavored to minister to the pleasures of his ward, and occasionally had taken her for rides on an old brown pony; until one day she fell off, and sprained her wrist and ankle, and then Mr. Seaton put a stop to the expeditions.

After that Jasper went away, so that their budding friendship was nipped before it was ripe; and when Madame de Mouline came to stay with her mother, and won Diana's youthful heart by her gentleness and beauty, Mrs. Seaton and her son went down in the child's estimation in proportion as Anne de Mouline rose.

There seemed a great gulf between them, which Di. could not bridge over. Madame de Mouline was so good, so charming—a benevolent fairy—a queen, with all the virtues under the sun—an angel, by whose side Mrs. Seaton and Jasper became ogres and powers of darkness.

Madame de Mouline was recovering from a dangerous illness, and Diana was content to sit for hours watching her, without speaking. If she could only look at the white, spiritual face, with the soft, dove-like eyes, with their loving expression, it was enough for her. It seemed to bring to the child that which its hungry heart longed for unconsciously, the love of a being superior to itself.

The great longing implanted in every human heart, but too often crushed out of it by adverse circumstances, by injudicious training, injustice, mismanagement and misconception. Adoration is an in-born impulse of humanity; but the teachers of the world have not found it out—or, at any rate, have not turned it to account.

Madame de Mouline, on her part, felt a strong yearning towards the orphan child of her rejected lover. She had no children of her own, and her husband was a man absorbed in scientific pursuits, in which she could take no share. It had been a love match, and they were much attached to each other; but M. de Mouline had two mistresses—his wife and science—and each held a distinct place in his affections. There was no amalgamation, the one never trenched upon the portion held by the other; consequently, there was a part of her husband's being that the wife could not share; and she felt it, without being able to account for the blank that, in the midst of her wedded happiness, she occasionally experienced.

When Madame de Mouline left Broadmead it seemed to Diana as though a revelation had been withdrawn, and dark clouds had gathered over the horizon. Dolly could not fill up the void made by the departure of the beautiful, gentle lady; for Diana had found that she wanted something beyond Dolly now—a want had been created, or rather called forth, of whose existence she had hitherto been unaware.

Her love for Madame de Mouline differed from that she felt for Dolly. To the one she looked up as to an infallible being, who could draw her higher and higher, or, as she expressed it, "make her good;" upon the other she looked down with all the affection of a warm nature, but gained nothing more than she gave. When Dolly left, even this outlet was withdrawn; and she wore through the years, growing more and more defiant and caring for no one. Every now and then she would carry her griefs down to Dolly, and cry over the baby that was named after her, but to which she declined being godmother, as she could not undertake to perform all that she should have to promise.

"What do I know about such things, Dolly?" she would say. "I am but a heathen; and if Mrs. Seaton and the Rector are Christians, I don't see much difference between Christians and heathens."

And Dolly would answer:—

"Oh dear! Miss Diana, don't talk in that way—it's enough to frighten one. If you had only learned your Catechism it would have all been so different."

To which Diana replied:—

"I am afraid not, Dolly."

And so matters went on; and, but for the music, Diana would have found life at Broadmead insupportable. Wild, wayward and uncontrolled as she had been as a child, so she grew up to girlhood.

Until——

Was it an omen for good that something good should have come to her in church—something that had produced a far greater effect than Dr. Crawford's sermons? During Dr. Crawford's sermons Diana generally closed her eyes and fell into a reverie, from which she did not rouse herself until the droning tone of the rector ceased for a moment, before he concluded with the Doxology. She seldom looked about her in church, and when she did so it was in a sort or dream—seeing things that other people did not see. She seldom listened to anything save to the organ; that seemed to her like rare, unearthly melody, in sweet dissonance from the rector's drawl, and the shrill voices of some of the village choristers, rising above the rich, deep base and clear tenor of the organist's only hopeful pupils. Her heart grew softer as the sounds floated upwards and circled through the open rafters of the pointed roof, and then seemed to descend like a benediction upon her, more powerful than any Dr. Crawford could pronounce.

If her eyes were open during the sermon, they generally gazed upward at the great east window, with its ancient stained glass, representing somewhat grotesquely the martyrdom of St. Stephen. There were a few panes broken, and into their places plain glass had been put, which gave here and there a glimpse of the dark branches of a gigantic yew, and, higher up, glints of the blue sky; and now and then a bird would fly across, and make Diana long that she might have "the wings of a dove, and flee away and be at rest."

She liked those words. They fell upon her soul with a sense of peace and freedom. And as she heard them to-day she gazed upward at the sun rays pouring in through the unpainted panes, like a golden mist-path leading up to Heaven. If she could but glide along the mote-built bridge, and lose herself—far, far away among the stars!

"O! had I wings like a dove, for then would I flee away and be at rest." The words made the rector's voice sound almost melodious as he gave out the text; the wail of a struggling heart longing to surmount its difficulties and trials.

"And be at rest!"

Was every one in the constant turmoil in which she found herself? in continual warfare—in continual defeat; continually blaming herself and intending to do better, and yet for ever failing? If it were over and she could be at rest! And she thought, despite her dislike to Dr. Crawford and his monotonous voice, that she would try to listen to the sermon. She glanced up at the pulpit. Perchance he might look less pompous to-day. No; there he stood, his head thrown back, one arm ostentatiously extended and the other dangling his eyeglass. Diana's lip curled. What could he have to say that she could care for? Down dropped her eyes; but the lids did not close over them. She half started; had she seen a vision? There was a stranger in the rectory pew. A pale, earnest face was looking upward—a calm face, with a streak of sunlight falling across the hair and brow; but from the eyes shone forth a light that the sun could not give. The face attracted Diana as a beautiful picture. Again and again she looked upon it and seemed to derive peace and strength from the contemplation of something she read in it; something that, as a child, she had experienced in her short acquaintance with Anne de Mouline, but that was now revealed to her in greater intensity. She acknowledged in it, half unconsciously, a nature higher than her own; and the revelation appeared rather to raise than to depress her. The stranger was listening to the sermon; and if the stranger could find anything good therein, why might not she? From the pale, spiritual face that seemed to her to be an illustration to the "at rest" of the text, she glanced up at Dr. Crawford, droning out his labored essay, and waving his arms ostentatiously. She was forcibly struck by the contrast of the real and the unreal. And yet she must listen to know what the stranger heard that kept his attention fixed. Surely his own thoughts must be clothing the bare platitudes he was hearing; or it might be that he was feeling with George Herbert:—

"The worst speak something good. If all want sense,
God takes the text and preacheth patience."

He might be learning patience. And yet he was listening.

And Diana alternately listened and gazed; and the scraps of the sermon patched themselves in with the speculations that were going on in her mind, which the light in the stranger's eyes somehow illumined. It was a motley web that she was weaving, in which no especial line or color predominated, and in which there was no regular pattern. And yet it was a reality that seemed more unreal than all her dreaming; and she wondered if she should wake up and find it an illusion.

At last the "In conclusion, my beloved brethren" told that the end was nigh at hand; and then a pause, and then the rustling of the people rising. Mechanically, Diana stood up; and, when she knelt down again, remained longer with head bowed down than usual.

When at last she rose the congregation were already moving away.

She looked towards the rectory pew, but it was empty. Had she then seen a vision? She did not know, and she did not dare to ask Mrs. Seaton. But whether it had been or not, she was conscious of an accession of vitality. The words:—"Awake thou that sleepest," had sounded. And from within a yearning, longing, struggling, panting throe, that she had never felt before, answered to the call:—"O, that I had wings like a dove, for then I would flee away and be at rest!"

CHAPTER IV.

UNDINE.

Into her visions of the night stole the vision of the day; and in her waking dream on the morrow it found a place.

"Had it been real?"

She started up and half opened her eyes, then closed them again, hoping the dream was not quite over. But it would not come again.

It was early—too early to rise; and yet she could sleep no more. She threw a thick shawl around her, and, drawing up the blind, looked out on the landscape before her.

The long line of hills stretching northward looked grey and cold in the dawning; for the sun was yet behind them, and had not tossed over his golden rays to gild the dappled orchards bursting into blossom. The dew was thick upon the grass, almost like a white frost, and the sky was clear and cloudless. All was still, very still; beautiful, but cold; asleep—nay, even dead—"at rest."

The words came to her like a living voice:—"At rest!"

But as her eye wandered over the sleeping earth she felt that it was not a "dead rest" that she wanted, that she had panted for. It was a living rest—fresh and eternal, firm and immovable.

She shook back the yellow hair that floated over her shoulders like a veil of unspun silk, all floss and tangle. She leaned her elbows on the window sill; and her dark eyes grew darker still as she gazed steadily northward. She shivered slightly, for the morning was chill, despite its May promise; and the hawthorn bloom was like snow upon the hedges, that helped to carry out the illusion of hoar frost with the pearly dew.

She went on musing:—

"The dove would not be on the wing until the sun rose."

The thought contained a half suggestion, though she could not carry it out. Still, it seemed as if it were light, not darkness; warmth, not cold; life, not death; that she needed.

Where should she find the "living rest?"

Undine, by her native river, longed not more earnestly for a soul than Diana did to know and comprehend hers, and the workings in it that had newly sprung to life. Had it been dormant so long, or had it but just sprung into being? Why had she not felt before this strange, new power that was filling her being—half pain, half joy, half fear?

Suddenly a streak of sunshine glittered across the valley to her left. The sun was traveling over the hills, though she could not see it; and bit by bit the stream was lit with gold, and the cottage windows were all at once ablaze, and the gilded weathercock upon the church spire had turned to ruddy flame. The rooks cawed among the elms surrounding the rectory, the blackbird tuned its note, and the lark rose higher and higher into the blue sky to sing its song at the gate of heaven.

A sudden sob was the echo that her heart gave; and Diana, sinking upon the ground beside a luxurious sofa that stood in her gaily furnished sleeping-room, began to cry. She could not tell wherefore the tears had come, for she felt very happy: she even felt as if a new leaf were turning over in her life, and that she was at last "going to be good," as she had so often intended to be before.

The feeling did not leave her through the day, and she wandered out into the woods that lay above the house, up to the pine grove, which was her favorite retreat; where, through the tall, straight stems, the sun quivered in amber streaks and changed the moss from palest azure green to deepest emerald, or from flaming yellow to glowing crimson brown. And there she sat, with all the lights and shadows falling round, and all the woods alive with insect hum and wild bird's song. And not far off, a rocky, treeless spot was fragrant with wild thyme, over which hung a cloud of bees, whose low, monotonous music was soft and sweet.

A little torrent danced down through the pines and joined the stream below. It leaped with blithesome plash over projecting stones, and sparkled as it caught the sunshine on its spray, or darkened as it tumbled its shallow, green waters, colored by the overhanging foliage, in the deeper shade of the fairy shadow land. Presently it grew broader, in a bit of woodland, where the wild hyacinths swung their bells, one glorious mass of waving blue.

Why was she following the course of the stream that grew broader now in verdant pasture lands, flowing betwixt luxuriant banks, lined with lithe rushes, and rich in promise of yellow water flags? The sun was hot over these meadows, but Diana heeded it not; warmth, life and light—these were what she wanted and they were grateful to her feelings. Where the tiny tributary joined the broader stream, a narrow foot bridge crossed to the main street, whence a long avenue of elms led to one entrance to the churchyard, up to the lich-gate. Did Diana think of it as she passed through? Was the slight shudder caused by the sudden breeze that sprang up, or was it an involuntary emotion of the soul?

The tones of the organ sounded from the church. She did not recognize the fugue, which was evidently new to the player, since he played it as though he were reading it for the first time. Nevertheless, it was very beautiful.

Diana pursued her way up the organ loft stairs, The passage was dark and when she emerged from it the light dazzled her.

"Ah, *maestro!*" she said, gliding up to the organ, "what lovely thing is that? I have not heard it before."

The player thus apostrophized turned round, and her eyes recovering their power of sight, she started—for the face that she had seen in the rectory pew the day before was looking upon her.

"I beg your pardon," she said. "I——"

And then she paused, half meditating a retreat, but curiosity prevailed and she did not move

The stranger was equally surprised by the apparition that presented itself. A young, very slight girl, somewhat fantastically attired, with tawny, yellow hair—part twisted up and part falling in one thick, tangled curl below her waist. Heavy gold rings were in her ears, and rows of amber beads, fastened with a gorgeous clasp, were coiled around her throat, and on her wrists glittered curious flat bracelets of Indian workmanship. There was a flash of blue and scarlet in her dress, with which the golden ornaments seemed in keeping, giving an Oriental character and costliness of effect to her dress that the peacock's feather in her hat brilliantly carried out.

"Perhaps you were coming to play yourself?" said the stranger.

"No—only to listen."

"But not to my playing," he said, and his clear voice had an inexpressible charm in it. "You spoke of your *maestro*," he continued. "Is there any one in the village who deserves that title?"

"Oh, yes!" replied Diana, enthusiastically. "My *maestro* is an Italian, who has lived at Broadmead for years and years—I don't know for how long. He is growing old now, but he knows all the music in the world, and plays divinely, and never makes mistakes. I might have known he was not playing to-day if I had thought about it."

The stranger smiled and Diana was a little confused.

"I did not mean to say," she added, "that you played badly."

"No—the truth came out accidentally. I don't play easily at sight."

"And he does. It is wonderful. And then his voluntaries—his *toccatas*, he calls them—they are superb."

"Yes, I heard one in church yesterday."

"Yes, nodded Diana; "I saw you there, in the rectory pew."

And her thoughts of retreating having quite vanished, she seated herself on a low bench, as she was accustomed to do when she went up to watch the signor playing.

There was something in the stranger's manner that inspired her with confidence, and, besides, she was filled with curiosity, and had always been accustomed to do just as she pleased, and to be attended to, according to the whim of the moment, by those with whom she came in contact. Even Jasper had given way to this imperiousness, especially during his last visit at home.

"I did not see you," answered her companion.

"No—you were listening to the sermon. I was wondering what you were thinking of it, and who you were."

"My name is John Carteret, and I am staying at the rectory. I have come for a few months to read with Dr. Crawford."

"How very dreadful," said Diana. "I am very sorry for you."

"Why?" asked Mr. Carteret, half amused.

"Because I hate Dr. Crawford."

The words were spoken energetically, and her eyes flashed scornfully, and her lip curled scornfully.

"Hate is a strong word," answered John Carteret, quietly. "People do not hate without a strong reason, and perhaps no reason is strong enough."

Diana caught the tone of reproof, and it annoyed her, therefore she became defiant.

"Christians, you intended to say, I suppose," she said, with some bitterness, "but I'm not a Christian, and you won't find many about here. Perhaps the signor is as near one as there is, and he wouldn't come to church if he didn't play on the organ. His sister never comes, and she's none the worse for it. I go every Sunday, and I want to be away all the time, and I never feel so wicked as I do in church. But you will not see the signor and his sister if you're staying at the rectory; the rector looks down upon them, and so do the people round. They are never asked to the Manor House, or anywhere else, unless the signor is wanted to play. I wouldn't accept the invitations, but he does, and I can see him shrinking, shrinking into the farthest corner. And then the rector preaches on humility, and I close my ears and wont listen, and the church seems spinning round, and the stone heads over the pillars grin and grin more than ever, and I don't wonder at it. It's enough to make one wicked, and I want to get far, far away somewhere, only I don't know where."

And Diana, who had waxed wrathful in her passionate declamation, ended her speech in a sort of lull of despair.

Half compassionately, half wonderingly, did John Carteret look down upon the slight, childish figure, with the hands clasped, and the deep violet eyes gazing up from under their black fringes.

"Poor child!" he involuntarily ejaculated.

"I'm not a child," said Diana, drawing herself up to her full height "I shall be eighteen in August."

She was half indignant, and yet the compassionate tone had something in it that was not unpleasing—something restful and peace-inspiring.

"I ought to apologize for my words," replied her companion. "I am afraid they sounded impertinent."

"No—oh, no—I don't mind; only one does not like being thought quite a baby. Of course you would not know me. I am Diana Ellis. I live at the Manor House, with Mrs. Seaton and Jasper. Mrs. Seaton is the grand lady of the place, and thinks a great deal of the rector. They do religion together, but I don't see that much good comes of it. Jasper is not a bit religious, and doesn't pretend to be. And I—I was born in India, and I half believe that I am a heathen. Sometimes I wonder if I have even a soul. Is there any one who could possibly be without a soul?" she asked, looking up eagerly. "Undine wanted one, you know, and it brought her trouble. Now, I think that it would be the greatest happiness to me if I could be sure that I had not got one. Would it not be a good thing if people had no souls?"

And she sighed wearily. Then, without waiting for an answer, she opened a music book containing one of Pergolesi's Masses.

"Do you know this?" she asked. "The signor loves Pergolesi. He plays this *Miserere* sometimes, when the people are coming into church. I will play it for you."

John Carteret moved away from the organ, and Diana sat down, but the notes were mute.

"Ah!" she said, you've had Phil Amos to blow, and he's gone to sleep; he always does if one leaves off for a minute. Phil! Phil!" she cried, "wake up, wake up!"

And mechanically obeying the well known voice, Phil Amos opened his eyes and began to blow as though he had never left off.

And through the rafters rolled the sweet, solemn tones, and Diana forgot everything in the music before her. She played through the *Miserere*, and then, pausing and springing up, she said:—

"I can't play any more now. Is it not wonderful music?"

John Carteret did not answer. He had been altogether taken by surprise at the power and pathos of the girl's playing.

"Ah! you don't like it. I did not play it well."

"You played it wonderfully——"

"Did I? I am glad of that." And she glanced scrutinizingly at John Carteret. "I think you are truthful," she added, meditatively.

"I hope so."

"Why do you say hope? You know whether you are or not."

"Do I? Do you suppose that people never flatter themselves?"

"Not in the matter of truth. That is an impossibility. It is the only thing I am sure about," answered Diana, as if in argument with herself.

"It is the first principle," said John Carteret, but he also appeared to be answering himself.

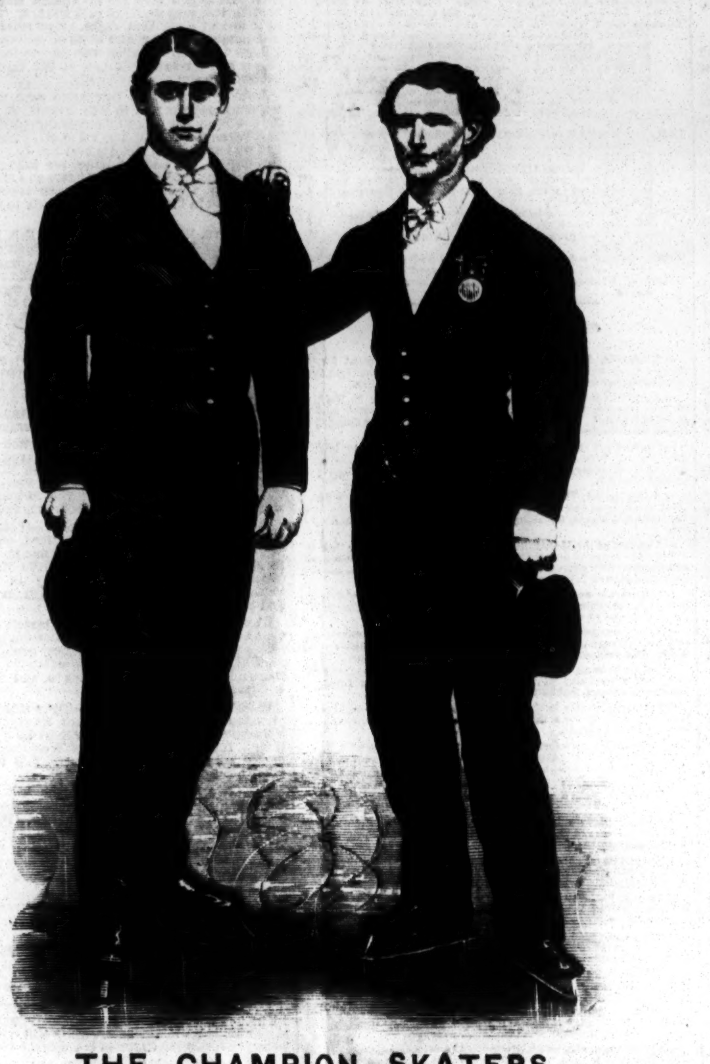
Diana had moved to go away. Then, as if a thought struck her, she turned and held out her hand to John Carteret.

"Thank you," she said.

And then she glided down the stairs and through the church, out into the sunshine. And John Carteret was left alone, wondering wherefore she had thanked him. He was a little bewildered, a little perplexed, a little pitying, and more than a little interested. Should he see her again?

And Diana moved homeward through the green pastures, nor noted the flowers at her feet, nor the song of the birds. Nay, she heeded not the rain drops beginning to fall from the great gray cloud that had hidden the face of the sun. Patter, patter, patter—they were dripping on the young sycamores. She heard them now, but the shower would soon be over, and she waited under the deeper shade that overhung the green waters of the leaping torrent. She seated herself upon a mossy trunk and looked up at the foam path that came rushing down the hill-side like a living creature. And then she laughed aloud. Perhaps the babbling thing of spray might be some water sprite relative mocking her new aspirations, even as her soulless kindred had raged at Undine. Undine—what made her think of Undine? The rain was over. The sun was shining when Diana entered the iron gates and strolled pensively up the chestnut avenue.

TO BE CONTINUED.



THE CHAMPION SKATERS,
FRANK SWIFT and CALLIE CURTIS.
For Biographical Sketches see Page 364.

TOM BLIGHT THE GROOM;
OR,
THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &c.

CHAPTER XXXIII.

"The book is completed,
And closed like the day,
And the hand that has written it
Lays it away." LONGFELLOW.

After his interview with Tom Blight, as narrated in the previous chapter, Lord Galton went into the corridor, where he encountered Bretton, looking scared and troubled.

"What's the matter?" he asked.

"Oh, my lord, it's my lady, will you come to her? She wants to get up and come to see him!"

"Let her, she has a right to be there."

"But, my lord——"

"Let her do as she wishes. Who am I that I should wish to keep a wife from her husband's side? Don't let him proclaim my shame further than is necessary, that's all."

He turned on his heel and left her, and she knew when she saw his set face and heard the hard tone of his voice, that nothing could heal the wound he had received. She went back to her lady and found her sitting up, with Rose terribly frightened, helping her to put on a *peignoir* over her night dress. Silently she dressed her, astonished to see the strength that had come to her with this new terror.

"I can walk there," she said, bitterly. "My lord's servants can carry me back again if they like."

"Oh, my lady."

"Not 'my lady' now, Bretton, only Tom Blight, the groom's wife, don't forget that."

Bretton said no more, she saw that words would be worse than useless, and held her peace, only helping her mistress as far as the room where the dying man lay, and seeing her and Rose enter softly. It was a strange meeting of the two so long parted. Tom Blight reached out his hand to his child and strove to gather her to him; she nestled to his breast of her own accord, crying bitterly. He had been her friend, poor child, and she had known so few in her young life.

"She will weep for me," he said. "But you Clara, you will curse my memory."

"No! oh no!"

Have I not come back to spoil your happiness, to wreck your life? But he will do you justice, you will be Lady Galton still."

"I would rather lie in the grave beside you, she said passionately. "My life has been a hell for the past ten years. Say you forgive me before we part."

He grew faint, and Rose raised his head and wetted his lips.

"You will know some day how I loved you," he said, feebly groping for her hand. She gave it, and he feebly drew it to his face and lay his cheek upon it.

"Kiss me, Clara," he said. "Just once, for the sake of the old time."

She laid her lips on his—kissed him passionately and fainted at his side. Bretton came in and took her away, but Rose stayed—stayed to minister for a few hours to her strangely found father, and to hear him shower blessings upon her as his life ebbed away. Towards morning, just as the busy world of London began to wake to life, he died—so quietly that Rose scarcely knew when the head that lay so heavily on her arm grew heavier with the last long sleep of death. Lord Galton issued orders from the room where he had shut himself, that every thing should be well and properly done, and sent for the clergyman who had baptised his child. The household thought my lord was "turning pious," but Bretton and Sir Hugh alone knew that no piety prompted the summons.

It was yet early morning when Lord Galton entered his wife's room, that is, it was early for Eaton square. Hundreds of thousands of people were abroad and earning their daily bread, but it was not much past 8 o'clock. Lady Galton was up, if, indeed, she had ever been to bed, reclining in an easy chair. There was a vivid flush of excitement on her cheeks and she looked dazzlingly beautiful. Bretton was with her, vainly endeavoring to make her take a cup of tea.

"Leave us," he said, sternly, motioning her away, and she obeyed without a word.

"I am not come with any word of reproach," he said, seating himself opposite to Clara. "I do not wish to add by word of mine to anything I know you must be suffering, but I must speak to you; he is dead."

"I know it."

"And I am ready, at once, to do you the only justice that I can secretly, and without delay, to make you my wife."

"Ah, Leicester, do not speak like that!"

"I must, it is the truth; until we are married once more, we are nothing to each other but—"

"Ah, do not say it, I know it. I will do whatever you wish. Ah, Leicester, husband, you are hard on me."

"Hard! am I? well, perhaps I am, but, consider, if you can, what the past twelve hours have made me; they have transformed me from a happy trusting husband into a—well, I won't go on if it pains you. Are you ready for the ceremony?"

"Oh! not like this! Have you no word of pity for me? think what I have suffered since—"

"What I have suffered since yesterday is enough for a lifetime."

"But after this—this ceremony? Ah, husband, it is not thus that you and I should speak of the future, what will it be?"

"For you, I trust, a happy and prosperous one," he said, gravely; "for me I do not know, I have not yet thought of my own plans."

"Will they not include me?"

"No."

She bowed her head upon her hands and sobbed.

"I had rather you killed me," she murmured, passionately.

"We can none of us die when we would," he said, bitterly.

"And my children."

"I will not deprive you of the custody of my daughters," he said, bitterly. "Indeed I do not know that I have the right to do so. I'm thankful we have no son to dispute about."

There was no altering his bitter tone, no changing the white set look upon his face and she could only weep for very weakness and terror.

"Are you ready?" he repeated. "The sooner this business is over the better."

He glanced round the room as he spoke, but Bretton had been equal to the occasion and everything was in order.

"All is ready my lord," she said.

"Then let them come in."

She opened the door and admitted the clergyman and Sir Hugh, the later with the traces of recent agitation on his face. The clergyman would have said a word to the pale shrinking lady, but Lord Galton motioned him to take his place.

"She is prepared," he said. "These are my witnesses. I am sorry for the necessity which places us all in such a peculiar position. Sir Hugh Pendarvis, will you give your daughter your arm."

The baronet lifted his daughter from her seat and supported her, for indeed she could not stand and the ceremony began. Hurriedly and in an agitated way the clergyman read through the words of the solemn service which bound anew the ties of so many years ago. Lord Galton spoke his part of the responses sternly and bitterly, Clara almost inaudibly. When it was over he turned abruptly away.

"Stay, my lord," the clergyman said, stopping him. "Will you not say a word to Lady Galton?"

Clara had sunk into an easy chair and lay with her face buried on her father's arm, seemingly only half conscious of what was passing.

"When I can forget the deceit of eleven years and the bitter tidings that have made me a lonely man for the rest of my life I will speak to her and not before."

"But the children," began Sir Hugh.

"I have already told their mother that I will not deprive them of her care, her will shall be mine in that matter. My lawyer will be here to-day. I decline any further intercourse except through him."

It seemed almost as though Lady Galton did not hear what he said; she seemed stunned and bewildered. The clergyman spoke to her but she took no notice—her father bewailed her trouble with tears, but she did not seem to heed him. Bretton got her to lie down and sat by her side with Rose all day waiting for some hint of what they were to do, but none came. Toward evening a message came from the library to the effect that the Earl's man of business could not wait upon the Countess till the next morning, a message of which she took no heed. Then the undertakers came for their silent work up stairs and Rosebud stole up to have a last look at the man whose advent had brought at once so much grief and satisfaction. Then there was silence in the house for some time, and then a moving about in Lord Galton's room that attracted her ladyship's attention.

"See if anything is the matter," she said to Bretton, and Bretton went but did not come back.

"You go," she said to Rose, "something has happened and they are afraid to tell me. Find out what it is and come straight back—do you hear?"

"Yes my lady."

"Not my lady now, my child—mother now and always."

And Rose whispered "Yes, mother," and went on her errand. In a very few minutes she returned. She had met Bretton in the passage with her face all wet with tears

"Ah she has sent you, has she?" she said, "well, couldn't tell her, child."

"What is it?"

"Go in there and ask the valet."

"Well Rose," asked her mother when she returned "what has happened?"

"Nothing only—"

"Only what?"

"My Lord is going away—his things are all packed up and the cab is at the door."

"Going—where?"

"To Germany, and Mr. Leicester is going with him and——"

"And without one word to me. Ah, there is his voice stand aside, child. I tell you I must see him."

And Lord Galton, going down stairs in traveling attire, was confronted by his wife in her night *dishabille*, who clung to him with frantic eagerness.

"Oh, Leicester, say one word to me," she said, "say once more you forgive me and kiss me before you go."

He could not resist her appeal, but took her in his arms and kissed her passionately.

"God forgive you, Clara," he said, "as I do."

"But you will write?"

"When time has healed the wound you shall hear from me."

"But what are you going to do? Ah, do not go, Leicester; banish me if you will, but stay in England."

"I am only going to superintend my heir's education abroad," he replied with a sad smile. "Whatever happens, your name shall not suffer. I have left you the girls; train them to think kindly of their father." He kissed her again and was gone, and the heavy hall door banging behind him told her she was alone.

They took her back to her room and her father came to to her, and, by and by, the lawyer, to tell her of the disposition her husband had made of his property in her behalf. She was to live where and how she chose, either at the town or country house; was to do in all things what pleased her best. Above everything, the whole was to be kept a secret from the world. Lord Galton was only gone abroad for the reason he gave, viz.:—his heir's education. Lady Galton remained at home because of her health. She heard all the arrangements very calmly and then declared her own intentions.

"If my father will have me," she said, "I will go home; let my lord provide for his little girls, that much I will receive at his hands, but, until he returns to me of his own free will, I will neither reside in his house nor live upon his wealth. What do you say, father?"

And Sir Hugh opened his arms and said "Come."

And so our story ends as it begun, in grey old Tantallon, where Sir Hugh Pendarvis resides with his daughter and three lovely girls. The eldest is somewhat of a mystery. She is called Miss Pendarvis, and is understood to be the baronet's heiress; the others are known for the Earl of Galton's daughters. Lady Galton leads a very quiet life, and people wonder why the earl's town and country mansion remain so long shut up. It is whispered that there has been a quarrel, but, if there has, it is to be made up, for Leicester Gwynne's majority is at hand and Clara has received a letter, in which the earl bids his wife "come home."

Time has healed the wound and all bitterness lies buried with poor, erring Tom Blight, in his nameless grave.

THE END.

"OUD ON DER FLY."—NO. 21.

BY OOFTY GOOFT.

"Dem dings is dook a differend durn,
  Old Jake Frosd vas around,
Dot mud and shlush dot's goned avay,
  Und ice vas on der ground.

Dis morning ven I firsd vent oud,
  D'vas shlush ub by my knees,
Und now to-nighd, by gracious sakes
  Dot hole d— blace vas freeze!"

Vat der dooce are you drying to sung, Sharley? Dat's der dune of "Shwimming in der rain," aind id? I dought id vas. Of I vas you I vood sing someding mitoud any schvoring in id. I don'd like to heard a young feller schvore mitoud dot comes in useful. Of a feller bunks he's head in der dark, or dooks a hold of a hod poker, or gots shdinged mit a shoo-fly, or gots bit by a dorg, den I don'd blame any for gidding h's Nayborkodneezor up a leedle und easing himself mit a leedle old dime oxbressions; bud any von dot vents to vork und shvears ven he vas singing he oughd to be pud to vork warnishing pretsels. I dell you, old man, dats no goot vay und you know id. Don'd led me heard you do it again; of you do, den dere'll been a row ub here, sure.

Dis is a derrible blace, aind id—id's jusd like you said in dot song you vas a singing—dis morning id vas all shlush und now dot's cold enuff to froze der brass nose off a casd iron monkey. Dis is a awful dull session, und of someding don'd durn up to releif der dull monodony (don'd ask me vot's der meaning of dot now, I'll dold you bymeby) ve'll all die. I'fe showed you efery ding dot vas of some accound und you acd as dough you vasn'd condended. I don'd blame you much, Sharley; bud had bashience, my son, cause bashience is a bully ding to had in der house. Of you oney gid bashience, Sharley, you kin do anyding dot you vant to—you kin—— Vat's dot you say? Led ub? Don'd you vand to hear vot I vas goin to told you? Vell, all righd, oney I must say dis, I vas going to made a beaudiful shbeech boud bashience und you'fe knocked my ideas higher dan Gilderoy's kite. You'fe knocked der vind gombledely oud of my sails, und I'm a good mind to nod dell you anyding to-day ad all. I dell you, Sharley, you vond nefer know my walueapleness, old man, undil I'm died und berried und my shnood vas cold. Ven I'm gone dot's der dime dot you'll miss your old friend Oofty, und you'll dink of der many dings dot you'fe said to me, und you'll be sorry ven dot's doo ladely.

Sharley, dis gendleman valking lame is Misder Sharles Leland, der feller ve board mit. He is der brobriedor of der Delewan House here in dis blace, und he keebs a hodle in Saratoga in der summer. He's been laid ub mit der roomadism, und he's been on grudches for somedime. He graduated boud a veek ago, and now he goes round mitoud any grudches ad all. He is a firsd rade feller, und knows how to keeb a hodle doo. He is wery opliging; he vill make a bill oud for you any dime you vant von. Dem Lelands, beers to me, dake so nadural to der hodle pissness like ducks do to vater. Dere aind hardly a big hodle in der coundry dot dere dond vas some von of der family in. Sharley Leland's got a hole lod of firsd rade fellers round him connecded mit dis blace, und dey are villing to do anyding for any von dots any veres near righd. Deres der "Major" und Shamberlain, und Abe Garfield; I'd like to know vere a feller cood found dree bedder roosders as dem dree. I dell you, Sharley, dey dond make dem any bedder as dem fellows, und I know id. Dere full of fun doo, und many a leedle snoodfull of fun und bleasure, dot der oudsite vorld dond know anyding aboud, do I hafe mit dem. Abe Garfield is von of der suberwisers of dis town, und a bully von he makes doo.

Dis is Larry O'Brien, Sharley, der youngesd und der besd dressed man in der house. Larry is nigh mate of der celebraded "Mulcahey Dwins." He is der lighdesd eader of all der mempers of der Assembly, und he nefer vas known to ead more dan eighd or nine dimes in der course of der day. He is from der 20d und 21sd Vards in der cidy of New York, und is von of der mosd bopular young men in der cidy. He vas a memper of der Board of Aldermen, bud dey vas all legisladed oud of office. Larry is kinder fraid dot he'll be legisladured oud again. He says dere is a shance of der legisladure being abolished. Larry is wery heafy on der dance—round dances esbecially—und ven he gids in a ball room, mit a goot pardner, he's fixed. He is a gay boy, Sharley, und ven him and his pardner, Johnny McGowan, from McGowanus Bay, gids togedder, den school vas oud. He is wery heafy on der mash, und ven vonce he vinks his eye den somepody vas gone. Larry is a goot hearded, liperal young feller, drue as shdeel, und is a young man dot of he leefs vill made his mark. He is a gread faforide ub here mit efery von, und I don'd know any von dot don'd like him und shbeak vell of him. He is all righd, und some day vill be aple to dalk to der boys. Bully of him.

Dis feller shdanding right long side of Larry O'Brien is a young feller from der 9d vard of New York, und memper of assembly for dot disdricd. Jimmy O'Niell is von of der finesd gendlemen dot dere is in der cidy of Albany today, or dot efer vas in id. He is alvays der same venefer you meed him. Him und me ve hafe a goot deal of fun togedder ub in der Assembly Shamber, und you kin hear him laff all ofer. He is vell liked ofer in der 9d vard, und der young fellers ofer dot vay dey all shwear by him. He use to vas von dime connecded mit der Jefferson Marked Bolice Courd, und dey dell me dot Jimmy done many a leedle ding vile he vas dere dot der angels is pud down to his gredit in der big book upshdairs. He is now mit der Excise Commishioners und is all righd. Like I said before, he is got a heab of friends, und any dime he is a candydade ofer his vay, mit or midoud a nominashion. He is good, lifely company, und ven he gids vaked ub he is a shdormer. He kin dook off von of den nord of Ireland fellers so fine like any von I efer heerd in my life, und I'm a delling you, young feller, I'fe heerd many a von in my dime. Jimmy is a gay roosder, und I'm glat he's all righd—cause he deserfs id, und dot's vat's der madder.

Dot dall gendleman shdanding ub dere mit Denny Burns, der Memper from Shligo, und Martin Nachtmann, der memper from Bavaria, is der Hon. John Tyler Kelly, from der Sefendeend Vard in our town, und he is all righd. John und me ve use to vent to school togedder a long vile ago in Suplic School No. 14 in Houston shdreed, vere Leonard Hazeltine, Esq., use to deach. Sharley, I don'd dink dot dere's a school in der cidy of New York dot durned oud any more useful mempers of sociedy as dot same leedle old blace. Der mempers of der highesd class dey formed a sociedy somedime sincely, und efery year dey git togedder und hafe a dinner und a dalk ofer of old dimes. Somehow or oder I hafe had alvays der misfordunade misfordune to be avay from New York venefer dey camed off, bud my heart vas mit dem, old man; I vas absend. Tyler Kelly is a man dot of he gids a shance vill made his mark. He is vell liked, bopular, glear headed und knows enuff to shbeak ven der dime is. He keebs his head lefel all der dime und tends to [illegible] like a drump. He is villing to made himself [illegible] to his friends, und ven der dime comes his friends vill show him dot dey abbreshiade him und are villing to [illegible] gombliment.

DO BE CONDINUED.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 18, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets, Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

D. H. D., Portland, Me.—1. The proper dimensions of a four-pared cedar shell for an experienced crew, without a coxswain, is about 45 feet long, 20 inches wide, 6½ inches deep forward and 5 inches aft, with a wash box 5 inches in height where the oarsmen sit, making her depth amidships 11¼ inches. If she is to carry a coxswain she should be an inch wider and her floor be carried well aft. 2. If the boat has a coxswain, he is the captain and gives all orders; if not, then the bow oarsman is the captain. 3. If simply cracked, take some thin strips, about 1½ inches wide and ¼ inch thick, and place them upon the inside of the crack, fastening with copper tacks or nails, to be clinched on the inside, having previously placed white lead under the strips. 4. Stephen Roberts, 368 South street, and 114th street and Harlem river, this city, Chas. B. Elliott, Greenpoint, L. I., or Thos. Fearon, Yonkers, N. Y. 5. Spanish cedar is the best material.

IRONTON.—The fastest passage—of which we have any record—by steamship from New York to Liverpool is 8 days 14 hours 14 minutes, by the "City of Brussels," Inman line, in December, 1869; from Liverpool to New York, 8 days 21 hours 37 minutes, "City of Paris," Inman line, 1867. By sailing vessel, New York to Liverpool, 13 days 1 hour 25 minutes, "Red Jacket."

WM. R. W., Pembroke, Ontario.—According to a strict construction of the agreement, the award was proper; in the absence of rules on the subject, however, custom must govern. In this locality the five 4is would be entitled to first and second prizes, leaving 40 out in the cold. We do not reply to questions of this kind by mail.

AMATEUR, New Brunswick, N. J.—1. Your best plan would be to engage a professional actor to act as your stage manager, who would give you all the information you require. 2. Apply at one of the dramatic agencies in this city. You can also secure ladies or a star for your performances through them, and they will inform you where you can hire wardrobe.

THE MATE, New Orleans, La.—1. Miss Lotta is not married. Your other question is of a private nature, which we never answer. 2. See base ball summary in present issue. 3. Tom Allen, the pugilist, is in St. Louis, Mo. 4. Get American Hoyle. 5. J. K. Emmet will play in your city this season.

R. AND M., Champaign, Ill.—1. Blind Tom is traveling in the small towns in New York state. A letter addressed to his manager, in care of this office, will reach him. 2. Address Redpath & Hall, No. 36 Bromfield street, Boston, Mass., who make all engagements for Josh Billings.

L. C., Broadway, N. Y.—At casino, in commencing the game, the dealer gives each player four cards, one at a time, and either regularly as he deals, or by one, two, three or four at a time, lays four more, faces upward, upon the board. After the first cards are all played, four others are dealt to each player, one at a time, until the pack is exhausted.

READER, Sunbury, Pa.—The value of a straight differs in different localities, some parties playing it to beat three of a kind and others to beat two pair only. The *lex loci*, or custom of the place, where the game is played, invariably governs. It is, however, best to agree upon the value of straights before commencing the game.

STOCK EXCHANGE.—In playing poker, four aces is the best hand that can be held. It is true that, in some few *coteries*, a straight or royal flush outranks four aces, but this is not the regular rule of the game, and requires a special agreement to that effect before commencing the game. A, therefore, wins.

FLATBUSH.—You do not state what the flushes were. If B's flush was ace, king, queen, etc., it beats A's flush of king, queen, jack, etc. If, however, B's flush was ace, deuce, tray, etc., it loses, for that is the lowest flush that can be held.

TERRY O'BRIEN, Titusville, Pa.—Goldsmith Maid has trotted the fastest consecutive three heats on record. Lady Thorne has trotted three heats in a race in equal time, but they were not straight heats. A wins the money.

A. B., Newark, N. J.—Yes, thrice that much, and more, too.

AN OLD SPORT, Scranton, Pa.—It would not do any good to publish it; besides, if you are so desirous for him to see it you should have sent your name.

IKE, Springfield, O.—1. Yes. 2. The Misses Jennie and Irene Worrell are not traveling at present. 3. Yes. 4. You can get the photograph by sending to Ed. James' purchasing bureau, Nos. 88 and 90 Centre street.

CONSTANT READER, Utah Ter.—1. Cincinnati, O., Baltimore, Md. and New York city, are credited with having the most efficient fire departments. 2. Sam Hague's Slave Troupe is composed of both whites and blacks, there being some six or seven of the latter.

CONSTANT READER, Charlestown, Mass.—Yes; a ferry runs from New Chambers street, New York, to Bridge street, Brooklyn. There is also a ferry between Roosevelt and Broadway, Williamsburg.

E. J., New Haven, Conn.—Railroad euchre is not a regular game, and is without regular rules, and is differently played in different locations, consequently questions at issue must be governed thereby, or by mutual understanding before commencing play.

A. S., Marshall, Mich.—1. A foul hand cannot win the money under any circumstances. B. is therefore entitled to the pot. 2. After dealing the hands, no player can demand a right to shuffle the pack.

JACK.—1. Madden never fought Jem Mace, but the latter forfeited to him twice. 2. Yes, Donnelly fought Oliver at Crawley, Eng. 3. According to the census lately taken, the population of New York city is 926,341; Boston, 250,526.

JOHN R. S., Allegheny.—At seven up, the points for high, low, Jack and game are taken in the order named, consequently Steve, with his high, low, went out before John, with his Jack.

JAPANESE TOMMY, Liverpool, Eng.—London Terrace, in this city, is located in Twenty-third street, between Ninth and Tenth avenues. It is named in the directory.

C. P. S., Maysville, Ky.—J. M. French's Oriental Circus has closed, and the proprietor has retired from the business. He is living in New Orleans, La.

C. H.—1. Miss Henriques has retired for a brief season only from Wallack's Theatre, owing to matters of a private nature. 2. Lotta will probably not act in this city again this season.

JUDGE, Detroit, Mich.—At cribbage, when the cards are played in the following order—3, 4, 5, 3—the last tray makes its part of a sequence as much as the first tray did.

A SUBSCRIBER.—"In throwing dice, A made nine; B bet two dollars that he would beat it; he tied nine. Who wins?" .....A wins, as B failed to *beat* nine.

INQUIRER.—Anna Swan is with the "Double-Headed Girl Combination" in Philadelphia. One of the Circassian girls is at the Museum, in the same city.

FOURTH AVENUE.—You neglect to state whether he gave or received odds or made even bets. If the bets were even A won $113, although his actual surplus was only $93.

VINDEX.—Pete Dailey was born at Bolton, Lancashire, Eng., Oct. 14th, 1839. He fought a draw with Johnny Lazarus and beat George Seddons.

CHIPPS, Clarkston, Mich.—Wm. Clarke, of Madison, Wis., is accredited with having skated a mile in the fastest recorded time, viz.:—1 minute and 56 seconds.

J. M. H., Warrensburg, Ill.—We are not familiar with the laws of the Dominion of Canada, but believe there is a stringent law against gift entertainments or lotteries.

G. W. M. L., Baltimore.—The value of such compositions depends upon the popularity of the writer as well as upon the merits of the articles.

J. R. T., St. Louis.—We shall not need anything of the kind at present, our resident correspondents keeping us posted on such matters.

C. H. R., Syracuse, N. Y.—A large lumber merchant of this city is of opinion that Chicago is the most extensive market of the states; but Albany, N. Y., is the largest hereaway.

"R. E. B."—They ought to bring you twenty-five or thirty dollars, at least. A short advertisement would probably reach the notice of some one in want of them.

TYRO, Buffalo.—We know of no person by that name on the paper you refer to. We presume, however, that Charles is the first name of the party you enquire for.

JACK STILES.—1. At Little Rock, Ark. 2. Maggie Mitchell was married Oct. 15th, 1868. 3. Australian Kelly resides in New Jersey, and Billy Edwards in this city.

J. B. ATWOOD, Chattanooga, Tenn.—Items, if fresh, with reliable dates, are always acceptable and will be used, unless we have later intelligence.

J. L. J., Abilem, Kansas.—When last we heard of Smith's Texas Crescent City Circus it was in Texas—cannot give definite address.

... , Cincinnati, O.—1. Sayers' arm was not broken, the muscles and tendons being simply injured. 2. No, but he hurt it badly in that way during his fight with Morrissey.

W. MACD., Macon, Ga.—1. The sisters were never waitresses in any saloon in California. 2. It is simply a matter of taste between the respective parties.

W. H., JR., Brooklyn.—You were mistaken; no performer ever turned a double somersault over several horses at the New York Circus.

OLD READER.—1. The orchestras of all the theatres in this city are filled. 2. You could apply to the leader in person, or to one of the dramatic agencies.

DUBLIN.—1. We have no biographical notice of the marshal's mother. 2. There are over three hundred languages.

THREE CARD MONTE, Fort Leavenworth, Kansas.—The marks cannot be removed.

J. T. W., Biddeford.—Youatt's works on the horse and on cattle are the standard authorities.

P. P., Phila.—The French word *savant*, pronounced sah-vang, signifies a learned man, a scholar.

H. H. H., Fredonia, N. Y.—Having gone in the pocket after a carom on the red balls, the forfeiture is three points.

JAS. S., Boston.—At cribbage the elder hand (the man at the left of the dealer) cuts for the turn up.

OLD CONTRIBUTOR, Boston.—The back, of course. We wouldn't advise you to try the middle knuckles.

COPAKE.—1. The game is a stand off. 2. Pearce is the new short stop of the Mutual Base Ball Club.

H. AND W., Stillwater.—M. wins. The fastest even mile time was Judge Curtis—1:43¼.

TREMONT, Boston.—The game you allude to was not played in this city. We believe it is confined almost exclusively to Boston.

CLERK, New York.—Your opponent can make a sweep with his nine.

SPROUTS, Toronto, Ont.—We believe he is not a member of the Catholic church.

C. LOVDERDY.—Consult one of the dramatic agencies, which you will find advertised in our columns.

BULL DOG, Chicago, Ill.—We have no knowledge of such a play having ever been acted.

CONSTANT READER, Bristol, Pa.—Aces count with deuces, and not with kings, in sequences or straights.

TORONTO.—Your partner having made the trumps, you could not play alone.

ANNE M. THOMAS, Baltimore.—The lady is neither traveling nor living in this city.

RETIRED ACTOR.—Ed. James, whose advertisement is in another column, can supply you with artificial eyes.

COXSWAIN.—*Bell's Life*. You can order it through Willmer and Rogers, 47 Nassau street, this city.

J. S. U., Elgin, Ill.—Ace comes next best to Jack in cutting for deal at euchre.

C. F. S., Independence, Mo.—A player must stand his hand, no matter what the cards are.

EDLESTON, Passaic, N. J.—"Fifteen two" can only be made once previous to a go or thirty-one, at cribbage.

G. A. D., Boston.—The words "hanged" and "hung" have both precisely the same meaning, therefore the use of either is correct.

T. H. C., Albany, N. Y.—C having assisted, he could not play a lone hand.

L. B. R. Detroit, Mich.—Miss Adah Isaacs Menken did play Mazeppa in the Broadway Theatre, corner of Broome st., New York.

W. J. DAVIS, Jackson, Miss.—You should have sent a bill and given place and date of performance.

W. B. EVERITT.—Two lines for six months will cost $6.24, cash in advance.

A. H. H., Stillwater, Mich.—Send on the letter and we will advertise it. The lady will then send for it, no doubt.

T. E. W., Pembroke, Ont.—The five ties throw off for choice of first and second prizes.

AH SIN MUNN.—At euchre you are not obliged to play a trump except when trumps are led.

J. H., Mahanoy City, Pa.—Having already published them two or three times we cannot do so again.

A. C. N., Enfield, Mass.—The lamp lighters of this city are employed and paid by the gas companies.

RICHMOND, Denver, C. T.—The "Merchant of Venice" has never been acted in that theatre.

XPERT.—Write as usual; there must have been a misunderstanding on the part of the gentleman who wrote to you.

V. F., Chester, Pa.—1. See professional review in the CLIPPER. 2. Not that we have heard of. 3. What distance?

GEO. T., Boston.—1. There have been several trials against time, but none in which the time made was noteworthy. 2. No. 3. No.

M. S., St. Charles Hotel, Washington.—The nine headed by White and McBride is the best.

J. D. M., Goshen, Ind.—The Junior Manual has not yet been issued. It will be published in March.

F. W.—See this week's CLIPPER for answer to query. The rules of both associations will be published in March.

JACK CURLEY.—Your challenge cannot be inserted unless you forward a deposit.

MIKE, Washington.—No. 2 is the best general nine, having decidedly the best in-field—with one exception—and the best out-field.

W. M., Manitow, Wis.—1. It came off. 2. We have no doubt he was in that city, but do not know when.

E. T. G., Helena, Montana.—The population of St. Louis is 312,963; of Chicago, 298,983, giving St. Louis a majority of 13,980.

NICODEMUS.—It was discovered, but not in time to prevent its appearance. Thank you.

CANDY BUTCHER, Concord, N. H.—An advertisement might secure you the privilege.

MILWAUKEE.—1. There is no limit to time. 2. He used to guard with the right, but don't with either now.

PITTSBURGH BOY.—C, having ordered it up and declared to go alone, A, the dealer, cannot go alone.

JACK, Pittsburgh.—B having made the trump, D cannot go alone.

F. M. F., Wilmington, Delaware.—Write to Appleton, this city.

JOHN JONES.—You will find their addresses in the Directory.

BALTIMORE.—Responding to such questions is not in our line.

ALF. BURNETT.—Twenty-four dollars and ninety-six cents.

OLD KENTUCK.—The Rev. Mr. Sabine is an Episcopalian.

MOSE ENGLES, Hartford, Conn.—Respectfully declined.

B. C., Wellsville.—We shall be pleased to hear from you.

RICHMOND, Pa.—We are not aware of his having done so.

J. B.—Read professional review in CLIPPER each week.

CANUCK, Ottawa, Ont.—We never heard of the party.

JINKS.—Thanks for the offer. They will be acceptable.

EDDIE HALL.—Apply at one of the dramatic agencies.

BEAUMONT READ.—See answer to Japanese Tommy.

HOLLO DE SHAY.—See Ed. James' advertisement.

A. R., Rochester.—It can be taken only with a six.

J. B. R., Syracuse, N. Y.—Respectfully declined.

PSLAUN, Meadville, Pa.—Respectfully declined.

R. C., Chicago.—Remington & Co., Ilion, N. Y.

SWIPES, Baltimore.—For two insertions $2.10.

BEPPO.—News items are always acceptable.

A. D. & P.—We know of no such suit.

A. A. M.—See answer to "Ironton."

E. D. K., Philadelphia.—He did not.

DR. RICHARD, Louisville.—Yes.

D. O'BRIEN.—Sixty cents.

M. MAGLUEN.—Accepted.

BASE BALLIST.—Yes.

SOME OF OUR CONTEMPORARIES, we are grieved to state, are experiencing quite a depression in business; so lamentable, in fact, as to induce them to resort to all manner of "ways that are dark and tricks that are vain" to keep themselves above water. A number of our advertisers have sent us circulars that they have lately received from our impecunious brethren, soliciting their favors and making the most solemn protestations of the deep sense of obligation they will place them under by sending along a little "soothing syrup" in the way of advertisements. We should urge our friends to comply with the request, and give aid to the fallen, did we not know that it would be just so much money thrown away on undeserving objects. Our distressed brethren aspire to be a "tender" to the CLIPPER, but, as they can never be acknowledged a *legal* "tender," we must respectfully decline their services.

THE CELEBRATED SPEECH of Gen. Thomas F. Burke (one of the released Fenians), on being asked why sentence of death should not be pronounced against him, has been published by the American News Company, this city. The speech was delivered on the first of May, 1867, in the Court House, Dublin.

LOOK OUT.—Cleveland, Ohio, has a young women's Christian Association, who keep a list and descriptive catalogue of young men who are known to frequent disreputable places. Do these young ladies, by the keeping of such a *moral list*, expect to make a *moralist* of every young man on their books?

WE RESPECTFULLY SUGGEST that the Hudson River Railroad Company have bronzes made representing the New Hamburg horror, with likenesses of the victims *taken from life*, to add to the other bronze embellishments of the *depot* in Hudson street.

"GREAT MEDICINE."—Captain Bogardus, the great western pigeon shooter, having failed to induce Ira Paine, New York's representative, to toe the scratch, may now justly be termed the "Original Paine Killer."

A NEW WEEKLY JOURNAL has appeared, entitled *The Golden Age*, of which Theodore Tilton is the editor. As this is not, in reality, a golden age, we cordially welcome Brother Tilton's paper substitute.

"WEARING OF THE GREEN" was in order during the Fenian procession on the 9th inst. Many persons did not consider it necessary to wear green to denote their verdancy.

IF SENATOR MICHAEL NORTON is the *cream* of the young democracy, is not the senatorial representative from the Seventeenth Ward the *Creamer*?

THE "BALL" SEASON is over, for the present, in Paris and the population is now engaged in the "victualing" business.

WOULD IT BE PROPER, in speaking of the clerks in our post office who make up the mails, to call them *male-factors*?

NEW READING:—As the rail is bent, the train's inclined.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

AGNEL, Hyacinth, R.—Professor of the French language in the Military Academy at West Point, and a native of France. Thirty years ago he was appointed to the professorship, which he held without interruption, to the time of his death. He was the author of "Agnel's Tabular System"—a text book in good repute among teachers of French—died from apoplexy, West Point, N. Y., recently.

ALLISON, Paymaster Thomas S.—Deceased was employed for several years as chief paymaster of the Army of the Potomac, was connected in Washington with the Division of Referred Claims, and was held in high esteem by his brother officers—died from apoplexy, Atlanta, Ga., recently.

BENEDICT, George F.—One of the proprietors of the Cleveland, O., *Herald*, and son of its editor-in-chief. Graduating at Gambier College, he entered the United States Navy at the breaking out of the war of the rebellion, and served as Paymaster in the Gulf fleet. After leaving the navy, at the close of the war, he entered the *Herald* establishment as one of its proprietors, taking a portion of his father's interest and assuming charge of the business department of that paper—killed by the disaster which took place on the Hudson River Railroad, New Hamburg, N. Y., Feb. 6th, aged about 30.

BENNETT, Mrs. M. H. B.—Born in Norfolk, Va. This lady was better known as Martha Haines Butt, the Virginia authoress, and was greatly admired everywhere for her remarkable beauty of face and form. She was an occasional contributor to the periodical press of the country, and a frequent writer to the N. Y. *Home Journal*. One of her books was published a few years since, the volume meeting with a wide circulation and good success—died of pneumonia, N. Y. city, Feb. 9th.

BAGIOLI, Antonio, Sig.—Music teacher. See particulars in another column.

BULKLEY, Charles—Senior partner of the firm of Bulkley Bros. leading manufacturers of Philadelphia—Philadelphia, Pa. Feb. 8th, aged 69.

CARY, Alice.—The gifted western poetess. This well known lady was the daughter of Robert Cary, a plain, substantial old farmer of Hamilton county, Ohio, who died only so late as Feb. 12th, 1866, the same day of the year as that upon which his gifted daughter has taken her departure. Alice was a promising poetess at 18, but was known only by little fugitive pieces which she flung here and there into out of the way corners of country newspapers. Her first volume of poems was undertaken in conjunction with her younger sister, Phoebe, and was heartily welcomed by the public. She next published alone a series of "Clovernook Papers," prose sketches, which won decided popularity. In 1853 she published a volume of verses entitled "Lyra, and other Poems." In later years she wrote numerous novels, all of which were warmly received by the public. She has written very copiously, although she has long been an invalid—New York city, Feb. 12th, aged 50.

CURE, Josiah A.—Well known in the telegraph fraternity as "Doctor Cure." One of the oldest telegraph operators in the country, having commenced work at the Morse instrument in 1846. He was one of the men who worked the first wire laid between New York and Washington. Since then he has been an employee of the American and the Western Union Telegraph Companies—fell dead while on duty, N. Y. city, Feb. 12th, aged 60.

CURRY, William C.—Cashier of the Second National Bank of Erie, Pa., and prominently connected with the banking interests of that state—killed in the late railroad accident, New Hamburgh, N. Y., Feb. 6th.

OLIVER, James D.—A gentleman who, for the past twenty-five years, has been prominently connected with the public schools of this city, contributing much to their growth and present high standing—N. Y. city, Feb. 4th, aged 79.

DOCKEY, Patrick—A Jersey City Alderman, representing the Third Ward in the Common Council—Jersey City, Feb. 8th.

DIETZ, Feodor—A celebrated painter. He was born at Carlsruhe in 1812, and was court painter to the Grand Duke of Baden. His principal works were "The Death of Max Piccolomini," "The Night Review," "Destruction of Heidelberg by the French," "Blucher Crossing the Rhine," "Blucher's March to Paris" and "Vienna Besieged by the Turks," an immense wall painting, which he had just completed. Died of heart disease, while he was acting as one of the managers of the Baden Sanitary Corps—Gray, France, recently.

FOWLER, The Rev. Morello—Mr. Fowler was a graduate of the Berkeley Divinity School at Middletown, Conn., and had been settled in the ministry in N. Y. State. On his first entering the ministry he resided for about a year in New London, Conn., but afterwards removed to Oswego, N. Y., where he remained nearly two years, and thence to Batavia, where he resided between six and seven years, having the late Dean Richmond among his parishioners. He was compelled to retire from the pulpit on account of a bronchial difficulty, and his church gave him an indefinite leave of absence, beside a purse of $2,000, with which to seek a recovery of his health. He visited Salt Lake City, and found the climate so beneficial that he arranged to engage in missionary work there, under the Bishop of Montana—killed, with his family, while traveling on the Hudson River Railroad, New Hamburg, N. Y., Feb. 6th.

FIFE, Sir John—An eminent English physician. It was the time of the Chartist agitation, and the part which he played in the suppression of a public meeting and in the preservation of order, which gained him the honor of knighthood, which was conferred on him on the 1st of July, 1840, "as a mark of approbation of the manner in which he had sustained the office of chief magistrate under very critical circumstances." It was in accordance with his proposal that the Northern Political Union, in 1831, following the example of the Birmingham Society, formally announced its intention to resist the payment of taxes until the reform bill had passed. In the agitation produced by Mr. Bright, with reference to parliamentary reform, during the early portion of 1859, Sir John took some part—Newcastle, Eng., Jan. 16th.

FRIAS, Duchess of.—*See* Victoria Balfe. Further particulars in another column.

HEDENBURG, Abram D.—A soldier who, after the battle of Mier, on the 25th and 26th of December, 1842—in the days of Sam Houston, when every tenth man captured was shot—in drawing lots for life, drew a white bean. The decimation took place by drawing black and white beans from a mug. The white signified exemption and the black ones death. One hundred and fifteen white beans were placed in the bottom of a mug and seventeen black ones placed upon the top of them. The bones of his less fortunate companions now lie bleaching upon the plains of Salado, a remembrance of patriots executed falsely, as robbers and marauders upon Mexico—Natchez, Miss., Jan. 25th.

HAMNER, The Rev. Thomas Walker—A nonagenarian. The deceased was the oldest clergyman in the diocese of Oxford, minister of Little Missenden for sixty years, and rector of Simpson, in the same county, twenty-five years. He was formerly a member of Brasenose College, where he graduated B. A. in 1803 and M. A. in 1807—Simpson, Bucks, Eng., Jan. 21st, aged 94.

JAMES, John F.—Well known in connection with various public companies of Philadelphia—Philadelphia, Pa., Feb. 5th, aged 68.

LUTZ, Martin.—The deceased was by business a saddler, but was for many years an Alderman of the district of Spring Garden and of the city of Philadelphia—Philadelphia, Pa., Feb. 6th, aged 68.

LOVELL, Capt. Harry R.—Of this city. For many years Capt. Lovell was engaged in business in and about Wall street, and enjoyed the respect and esteem of a vast number of merchants here and abroad. He was also a member of the Masonic fraternity, and was held in high respect by the brethren of the mystic tie—killed while traveling on the Hudson R. R., New Hamburg, N. Y., Feb. 6th.

MELVILL, the Rev. Henry—One of the Chaplains to Queen Victoria. He was born in 1798, and was educated at St. John's College, Cambridge, where he graduated B. A. in 1821. Entering the ministry, he was appointed incumbent of Camden Chapel, Camberwell, in 1830, and in 1840, became chaplain to the Tower of London, and was elected to the Golden Lectureship of St. Margaret's, Lothbury. This latter position he resigned in 1856, when he was made a canon of St. Paul's. The reverend gentleman was for many years one of the Queen's chaplains, and was distinguished for the finish and eloquence of his sermons. He was also the author of "Sermons Preached Before the University of Cambridge," "Sermons Preached on Public Occasions," "Golden Lectures at Lothbury," "Selection from Lectures at St. Margaret's," and numerous other religious works—London, Eng., recently, aged 73.

MARSHALL, James Birney—A literary man, journalist; brother of General Humphrey Marshall, and cousin of the noted Thos. F. Marshall; fell out of a window and broke his neck—Memphis, Tenn., recently.

MAYO, Dr. Thomas—The death of this gentleman is announced. He was for some time President of the Royal (London) College of Physicians, was born in 1790, and, having gone through the usual medical course, took the degree of M. D. in 1818. In 1819 he was elected a Fellow of the Royal College of Physicians, and acted for many years as physician to the Marylebone Infirmary—London, Eng., recently, aged 81.

MUDIE, William—An old Surrey (Eng.) cricketer. Particulars may be found in another column.

NANCREDE, Dr. Samuel J. G.—A native of Philadelphia, son of the late eminent physician, Dr. Jos. G. Nancrede, grandson of the old naval hero, Commodore Truxton, and a resident of this city. Dr. Nancrede received his classical and medical education at the University of Pennsylvania, took his medical degree in 1851, but having inherited a sufficiency of world's goods and being of a delicate physical constitution, he never practiced his profession, though, since his residence in this city, he has acted as medical examiner to one of our life insurance companies. He has resided in this city for the last two or three years, during which time he has been a great sufferer from the gout, for the relief of which he has made two or three visits to the famous waters of St. Catherines, Canada, whither he was bound in search of health when the destroyer overtook him—killed by the disaster which took place on the Hudson River Railroad, New Hamburg, N. Y., Feb. 6th.

KETCHUM, George—Father of the late "Kit Burns." See further particulars in another column.

ROOKE, Lewis—One of the very few remaining survivors of the great naval victory of Trafalgar and late of the Royal Marines—Newport, Barnstaple, Eng., recently, aged 83.

RIPPIN, William—Well known in London as a licensed victualler; he had served the important offices of Chairman of the Licensed Victualler's Protection Society, Trustee of the Incorporated Society of Licensed Victuallers, and was a Life Subscriber to all the charitable institutions connected with the Trade—London, Eng., Jan. 24th, aged 63.

SWEETMAN, Rose—Wife of a comedian. See particulars in another column.

STEINWAY, Henry.—This gentleman, the head of the firm of Steinway & Sons, manufacturers of piano-fortes in this city, was born in the Duchy of Brunswick, Germany, on the 15th of February, 1797. An inherent talent for music, combined with unusual mechanical ingenuity, induced him in early boyhood to make his own musical instruments, on which he played with skill and taste. These were the cythera and the guitar. He first learned cabinet-making at Goslar, where he also worked in an organ factory. After having thoroughly studied the art of piano-making, he founded an independent business, and manufactured grand, square and upright pianos through a long series of years. Subsequently (1850) he, with his sons, set sail for these shores, where, after working at various piano factories in this city, they finally commenced business by opening on their own account a building on Varick street. In 1860 the large up-town manufactory was built, and soon after the hall on Fourteenth street.—N. Y. city Feb. 8th, aged 74.

SIMPSON, James—For more than forty years a well known manufacturer of Philadelphia—Philadelphia, Pa., Feb. 6th, aged 60.

SCHEBEST, Mrs. Agnes—Operatic singer. Particulars elsewhere.

SURMAN, Joseph—Musical conductor. See in another column.

VERNER, Sir William—K. C. H., and long known in the British House of Commons as the Conservative member for Armagh, Ireland. He served with the German Legion in the Peninsula and was wounded at Waterloo. Was first elected for Armagh in 1832 as an avowed Orangeman, and in advocating his views sometimes came into collision with the authorities, and particularly on one occasion, in connection with the song called "The Battle of the Boyne"—Ireland, recently.

TOWNSEND, Orrin—Elephant driver. See particulars in another column.

THOMPSON, George R.—Another victim of the late railroad accident. The deceased was a rising young lawyer, practicing at the New York Bar. Born at Montpelier, Vt., he studied law at the Montpelier University, and practiced for a time in his native place. About thirteen years ago he came to New York and was admitted to the New York Bar—New Hamburg, N. Y., Feb. 6th, aged 35.

TAYLOR, William B.—Assistant Postmaster at the General Post Office, this city—N. Y. city, Feb. 12th.

WEAVER, J. W.—A prominent citizen of Winooski—Winooski, Vt., Feb. 10th.

WITTIG, Rudolph—A talented professional and musician of Philadelphia—Philadelphia, Pa., Feb. 9th aged 37.

WILHELM, William—Stage carpenter. Further particulars elsewhere.

Squibs and Things.

— Louisville, Ky., complains of a lack of employment for the police. Such being the case, leads to the conclusion that Louisvillains are better behaved at home than in neighboring cities.

— A London paper says:—"Mrs. Holford, wife of Mr. A. Holford, of Frith House, Epsom, was, on the 2d, safely delivered of four male children." Mr. and Mrs. Holford are evidently doing their "level best" under the circumstances.

— Connecticut papers urge the Governor of that state to issue a proclamation "disbanding all temperance organizations," that there may be no unnecessary waste of water during the present protracted drought.

— A Burlington, Vt., woman, whose costume consists of "a dress, black cloak, hood and a man's trousers," amuses herself by traveling around 'o nights, knocking down policemen, blacking their eyes, etc.

— The roof of the Meredith House, at Washington, Ind., took fire a few days ago, and one of the papers says that a "lodger ascended, and by energetic expectoration kept the flames in abeyance till they got him a bucket full of water."

— The sales of real estate in this city during the month of November, 1870, amounted to $9,976,883. The average price being $993 a foot for improved and $259 for unimproved property.

— One ice company has 350 men engaged in housing its crop of ice, and they manage to stow away 84 tons of the crystal particles every hour. The company has facilities for stowing 113,000 tons.

— Dakota is in raptures over a young lady who can "lay her hand on a horse's back and jump over him *without touching a hair*." A wonderful woman unless the 'orse his 'airless.

— A debating society lately concluded that beer was manufactured in Noah's Ark, because the kangaroo went in with hops, and the bear was always bruin.

— Brigham Young's fortune is estimated to be between $8,000,000 and $9,000,000. It is unnecessary to be very exact, a million dollars more or less "is not of the slighest consequence."

— At East Summer, Me., is in operation a machine which turns out 13,000 tooth picks a minute—and can't keep up with the orders at that.

— An Ohio paper calls Miss Susan B. Anthony a "century plant." Does it mean that S. B. A. will put forth blossoms and bear fruit at the end of a century?

— The merits of a new church organ are thus spoken of by an enraptured editor:—"The swell died away in a delicious suffocation, like one singing a sweet song under the bed clothes."

— An old bachelor exclaims:—"Woman is a delusion," and a handsome young lady replies:—"Man is always hugging some delusion or other." That young lady "knows how it is herself."

— A woman, aged 101 years, and the mother of twelve children, lately died at Cambridge, England. At the time of her death she had 105 descendants, only two of whom were males.

— It has been discovered that the voice of a woman can be heard in a balloon at a height of two miles—that of a man has never reached higher than a mile.

— An editor lately wrote for a head line:—"The British Lion Shaking His Mane." His next paper announced, "The British Lion Skating in Maine."

— A gentleman who was lately invited to "take a seat on the floor of the House of Representatives" declined the proffered honor because he was accustomed at home to sitting on a chair.

— During the past year Pennsylvania laid the iron for 470¼ miles of railroad and graded and made ready to receive the iron for 384¼ miles more.

— A cloak, made from four pairs of old pants, one old vest and two old cloak linings—eighty-four pieces patched together—was received at the recent darning exhibition in this city.

— One of the latest inventions is an attachment to railroad locomotives to "squirt hot water on deaf persons walking on the track." Progressive age, isn't it?

— A New Hampshire man was lately arrested for selling liquor, and revenged himself on the man who caused his arrest by cutting off his horse's tail.

— In Sacramento, Cal., Chinamen are fined $30 a head for killing dogs.

— One of the fastest horses in Chicago is owned and driven by a clergyman.

— An exchange says:—"All the young and pretty women out west are signing remonstrances against female suffrage."

— Connecticut has a four year old of the male persuasion who "smokes with intense enjoyment."

— A school house in Springfield, Mass., displays over 200 plants in its windows.

— Horse shoes, that can be put on and taken off "as easy as a pair of boots," are now manufactured in Massachusetts.

— $15 worth of gold was lately found in the gizzard of a hen killed at Belmont, Wis. Is this the chicken that laid the golden egg?

— Foundling hospitals in Chicago are called "Refuges for Anonymous Humanity."

— Boston contributes over $60,000 toward sending a ship load of provisions to France.

— The first newspaper published in Virginia was in 1780—subscription $50 a year.

— Eighty thousand men are engaged in the Canadian fisheries. Their products are estimated at $50,000,000 a year.

— The editor of a temperance paper says to his readers:—"For the effects of intemperance see our inside."

— A Washington dentist advertises, "Teeth extracted with great pains."

— A law suit involving $4,000 was decided a few days ago in Troy, after the county and state had paid $50,000 in costs.

— A western editor heads his list of marine disasters:—"Whales from the Sea."

— The United States support 74,000 doctors.

CURLING.

CURLING IN OGDENSBURG, N. Y.—A lively match between the Montreal and Ogdensburg Clubs took place on the 2d inst., with the appended result:—

MONTREAL.		OGDENSBURG.	
A. C. Hutchinson, skip	16	W. Congalton, skip	19
M. Hutchison, skip	18	D. Anderson, skip	14
Total	34	Total	33

At a splendid banquet given to the Montreal curlers in the evening, the President of the Ogdensburg club, Mr. Congalton, spoke in high terms of the "sonsy" Scots who had that day visited Ogdensburg. He also mentioned that it was the first time that the Montreal curlers had crossed the border to play a match, and expressed an earnest wish that it would be the forerunner of a great many more. The Montreal curlers were:—J. H. Hutchison, C. Hutchison, M. Hardie, A. C. Hutchison (skip); Wm. Buntin, A. A. Stevenson, W. Wilson and Matthew Hutchison (skip). The Ogdensburg players were:—J. Goodrich, J. S. Henderson, W. Stilwell, W. Congalton (skip); J. N. Parker, A. Callaghan, W. Plumb and D. Anderson (skip).

CURLING IN CANADA.—On the 2d inst., the Hamilton and Toronto clubs had a match together at Hamilton, with the appended result:—

HAMILTON.		TORONTO.	
G. Murison, skip	34	J. Heward skip	28
J. Simpson, skip	24	Capt. Perry skip	28
D. Edgar, skip	12	D. Forbes, skip	24
Total	70	Total	80

On the 3d inst., the St. Catharines Club and the Toronto met at the former place and had a trial of skill together, the score of the game being as follows:—

ST. CATHARINES.		TORONTO.	
Rev. Mr. Campbell, skip	13	D. Forbes, skip	21
Sheriff Woodruff, skip	18	D. Walker, skip	20
Judge Lawder, skip	21	Capt. Gardner, skip	25
Total	52	Total	66

ELORA VS. TORONTO.—A match was played at Elora on the 28th ult., between the Elora and Fergus Clubs, for a Royal Caledonian Medal, in which the latter club came out victorious by seven shots.

THE GAME AT YONKERS.—The match between the Jersey City and Yonkers Clubs, played at the latter city, resulted as follows:—

YONKERS.		JERSEY CITY	
J. Stewart, skip	26	J. Stevens, skip	25
Geo. Frazier	33	W. Lyons	23
W. B. Edgar	24	A. McKnight	40
Total	83	Total	88

CURLING IN CANADA.—A match game for the Royal Caledonia Medal came off on Burlington Bay, at Hamilton, Canada, Feb. 6th, between two rinks of the Hamilton and West Flamboro' Clubs, which resulted in favor of Hamilton by 12 shots, as will be seen by the following score:—

Rink No. 1.

HAMILTON.	FLAMBORO'.
T. Cowie.	J. Morden.
W. Craigie.	C. Durrant.
J. Boyd.	W. J. Morden.
J. Jardine, skip—19	W. F. Miller, skip—22

Rink No. 2.

HAMILTON.	FLAMBORO'.
H. Fairgrieve.	G. Thompson.
J. B. Fairgrieve.	G. Couchner.
D. Nicholson.	G. Black.
T. Walker, skip—21	J. Weir, skip—6
Total.........40	Total.........28

THE NEW YORK CURLING CLUB had their first ball on Wednesday last, and it proved to be a very successful affair indeed. The ball, which was opened by Major Ferguson and lady with the Curler's March," was kept up with great enthusiasm until a late hour, the proceedings being agreeably varied by a banquet, followed by a few appropriate remarks from the chairman, Major Ferguson, and songs from Messrs McGregor and McKenzie.

NEW JERSEY SPOILING FOR A MATCH.—The curlers of New Jersey challenge the curlers of the United States to an eight or ten rink match. Communications to be addressed to Mr. Alex. Philip Belleville, P. O., N. J. These challengers had better hurry up while we have ice.

WHAT IS TO BE DONE?—The challenge of the New York Champion Rink has been responded to by rinks from Chicago and Milwaukee, but they all want to fight on their own ground. The question is who shall give in and go to the other chaps' home?

BILLIARDS.

PLUNKETT DEFEATED BY NELMS.—The principal event of the past week, in the opinion of billiard playing Philadelphians, was the game between E. H. Nelms and J. S. Plunkett, which took place at the Concert Hall, on Thursday evening, 9th inst:—

The game was the American four ball, pushed barred, 1,500 points, for $600, counting three for each carom. Eight o'clock was the hour announced for the contest to commence, but it did not begin before half past 8, when both players appeared and were received with much applause. Nelms won the lead and played his ball to the lower end of the table, when Plunkett failed to count. Nelms made 9 and left the balls for Plunkett, who made 57, but by a miss one left the balls together, when his opponent made 15 and lost his shot by playing with the wrong ball. Plunkett kept adding runs of 63, 30 and 51 to his score until at the end of the seventh innings the game stood 228 for Plunkett to 125 for Nelms. The latter gentleman, however, did not remain in this condition long, for, by brilliant play, he added 210 points to his score. In this run Nelms played with remarkable care and judgment and was loudly applauded by every one in the house. In the next four innings Plunkett made nothing of any importance, while his opponent added two runs of 57, making the score stand, at the end of the thirteenth innings 474 for Nelms to 361 for Plunkett. For the next four innings nothing was accomplished except a few small runs, until the twentieth innings, when Plunkett, by fine playing, made 195. In this run Plunkett had some very mean luck, the balls getting into every imaginable position—but the right one. In the 36th innings Plunkett was nearly 200 points ahead, when his opponent made runs of 114, 67 and 213, winning the game by a score of 1,501 to 1,440. The following is the score:—

Nelms—9, 15, 3, 42, 15, 10, 51, 210, 57, 0, 57, 9, 3, 0, 6, 0, 0, 18, 5, 12, 0, 36, 75, 0, 15, 135, 0, 6, 6, 9, 45, 18, 0, 0, 0, 0, 90, 27, 21, 12, 0, 18, 114, 67, 213, 36.

Plunkett—0, 57, 18, 63, 30, 51, 9, 24, 9, 36, 27, 15, 22, 42, 3, 12, 72, 24, 9, 195, 27, 18, 0, 9, 87, 0, 12, 84, 15, 0, 9, 69, 0. Time of game—4 hours. Average—Plunkett, 36; Nelms, 36-25, 41. Mr. Hunter was referee. The match was very poorly attended.

RUDOLPHE AND DION ONCE MORE.—THE CANADIAN VICTORIOUS.—Since last report, Cyrille Dion and A. P. Rudolphe have had two encounters at the four-ball game. At the first meeting they played six games of 250 points, each for $100 a side. Dion won the first five and Rudolphe the sixth. The second meeting consisted of eleven games of 250 points each, for sums varying from $25 to $60 a side. Rudolphe won the first game and Dion the concluding ten, thus quitting $275 winner. The loser was a little out of sorts that night. Nevertheless, the contest was his own seeking, and at its close he paid Dion a high tribute by acknowledging that he was the finest four-ball player he ever saw, although at the three-ball game he declares he can give Dion odds.

JOSEPH DION AGAIN DEFEATED BY JOHN DEERY.—The telegraph reports that in San Francisco, on the 9th inst., Joseph Dion was defeated at the three-ball game by John Deery, the score standing 550 to 441. The winner's average was nearly six, and his best run 83. The loser's best run was 25. A Phelan & Collender 5x10 carom table was used. The contest was for $1,000, and the second of the kind Deery and Dion have played together, the latter losing both in his efforts to give odds to so strong an opponent.

NELMS VS. ESTEPHE.—On Tuesday, Feb. 7th, E. H. Nelms and Victor Estephe played an exhibition game of 1200 points, the game being the American four ball, at Rockhill's billiard room, Philadelphia. The playing was brilliant on both sides, but the "fat boy" was too much for his opponent, the score standing at the close of the game: Nelms, 1,200; Estephe, 828. Best runs, Nelms, 75, 135, 45, 78, 102, 216, 270, 102, 180, 68; Estephe, 42, 57, 57, 87, 54, 48, 153, 180. Average, Nelms, 41; Estephe, 28.

A TOURNAMENT has just terminated at the West End Billiard Parlor, Cincinnati, Ohio, for the amateur champion cue of that vicinity, on a Balk table, in which George Earle came out victorious against his competitors, Lewis Logan, Frank May and Roy Ray, he winning three games out of the four played, his highest average being 7: 11-70.

THE CUE IN THE COAL CITY.—A match of 1,000 points, crotch barred, for $100 a side, was played at Pittsburgh, Pa., on the 31st ult., between John Nelson and James Mackey, at Lanahan's rooms, which Nelson won by scoring his 1,000 to Mackey's 647. The former's highest run was 270; average, 30; the latter's, 162, and average 31.

THE NEW ENGLAND TOURNAMENT.—This affair is to be inaugurated at Allyn Hall, Hartford, on Thursday, the 23d, it not being possible to postpone it. The postponement was desired in order that Cyrille Dion and Garnier might attend the Hartford tourney as well as that in Chicago, which is announced to begin on the 21st inst., and last ten days.

DANIELS VS. PARKER.—Edward Daniels declines to play Frank Parker for $500 a side, in Boston, but will play for $250 a side. Parker wants a bigger game than that to induce him to go to Boston, but offers to play for $250 a side and pay Daniels' expenses to and fro if the latter will go to Chicago.

THE CHICAGO TOURNAMENT.—The entries for the championship of the northwest are Henry Rhines, Joseph Vermeulen, Peter Snyder and Albert Le Brun, of Chicago; Harris Liverman, champion of Wisconsin, and Philip J. Pierce, ex-champion of Missouri. The three-ball game is to be played.

DEERY AND CYRILLE.—A match has been made for John Deery to play Cyrille Dion a three-ball game, 500 points, for $1,000, in San Francisco. Dion is to receive $150 for expenses.

A HOME AND HOME MATCH.—Parties in Chicago will match Henry Rhines, of that city, to play Edward Daniels a home-and-home match, one American and one French game, for $250 a side each.

GARNIER VS. DALY.—The French expert offers to give Maurice Daly the odds of fifteen per cent. at the three ball game.

BASE BALL.

THE JUNIOR CHAMPIONSHIP CONTROVERSY.—The following communication from Mr. Kelly will close this controversy, as far as the CLIPPER is concerned:—

EDITOR CLIPPER.—The imputation cast upon the integrity of the Judiciary of "The National Association of Junior Base Ball Players," by the Putnam Club, through its counsel, cannot but be regarded as emanating from aversion to justice, and disappointed ambition, and so merit becoming scorn from all just-minded men. That the Putnam Club (upon depositing the silver ball with a responsible officer, to abide the final judgment) have a right to "appeal" from the decision of the Judiciary, we allow, but that they dare to asperse the impartiality or impugn the motives of that tribunal is unwarrantable, and will cast that disgrace upon the already tarnished Putnam name which is so well deserved. On behalf of the Flyaway Club, we would state that the appeal to the Convention will be responded to heartily, confident that the plain justice of the cause which called forth a *unanimous* decision of an unbiased and able Judiciary will be recognized and firmly vindicated before the assembled delegates, notwithstanding any sophistry or buncombe which the eloquent pleaders in the Putnam cause may use to conceal and varnish over fraud and cowardice. Respectfully yours, WILLIAM H. KELLY, Flyaway Club.

BASE BALL ON SKATES.—A match at base ball was played on skates at Hayhurst's skating park, Philadelphia, on Monday, Feb. 6th, the occasion being a complimentary benefit to the worthy manager of the park. The match was short, the cold weather not being suitable for handling a ball. The result of the contest was the success of the Athletic nine by a score of 33 to 8 by the field party. Among those present were Peter Weaver, Samuel Haines, A. E. Harvey, J. Sterling, William Van Hook, Charles Fitzgerald, W. Dediker, Tom Pratt and Wm. Wallace. The veterans Berkenstock and Kleinfelder were also among the numerous spectators. The return match was to have been played on the 13th. We are surprised that the Philadelphians do not get up a cricket match on ice; it is much more lively than base ball on the ice. The Harrison Park is a popular skating resort in Philadelphia.

THE MUTUAL CLUB BALL.—By an advertisement in another column it will be seen that the Mutual Club have their annual ball at Irving Hall on Friday, the 24th inst., when a very brilliant affair is expected.

NOTES.—The loss of so many of the crack players of the Atlantic Club has had the effect of rousing up some of the old indomitable pluck of the Atlantics, and the influential men of the organization are making strenuous exertions to place a strong nine in the field to replace the seceders. John Chapman is to be captain, and with a *corps* of players to select from, including Hodes, Martin, Hall, McDonald, Nelson, Allison, Kenney, etc., not to mention several noted amateur players likely to enter the club, the Atlantics will be able to enter the field pretty strong after all......Bass has signed papers with the Cleveland Club. They have secured a good player......Doyle, of the Forest City nine, is in want of a "posish." He is a first class base player......Haldsworth is also a promising third base player, not engaged......The coming season will be marked by a spirited rivalry among the professional clubs. The Chicago Club will fly the "whip pennant," and the Mutuals will go for them early in the season. The Atlantics, too, intend to strive their utmost to beat the new Mutual nine, and Harry Wright's new Boston nine will battle to win trophies from President Mill's Olympic nine. In this fight it will be "Red Stockings" vs. "Reds"—a fight in which the people of Cincinnati will be more than ordinarily interested. In fact, ball times in 1871 promise to be red hot......The Indianapolis Club have given up the idea of organizing a professional nine this season. ......Several of the amateur clubs have failed to send us their record and averages for 1870. Among them are the Harvards and Lowells, of Boston; the Alphas, Athletics, Harmonics and Excelsiors, of Brooklyn; Eagles, Gothams, etc., of New York; Experts and Intrepids, of Philadelphia; Pastimes, of Baltimore, and Nationals, of Washington. All are wanted for the annual book of averages now being prepared......The Atlantics, Stars and Excelsiors will play on the Capitoline grounds this season, and the Mutuals and Eckfords on the Union grounds. The Erie Club—Fisk's organization—are to have a field prepared for them on the Jersey Flats......Professionals would do well to remember that one of the new rules of the game prohibits any man from playing in a professional nine who breaks a written engagement made with his club. This was introduced to put a stop to that evil of professionalism, revolving......The leading sporting men of the principal cities, who invest largely in wagers on base ball contests during each season, have come to the determination not to patronize any club which cannot be relied on for square games. They are tired of having to see Tom, Dick and Harry in order to learn how the match is to go. The fact is, hippodroming in base ball has been found to be a losing business and the sports are down on it.

SKITTLE MATCH AGAINST TIME.—Joe Chipps, champion skittle player of London, undertook, on Jan. 23d, to clear the frame of the nine pins 60 times within an hour, throwing the cheese ball each time under his leg, no person being allowed to render him any assistance whatever. The stake at issue was £20, and the match gave rise to great interest it being the general opinion that the feat was impossible. In the first four throws he brought down eight pins each time, following this up with seven pins and a well played ball for two cross-pins. The first nine was brought down in the eighth time amidst deafening applause. In the first quarter Chipps had succeeded in clearing the frame 26 times, at which juncture £20 to £1 was offered on him, but met with no response. At the end of 30 min. 49 frames had been cleared, and from the easy manner in which he was playing the match seemed all over, bar accidents. These surmises proved correct, for Chipps succeeded in bringing all the required "timber" down in the almost incredible short time of 38min. 24sec, his achievement being received with loud cheering. The "pins" were new and each weighed upwards of 10lbs, and the ball with which the game was played weighed 11½lbs. during the game Chipps scored 15 nines, 35 twos, five threes and one four.

DEATH OF A CRICKETER.—The death is announced of William Mudie, the well known Surrey cricketer, who was born at Kennington, near London, April 25th, 1836, and is mentioned in Lillywhite's "Cricketers' Guide" of 1859 as a good bat, a good field and change bowler. For some time he was ground bowler at the Oval. He played for his county for many years, but, being desirous of leading a quiet life, he cast about for a situation, and was soon engaged by Messrs. Cubitts, the builders, of Gray's Inn road, and was employed by them at the Bank of England, where he sustained his character and fully bore out the motto of a cricketer, "Honesty, Sobriety and Industry." He left his employment on Jan. 21st, complaining of a slight pain in his head, was missing for a few days, and the next that was heard of him was that he had expired on the 25th of the same month. He has left a widow totally unprovided for.

THE RING.

THE APPROACHING COMBAT

BETWEEN

JAMES MACE AND JOSEPH COBURN IN CANADA.

As the time intervening before the arrival of the day fixed upon for the great gladiatorial contest between those giants of the pugilistic arena, Joe Coburn and Jim Mace, dwindles slowly away, matters assume a more business-like appearance, and the principals are making preparations to shortly commence in an earnest manner the work of securing physical fitness for the encounter, upon which their reputation is staked and which is regarded with such lively interest by the public everywhere. Coburn terminated his series of exhibitions at Newark, N. J., on Tuesday evening, 7th inst., and will in future remain at the Observatory Hotel, Fifth avenue and Ninetieth street, where, as before mentioned, he will do his training, and where he is now doing light work, both upon the road and with the various appliances for the development of muscle with which his gymnasium is fitted. He sacrificed his handsome moustache on the 6th, as a preliminary to earnest work, and during the week has improved his breathing apparatus by snuffing the morning air in lengthy walks in the healthful neighborhood of his headquarters. There was quite a gathering of metropolitan sports at the hotel on Sunday, the snow which fell on the previous night having afforded the opportunity for having a day out on runners. He looks very well, indeed—better, in fact, than we have seen him for years.

Mace continues to receive his hosts of friends and patrons at the Capitol, No. 69 West Twenty-third street, paying due attention the while to those matters so essential to the improvement of his *physique;* though, of course, like his rival, he has not as yet done aught more than take exercise of a light description and knocked off his supply of fluid extracts. In the person of James Cusick he has the services of a man of great experience as trainer, and that he will acquit himself of his duties satisfactorily there can be no question. The same may be remarked of John Grindell, the veteran ten mile runner, who has charge of Joe. The 28th of the present month, which falls on a Tuesday, is the date agreed upon for staking the second deposit of $500 from each at this office, between the hours of 12 o'clock M. and 2 o'clock P. M., when a final stakeholder is likewise to be selected. It is desirable, also, that the question of altering the date originally fixed for the battle, agreeable to a request of prominent sporting men in Philadelphia several weeks ago, and heretofore adverted to in our columns, be then settled, as it is a matter requiring prompt attention. As both men appear to be willing, however, no trouble need be anticipated in this matter.

In conclusion, we will state that Coburn does not consider the card from Tom Allen, published last week, worthy of a reply, saying that he cannot be prevailed upon to forego his present chance of encountering Mace for any consideration whatever; besides, he expresses the belief that the communication alluded to was written with the knowledge of and by the instigation of Jim and his backers.

OWNEY GEOGHEGAN DECLARES HIMSELF.

He will Fight Tommy Chandler, Jim Turner, Jim Coyne, or any 140lb. Man in the Country.

OR TOM ALLEN, AT CATCH-WEIGHT, ONE HOUR, FOR $1,000 OR $2,000.

The subjoined challenge, accompanied with $200, will create intense excitement among the fancy, coming as it does from a source which can be construed into nothing else but earnestness and business. Owen has been on the shelf nearly eight years, but now comes out bolder than ever. The men he names are all prominent ones and worthy of anybody's mettle. His cartel to Tom Allen is a sweeping one, and we shall look with some interest to the result of the Geoghegan challenge.

Owney has never yet been worsted. His first essay was with Billy McGrath (who fought Tom Daly, in California) whom he defeated in 40 rounds, lasting over an hour. He next vanquished Jimmy Gantz, 6 rounds 13 min., and afterwards received forfeit from Gantz. Just before the Price an Kelly fight, Geoghegan whipped big Mike Hickey, in Troy, in 2 rounds. Hickey was a six footer, and, around the Eighth and Ninth avenues, was looked upon as boss. He also made Jimmy Elliott "holler" in double quick time, in an up and down fight, on the same day Kelly and McAuliff fought. His victories over Ed. Touhey and Con. Orem are matters of record, the other battles being not so well known to the general public. Read his *defi:*

NEW YORK, Feb. 13th, 1871.

FRANK QUEEN.—DEAR SIR.—Being out of business, and anxious to test the mettle of any man of my weight in the United States, I hereby challenge Tommy Chandler, of California, to fight me according to the Rules of the P. R., for $2,500 a side, at 140lbs., to toss or agree upon the place of fighting—or Jim Turner, of New Orleans, can be on at the same terms, and I will defray his expenses from there. Either of the above contests to take place in three months from signing articles. In order to ascertain whether Jim Coyne, of Newark, N. J., is trying to get up notoriety or means what he says, I will fight him at the same weight and for the same amount, and go to Virginia, Maryland, or half way between St. Louis and New York, or almost anywhere to accommodate him especially. I understand he has been using my name rather freely, and I want him to toe the mark.

Seeing that Tom Allen has emerged from his retirement, I will give him a chance to get back the $50 forfeit I took from him the day after Hicken fought Maguire, if he thinks he can, and will make the same match over again, namely:—I will bet $1,000 or $2,000 that he, Tom Allen, does not whip me inside of one hour, to take place the day before or the same day of the Coburn and Mace contest, and in the same ring. In earnest of my intentions I have this day deposited $200 in your hands, to remain there two weeks from date. No notice whatever will be taken of any answers to this unless my $200 are covered. If neither of those named come to the scratch, I will fight any man in the United States at 140lbs. Trusting that some one will accept. I remain, yours respectfully, OWEN GEOGHEGAN.

DEATH OF YOUNG JEMMY WELSH.—This London, Eng., boxer died on Jan. 13th from softening of the brain. He was brought out by the renowned and original Jemmy Welsh, to whom, however, he was no relation, who backed him against Scully, and the latter was defeated after a game encounter. Such promise of future excellence did he show that he was shortly afterwards matched against George Crockett. The fight took place in the Kentish Marshes on Sept. 14th, 1847, but he was considerably overmatched, as George stood two inches taller, and was nearly a stone heavier, yet Jem bravely contested 23 rounds in 45 minutes, when his seconds threw up the sponge, much against his will. The deceased was a civil, quiet, hard working fellow, and at the time of his death was in his 43d year. His height was about 5ft. 6in. and his weight 122lbs.

HARRY HILL, the presiding spirit of that well known resort of the lovers of fun and frolic, 26 East Houston street, has added a female minstrel troupe to the attractions of his concert and variety entertainment, and, judging from the crowds who nightly assemble to witness the performances and gaze upon the beauties of the fair *artistes*, the idea has proven a profitable one. The "star" of the "band of sisters" is Nellie Howard, who warbles sentimentally and comically each evening, attired in costume *a la* Black Crook, and whose dashing style "takes" immensely with the visitors. A *matinee* is announced for Thursday afternoon, 16th inst., and will be given each Thursday thereafter, as will be seen by an advertisement in another column.

A LONG FIGHT AT CATCH WEIGHT.—On Jan. 27th Joe Macdonald and Jem O'Brien encountered each other for £50, at catch weight, on the borders of Stirlingshire, Scotland. At first both were extremely cautious, and a deal of time was wasted in sparring, rubbing themselves and viewing each other. For about a couple of hours Joe had the best of it, completely closing his opponent's left eye, while Jem was busy with body blows. After this O'Brien slightly turned the scale in his favor, but Jem was able to take all he got, and ultimately, after they had fought 65 rounds, in *five hours and seven minutes*, their backers agreed to draw.

CHARLEY OMELIA, the "little old man," as Tovee calls him, is announced to take a benefit at Clark's Hall, 50 West Houston street, on Monday evening, Feb. 20th. He is very clever with his dukes, and withal a very accommodating young fellow, who shows up at nearly every exhibition, being at all times willing to assist; consequently, now that he makes an appeal, the boys ought to respond with a will and make his benefit a real good one. He will be faced in the wind-up by Johnny Grady, who is well known as a hummer, and a rattling box they'll no doubt make of it.

GEOGHEGAN'S CHALLENGE.—Up to the present time the *defi* thrown out with so much boldness by Owney Geoghegan, on behalf of an unknown, has not met with a response from any of those to whom it was directed. It was thought that Tommy Chandler would have given the matter favorable consideration, but as nothing has been heard from him regarding it we infer that he "don't want any"—in fact we learn upon good authority that Tommy is doing too well in his present business to neglect it for the sake of satisfying anybody.

DEATH OF KIT BURNS' FATHER.—George Keyburn, father of the late Kit Burns, was found dead in his bed, at 338 Water street, this city, on the morning of Feb. 8th, grief at the loss of his son, for whom he entertained the greatest love, being the direct cause of his sudden demise. He was 72 years of age.

TIM COLLINS gave an exhibition at Conklin Hall, South Brooklyn, on Saturday evening, Feb. 11th, but it was a miserable affair, the attendance being very meagre and the sparring of no account.

AT HARRY HILL'S THEATRE, 26 E. Houston street, Prof. Baed, magician, and Mad. Lawlor's Female Minstrels are the extra attractions announced to appear the present week.

LEONARD AND NUTTS have each received back their stake, the inquiries made by the stakeholder, though eliciting suspicious circumstances connected with the case, failing to produce proof of foul dealing.

JAMES MULLOY, the well known San Francisco sporting man, died recently in that city. It was he who placed a monument over the remains of Yankee Sullivan at the Mission Dolores, Cal.

JEM WARD is announced to make his last appearance in public upon the occasion of his annual boxing entertainment on Feb. 20th.

MARCELLUS BAKER is up for a "ben." at Music Hall, Haverhill, Mass., on Feb. 15th. He intends to teach sparring at the gymnasium there afterwards.

BILL BLACKWOOD says he's ready to have a go with any man in the metropolis, 45 years of age.

NED MALLAHAN, who formerly tended bar for Joe Coburn, can be addressed at Stockton, Cal.

MIKE FOLEY AND BILLY FOYE seconded Conboy in his late fight with Timony.

WE HAVE LETTERS for Jim Mace (2), Billy Edwards, Barney McQuade, James Smith and Walter Brown.

COMPETITION BETWEEN TYPOS.—Mr. R. S. Menamin, publisher of *The Printers' Circular*, has projected a trial of speed between fast type setters for three prizes, consisting of a solid silver composing stick, a silver and a bronze medal, the winner of the first to be considered the champion of America. The contest is open to all and is to take place simultaneously in different sections. Could arrangements be made to have it come off at one place, so that all contestants should have precisely the same style of type and perfect fairness ensured, the result would be far more satisfactory.

THE SCHOONER YACHT Josephine, owned by B. M. C. Durfee, of the N. Y. Y. C., sailed from Newport, recently, on a cruise to Barbadoes, W. I., having on board Mr. D. and a party of invited guests.

JIM SMITH defeated Mullen and "Mullen's Novice," at Franklin Hall, South Boston, on Feb. 7th, walking twenty miles while his opponents traversed ten miles each.

BILL RICHARDS, the pedestrian, would like to hear from Richard Davies, who left Manchester, Eng., five years ago. Address Box 2,120, Akron, O.

TEDDY MILLS' brother, Billy, the two miles champion of England, has been matched with George Hazael, the ten miles champion, to run two miles, for £25 a side, on Feb. 20th.

THE TRIGGER.

DOUBLE BIRD CHAMPIONSHIP TOURNEY.

RULES GOVERNING CONTESTS THEREFOR.

Allusion was made last week to the fact that Capt. Sealey, of the Woodruff House, had projected a tournament for the championship at double bird shooting, the prize at issue being an elegant gold badge valued at $250. The tournament is to take place at the grounds of the Long Island Shooting Club on Washington's Birthday, Feb. 22d, and as it is open to competition by all, ought to bring together nearly all the crack shots. The regulations governing the badge stipulate that the winner shall pledge himself to shoot any challenger, for a sum not less than $500 a side, within three months of the date of said challenge, under penalty of forfeiting the trophy. Any party challenging must make a deposit of $250 as forfeit, for a match for $500 a side, in the hands of the gentleman appointed stakeholder, the balance to be posted in his hands, or in the hands of some person appointed by him, three days prior to date of shooting, the match then becoming play or pay; should the holder fail to comply with these conditions, he is to forfeit the badge to the party challenging. Every contestant must pledge himself to contend for the same under the rules of the Long Island Pigeon Shooting Club, all matches to be at 50 double rises each, H and T ground traps, and the referee to be an officer of the said club, or some person approved by him; the holder of the badge to name the place of shooting, which must be satisfactory to the referee; each contestant to provide not less than 110 birds, and the birds to be taken out of one contestant's box or basket till the same is exhausted, when the other contestant's basket or box shall be used out till exhausted, and so on alternately through the match; having tossed for the first shot and traps, the second party shooting shall take the birds in the remaining traps, and so on through the match; the party holding the badge for two years against all comers to become its permanent possessor. The rules of the Long Island Club for trap-shooting are given below:—

1. *Traps, Rise and Boundaries.*—All matches shall be shot from H and T ground traps. Rise for single birds to be 21 yards, and for double birds 18 yards. The boundaries shall be 80 yards for single birds and 100 yards for double birds, which, in single bird shooting, shall be measured from a point equi-distant from and in a direct line between the two traps; in double bird shooting, from a point equidistant from and in a direct line between the centre traps.

2. *Placing the Traps.*—In single bird shooting, the distance between the traps shall be four yards; in double bird shooting, as four traps are used, the H and T traps shall be set alternately, and two yards apart.

3. *Scoring.*—After the party is at the score and ready to shoot, he shall take the bird or birds, unless barred by the referee.

The party at the score must not leave it to shoot, and must hold the butt of his gun below the elbow until the bird or birds rise; and in case of infraction of this provision, the bird or birds shall be scored as missed.

4. *Rising of Birds.*—All birds must be on the wing when shot at; all contingencies of misfire, non-explosion of cap, gun not cocked, &c., are at the risk of the party shooting.

5. *Recovering Birds.*—It shall be optional with the party shooting to recover his own birds or appoint a person for that purpose.

In all cases the bird shall be gathered by hand, without the use of extraneous means, within three minutes from the time it alights, or be scored a miss. A bird once out of bounds shall be scored a miss.

6. *Loading.*—The charge of shot shall not exceed one ounce and a quarter, unless otherwise agreed upon. All guns shall be loaded from the same charger, except in case of breach loaders, when the referee may open one or more cartridges to ascertain if the charge of shot is correct. Any party infringing this rule shall lose the match.

7. *Ties.*—In case of a tie at single birds the distance shall be increased five yards, and shall be shot off at five birds each. In case of a second tie the distance shall again be increased five yards, and this distance shall be maintained till the match is decided. The ties in double bird shooting shall be shot off at twenty-one yards, without any increase, at five double rises.

8. *Judges and Referee.*—Two judges and a referee shall be appointed before the shooting commences. The referee's decision shall be final. He shall have power to call "No bird," in case any bird fails to fly, and may allow a contestant another bird, in case the latter shall have been balked or interfered with, or may for any reason satisfactory to the referee be entitled to it.

In case of an unnecessary delay on the part of either of the contestants, the referee shall order the party so delaying to the score, and in case of his failing to comply within five minutes said party shall lose the match.

If a bird shall fly towards parties within the bounds, in such a manner that to shoot at it would endanger any person, another bird will be allowed; and if a bird is shot at by any person besides the party at the score, the referee shall decide how it shall be scored, or whether a new bird shall be allowed.

BOGARDUS vs. TAYLOR, AND TIME.

Several hundred trigger-pullers and admirers of pigeon shooting congregated at Capt. Sealy's, Long Island, on Tuesday, 7th inst., to witness the two important events announced for decision then. The first of these was a match between A. H. Bogardus and Ed. Tinker, for $500 a side, 50 single and 25 double birds each; but after all had been prepared word was received that Tinker had been called home unexpectedly, and a forfeit was compulsory. To prevent those in attendance from being completely disappointed, however, a match was made on the spot between Bogardus and John Taylor, for $100 a side, 15 single and 11 double birds. We subjoin the score, by which it will be noted that Taylor failed to do as well as he has done upon past occasions:—

SINGLE BIRDS.		DOUBLE BIRDS.	
Bogardus	111111111110111—14	Bogardus	11 11 01 10 01 11 10 11—12
Taylor	011010111001101—9	Taylor	11 10 10 10 00 10 10 11 10—10

The second event was the attempt of Bogardus to kill 50 birds in eight minutes, for a bet of $100, John Taylor backing time, Bogardus to load himself, having two or three men to attend to the traps. He won, killing 73 birds in 6 minutes 37½ seconds, the supply having been then exhausted. We subjoin the score; the single dot following a pair indicates one barrel and two dots signify that both barrels were discharged:—

11. 01: 11. 11. 01: 01: 11. 111: 111: 11. 10: 10. 11. 11. 01: 11. 11. 11. 01: 10: 10: 11. 10: 11. 11. 10: 11. 11. 11. 10: 11. 10. 11. 11. 11. 11. 11: 11. 01, 11: total, 73; shots, 57.

THE TRAP AT SHARP'S.—On the 7th inst. a contest for a sewing machine, twelve chances, at $5 each, 5 single birds, 21 yards rise, 80 yards fall, came off at the White Horse Hotel, kept by John Sharp, near Camden, N. J. Some excellent shots participated, with the result below given:—

John Cornell	11111	Samuel Bovein	00000
John Huddell	10000	Vance	10000
Arthur B. Vance	11111	John Huddell	11100
Samuel Peacock	11110	Wm. Carson	00000
Wm. Carson	11000	Richard Wood	11000
John Sharp	11110	John Sharp	00000

Cornell and Vance having tied, shot off as follows:—

Cornell .... 11011 | Vance 11110

Again tieing, shot as follows:—

Cornell .... 00100 | Vance 01110

PAINE FORFEITS TO BOGARDUS.—A meeting had been fixed for Thursday, 9th inst., between A. H. Bogardus and Ira A. Paine, to shoot at 100 birds for $500 a side, at Capt. Sealy's, but Paine is said to have been confined to his bed with gastric fever, and was compelled to pay forfeit. Miles Johnson and Capt. Jones then shot a match, which the former won. He likewise came off the victor in two sweepstakes, defeating Bogardus, Doxey, Forrest, Jones, Lorillard and Jaffray.

PISTOL COMPETITION.—The tournament held at the pistol shooting gallery of James S. Conlin, 47 Nassau street, from Jan. 2d until Feb. 4th, terminated in the success of Mr. Collins, who, at a distance of sixty feet, put twenty balls in a paper target measuring 17 7-16 inches from centre of bull's eye to centre of shots. One gentleman rang 17 consecutive bells, another 10 out of 20 shots fired at the word, and 8 pipes were broken in 12 shots. The tourney excited considerable interest.

PIGEON SLAUGHTER AMONG THE WOLVERINES.—On Feb. 4th, J. Ed. Mershon, T. P. Sheldon, C. S. Brown and Josh. Tuttle shot a sweepstakes, 10 single birds each, at East Saginaw, Mich, killing 9, 7, 2 and 3, respectively. Mershon also hit the tenth bird. A few days afterwards, the latter and Brown shot a practice match, 10 birds each, Mershon killing all to his opponent's 7. He is evidently an adept at pigeon shooting.

MATCH FOR A CENTURY.—W. Thomas and L. Haskell, two trigger pullers residing at Holly, Mich., shot a match for $50 a side on Feb. 6th, 25 pigeons each, ground traps, 25 yards rise, eighty yards boundary. The following is the score:—

W. Thomas .... 1001110011010011001110111—14
L. Haskell .... 1111111010001010000011000—13

HALF A DOZEN amateurs shot for a purse of $30 at Salem, Mass., on Feb. 7th, the side composed of S. French, Richard Starr and Charles Actar defeating J. Hampton, R. Clayton and G. Morris by a score of 13 to 12. They shot at 5 singles each, C. Actar killing all and the others four each.

JOS. SMYTHE, of the Forest and Field Club, of Utica, N. Y., and Fred. Truman, of the Ilion Sportsman's Club, shot a match at the former place on Feb. 3d, 20 single birds each, 21 yards rise and 80 yards fall, the result being the victory of Truman by a score of 16 to 14.

THE ONTARIO RIFLE ASSOCIATION are making great preparations for their match at the rifle tournament of the National Rifle Association, to be held at Wimbledon, Eng. A large amount of money is being raised to bear their expenses.

BOGARDUS AND TINKER are to shoot at 50 single birds and 25 double rises, for $300 a side, at Capt. Sealy's, Long Island, on Tuesday, Feb. 7th. Mr. B. is afterward to shoot against time, in an effort to repeat his feat of killing fifty birds in eight minutes, loading his own gun, etc.

R. LIPSCOMB AND G. RIMELL shot a match for £50 a side, 50 single birds each, 30 yards rise, from 5 traps placed 5 yards apart, 1¼ oz. shot, at the grounds of the Junior Gun Club, Hendon, Eng., on Jan. 21st. The first named won, killing 25 out of 49, to his antagonist's 21 out of 48.

A MATCH was shot at Mapleton, Ill., on the 4th inst., between Geo. Harris and Wm. Fletcher, for $100 a side, 15 single birds each, the latter winning by a score of 9 in 14 to Harris' 8 in 15.

M. J. CLOSE, of Pontiac, Mich., and Goff Stanton are matched for $500 a side, to shoot on Feb. 14th, 75 single birds each, H and T traps.

S. BADGELY and S. CASSELLS shot a match for $50, 9 birds each, at Orange, N. J., on Jan. 30th, the former at 15 yards and the latter at 21. Badgely won, killing 8 to 6.

SKATING.

THE JERSEY CITY RINK DIFFICULTY.—The trial of Abner S. Brady and Robt. Beggs, upon the charge of assault and battery upon Albert Ray, a colored man, took place in the Court of Quarter Sessions last week. Ray, on the 3d ult., purchased a ticket from Mr. Beggs, who was unable to see him through the narrow opening in the ticket office window, and was not aware that the purchaser was a colored man, that race being excluded from the establishment by its rules. Mr. Brady encountered him upon the ice, ordering him from the establishment, and, upon his refusing to obey, the Professor seized him by the lappel of his coat and endeavored to drag him toward the door. Finally Officer Carroll was called and put the intruder out. The jury found a verdict of "not guilty" in the case of Brady, and of simple assault against Beggs.

SKATING NOTES.—The Chestnut Street Rink, in Philadelphia, was the scene of a grand masquerade carnival on ice on Feb. 6th, which was a very successful affair, indeed......The Fifth Avenue Pond was crowded on Feb. 13th, the occasion being the annual carnival of the New York Skating Club. The delegates to the Skating Congress were present, and a very festive time was had...... On Feb. 14th there is to be a grand St. Valentine's Carnival at the Capitoline Pond, when the Patron Saint will be present on the ice and distribute a mail bag of love's missives......On Wednesday, Feb. 15th, the Juvenile Fantastical Festival is to be repeated at the Brooklyn Rink, with an extended list of attractions. Fully three thousand people were present at the first children's carnival at the rink, which took place on the 7th inst......A grand masquerade occurred at Hartford, Conn., on Feb. 10th. The rink has been well patronized all winter and is now in a flourishing condition. Colt's Band plays there every Saturday afternoon and evening.

FISHER CHALLENGED.—The following challenge has been sent us by Mr. Williams, an expert of the Empire City Club:—

MR. HARRY FISHER, CHAMPION OF NEW YORK CITY.—In your challenge which appeared in several papers a few weeks ago, you stated you would skate James Meade, or any other resident of New York, for the title of champion of New York city and a gold medal. If your challenge is still open, I accept it. If not, I respectfully challenge you. If agreeable, will meet you at the Empire City Skating Rink on Tuesday, at 3 P. M., to make arrangements.

THOMAS A. WILLIAMS, A Member of the Empire City Skating Club.

THEATRICAL RECORD.

Amateur.

Continued from Page 367.

of the Trial scene from the "Merchant of Venice," some songs, and "Married Life." On the 7th they gave an olio, consisting of the first act of "Temper," a number of recitations, and the farce of "A Quiet Family." Their next essay is to be "Love's Sacrifice"......The Davenport Club, of the same city, gave the "Victims" on the 10th. On the 17th they are to give "Michael Erle."

FOREIGN SHOW NEWS.

Dramatic.

Our advices from London, Eng., are up to Jan. 29th. Concerning amusements in the metropolis and the provinces, we present the following summary:—With Jan. 28th terminated the holiday vacation of the schools, and consequently the various pantomimes were well patronized by the juveniles during the week ending on that date. The Royal Court Theatre was opened to the public on Wednesday evening, Jan. 25th. The theatre, as its title indicates, is said to aim at aristocratic patronage, and though situated in a district remote from the centre of public resort, yet communication with it is rapid and easy. The auditorium presents a bright and cheery appearance, the colors of its decoration being principally white and silver, relieved with gold. The drop curtain, painted by Mr. Frederick Fenton, represents Nell Gwynne in Cheyne Walk, Chelsea, soliciting of Charles II power to found a hospital for aged and disabled soldiers. There are some frescoes over the proscenium, representing incidents in the life of St. George, of England, which are said to be finely designed and executed. The theatre will seat comfortably some 1,100 persons. Mr. Walter Emden was the architect, and Mr. Thomas Jackson the builder of the edifice. Miss M. Litton is the lessee and manageress. The performance commenced with the farce, "Turn Him Out," which was acted with the following cast:—Nicodemus Nobbs, W. J. Hill, his first appearance in London; Mackintosh Moke, H. Mellon; Eglantine Roseleaf, Mr. Astley; Julia, Miss Foley, her first appearance on any stage; Susan, Miss Lillian Harris. After the conclusion of the farce Mrs. Hermann Vezin recited the following inaugural address, which had been written expressly for the occasion by Mr. John Oxenford:—

"Another play-house—scarce two months have past
Since we beheld the op'ning of the last;
Then one had started up six months before,
And now, oh, marvellous! we show one more.
The muses of the drama—so folks say—
Will ne'er again enjoy a 'palmy' day.
Of genius, talent, wit, they are bereft;
Loss follows upon loss, till naught is left.
Stay—let us pause—yes, something they have got,
Which in the palmy ages they had not.
Many fair acres, whereon proudly stand
Their temples, scattered broadcast o'er the land,
Houseless, at any rate, they cannot roam;
Where'er they turn they're sure to find a home.
One district more to-night they call their own,
And bring fresh lustre to the name of Sloane.
Though limited for space, Thalia plans
Some goodly work in honor of Sir Hans:
Some goodly work? 'But of what kind?' you ask.
The question sets me no perplexing task.
Look at your bills: you'll find the muse and we
Propose to give you Modern Comedy;
The passing manners of our day to show,
Reflected Veluti in Speculo.
Manners and feelings—'tis not our desire
To mock the horrors of a house on fire;
To make the accidents of road or rail
Point with 'sensation' a domestic tale.
Expect not, or else you will expect in vain,
The rolling steamboat or the shrieking train;
We are not—what's the phrase? 'Tis rather mystic—
I have it now—we are not 'realistic.'
I'll add, besides, that we are nothing loth
To bring out plays of truly British growth.
To be original we have a chance,
Now we can get no more supplies from France.
On coming in you cast your glances round,
And all quite satisfactory you found:
The house, you will admit, is very neat,
Bright, smart and handsome—in a word, complete.
But though 'tis new, with pleasure you will trace
Among our artists many a well-known face;
Hail some, who oft with mirth your hearts could cheer,
Some who have drawn the not unwilling tear.
Enough—I've bid you hope for something good,
But yet I would not be misunderstood:
Our worth you'll test with your own ears and eyes:
Proof of the pudding in the eating lies.
We trust that with this proof content you'll be,
And say, with Mr. Marshall, 'Q.E.D.'"

This was followed by a comedy in three acts, from the pen of W. S. Gilbert, entitled "Randall's Thumb," of which the *Sunday Times* gives the following story and comments upon its performance:—"A company of holiday folk is assembled for the sake of sea breezes at a hotel at Beachington. Here are Dr. Trotway and Joe Bangle, two friends who have both been navy surgeons, and are now hospital inspectors. Here is Edith Temple, the niece of the former, pretty, young, and an heiress; and here, too, is Miss Spinn, a young lady no longer in the first blush of her charms, and determined, after a sufficiently varied experience of the world, to marry and settle in comfort. Besides these there are two married couples, who are carrying on schemes of deception, the exact reverse each of the other. Mr. and Mrs. Flamboys, who are in reality on their honeymoon excursion, represent themselves as old married folk, snarl and sneer at each other in public, and take advantage of the absence of company to hug and fondle. Mr. and Mrs. Scantlebury have been thirty-five years married, but represent themselves as on their wedding tour. The excessive sweetness of their relations in public gives way in private to considerable acerbity. These make up the party as it originally stands, when shortly after the opening of the piece two accessions to it are made. These are Randall, a man with the air of a broken-down bagman, and his associate, Buckthorpe, who is obviously a gentleman. The relation between these characters is soon explained. Buckthorpe, supposing himself guilty of homicide under circumstances casting rather grim suspicions of murder upon him, is in the power of Randall, who, by means of some letters he possesses, compels his associate to be, in fact, his tool. What Randall's object at Beachington may be is not very apparent, but it is in some way connected with the fortune of Edith Temple, to which he is inclined to put in a claim. It seems to him somehow necessary to his success that Buckthorpe should make love to the young lady, and the subordinate receives orders to commence the attack. The task is easy enough, for Buckthorpe recognises in Edith a girl he has always loved, and to whom he was formerly engaged. Edith is shy at first, for her father, now dead, has forbidden her intimacy with her lover. Commands, however, of dead parents weigh little against solicitations of living lovers, and ere the young people have been a week together their progress in love-making is such as receives Randall's loudly expressed approval. But as the old empire re-asserts itself in Buckthorpe's heart comes shame of his cowardice and recent doings. When accordingly he hears from Edith's lips the avowal she loves him still, he determines to be worthy of her. She breaks accordingly with Randall and dares him to do his worst. He goes further even, for he makes a short and not very explicit statement of the penalty hanging over him to Joe Bangles, who, as Dr. Trotway's friend, and in other capacities, has a keen interest in the future of Edith. The result of these proceedings is to bring about an explanation, in course of which the police are called in. Many curious mysteries now come to light, and some are left unexplained. Buckthorpe is proved to be the son of Mr. and Mrs. Scantlebury, the couple who are now avowedly spending their honeymoon. The man he believes himself to have murdered is no other than Joe Bangles, who is alive and well, and to whom his partial confidence has been made. Randall's claim to Edith's money is proved fraudulent and Buckthorpe himself comes in for a fortune. What remains unexplained is whether Randall really held Buckthorpe guilty of the offence with which he charged him, or whether the whole was an ingenious fraud. To the acting the play owed a large measure of the great success it obtained. Most of the parts were ably, and some even excellently, performed. No hitch of any kind took place in the performance. The scenery was good, well painted and pretty, the actors knew their parts, and all went off with an ease not common on first nights. Every actor was summoned at the end of each act, and when the piece was concluded, the author, who had refused a previous call, was constrained to appear. So long had the performance lasted, a very small proportion of the audience remained to witness Mr. F. A. Marshall's comedietta "Q. E. D.; or, 'Tis All a Mistake." This piece had the disadvantage of being very weakly acted. The people even who showed to the greatest advantage in the comedy were at sea in the comedietta which followed. Its idea is as follows—Q. E. D., as he generally signs himself, is a very erudite professor, named Quintus Epicurus Donne, to whose charge has been sent a young French woman, daughter of a French professor. A retired major of yeomanry, advertising for a wife, has adopted, unfortunately, the professor's well-known initials. A scene of confusion now accordingly follows. Major Adolphus Spangle, who resides over the philosopher, is delighted with Mlle. Celestine, who comes to him, it appears, in answer to an advertisement, while the professor is a good deal embarrassed to find, instead of the timid maiden, a dashing Irish wench, Bridget O'Shaughnessy, the real object of whose search was the Major. After difficulties in plenty have been exhibited, and a dueful amount of fun has been obtained, the requisite explanations are obtained, and the piece ends. It was successful, the author being called for at the fall of the curtain. Better acting would, however, have given it a better chance. Mr. Righton was not humorous as the Professor, and Miss Maggie Brennan, ordinarily so clever, was boisterous, without being funny, as the Irishwoman. Miss Bishop and Mr. Belford were good enough, but upon them the weight of the acting did not fall. Miss Kate Manor presented an amusing picture of austerity and propriety as a lodging-house keeper......At Drury Lane, "Amy Robsart" was announced to be revived on Feb. 27th......On Feb. 4th, was to have been produced at the Princess' Theatre a drama in three acts, by Andrew Halliday, written and adapted from Sir Walter Scott's novel, "The Fortunes of Nigel," and entitled "King o' Scots," in which Mr. Phelps would sustain his original character......At the Adelphi the last five nights of "Smoke" and "One Touch of Nature" were to commence on Jan. 30th. On Feb. 4th a new and original drama by F. C. Burnand, entitled "Deadman's Point; or, the Lighthouse on Carn Ruth," was to have been produced.....At the St. James Mrs. John Wood re-appeared on Jan. 28th, in "Jenny Lind," in which she gave imitations of Titiens, Patti, Mario and Carl Formes. "War" had been continued, and it is said that its reception had been more favorable than on its first representation .....At the Vandeville, Albery's comedy of the "Two Roses" had passed its two hundredth representation.... At Sadlers Wells Miss Marriott was announced to commence an engagement on Jan. 30th, in the "Hunchback." Mr. T. Mead had been especially engaged to support her, and in the cast Mr. Harry Clayton, from the United States, was announced to make his first appearance. On the 31st "Ingomar" was to be performed, and "Hamlet" was announced for the balance of the week......At the other theatres there had been no change.......Miss Henrietta Hodson, who had been absent from the boards of the Olympic for some time, had recovered and resumed her characters in the burlesque and comedy on Jan. 28th. ...Mr. F. B. Chatterton has tendered the free use of the Drury Lane Theatre, a second time, for a benefit to the Dramatic College.

M'lle Beatrice and her London "Frou-Frou" Company were announced to play six nights in Torquay, Eng., commencing Jan. 30th.

At the Royal Queen's Theatre, Barnsley, a new and original drama in four acts, by Mr. Wardhaugh, entitled "Angela; or, Faithful and True," was produced on Jan. 23d.

Richard Younge's London Comedy Company were to conclude a twelve nights' engagement in Bristol, Eng., on Feb. 4th.

The Theatre in Cardiff, Wales, under the management of Morton Price, had closed its season from lack of patronage.

E. A. Sothern commenced an engagement in Greenock on Jan. 23d.

Charles Dillon closed an engagement in Ipswich, Eng., on Jan. 21st, and was to commence in Kidderminster on the 28th for one week.

Miss Edith Sandford commenced an engagement of six nights in Preston, Eng., with her horse Etna, in "Firefly," on Jan. 21st.

Mrs. Rose Sweetman, the wife of Robert Sweetman, comedian, died in London, Eng., Jan. 17th, of Phthisis, of two years duration. She was the eldest daughter of the late Thomas Archer, dramatist and actor. The funeral, which took place at Brompton Cemetery, was numerously attended.

Morgan Smith, the colored tragedian, commenced an engagement in Portsmouth, Eng., on Jan. 23d.

Miss Edith Bertram, announced as a young English actress, was playing a star engagement at the Olympic Theatre in Calcutta, India. On Jan. 4th she appeared in Charles Matthews' comedy, entitled "The Dowager," and the performance concluded with the burlesque entitled "The Pilgrim of Love."

Musical.

At the Italian Opera Bouffe, at the Lyceum Theatre, London, Eng., during the week ending Jan. 28th, "Crispino e la Comare," "Ali Baba" and "L'Italiana in Algeri" were the operas produced. The first achieved only moderate success. The comparison between Mlle. Colombo and Signor Ristori and Mlle. Patti and Sig. Ronconi in the leading *roles* was disparaging to the latter. The success of "Ali Baba" was increasing.

Henry Haigh's English Opera Troupe was performing in Macclesfield, Eng., at our last advices.

Mlle. Titiens, Mlle. Sinico, Mlle. Rosa Kannenberg, Signori Ciampi, Vizzani and Foli sung at a concert in Preston, Eng., on Jan. 23d.

The Duchess de Frias, *nee* Victoria Balfe and the second daughter of the eminent composer, the late Mr. Michael Balfe, died in Madrid, Spain, on Jan. 22d. She was an accomplished vocalist, and made her first appearance on the lyric stage as Amina, in "La Sonnambula," at the Lyceum Theatre, London, Eng., May 28th, 1857. She was shortly afterwards married to Sir John Crampton, but was divorced from him in 1863, and by a second marriage Lady Crampton became the Duchess de Frias. She leaves three children.

Mrs. Agnes Schebest, dramatic singer, died in Germany, Dec. 25th, 1870. She was born in Vienna, Feb. 15th, 1815, and was married to Dr. Strauss, the author of the "Life of Jesus." She commenced her operatic career as a singer in the chorus at Dresden, rose to undertake small parts, and finally became a star of the first magnitude in Germany in the principal theatres.

Joseph Surman died in London, Eng., on Jan. 20th. He was for many years the conductor of the Sacred Harmonic Society's concerts. In the early days of that society he contributed much to its success, up till the time when he was succeeded by Sir Michael Costa.

At Leipsic the long expected performance of the "Meistersinger" has been enthusiastically received. The house was crowded, the scenery splendid and the musical execution good.

Mercadante's place at the head of the Naples Conservatorio will, it is believed, be occupied by Verdi; failing his acceptance of the post, Petrella, a well known composer, is spoken of.

Liszt, now sixty years of age, seems to have settled down finally in Rome, under the influence of that religious mysticism which has affected his late years.

Mercadante has left an opera finished only as far as the middle of the *finale* of the first act. The music is described as full of dramatic force.

Signor Coletti, whose farces have gained him wonderful popularity, has just brought out "Il Matrimonio di Rosini," which is a sequel to the "Ballo Diplomatico."

Signor Cortesi's new opera, "La Colpa del Cuore," has only been performed six times, owing to the closing of the Pagliano Theatre; but the Italian musical critics appear to consider it a work of importance.

The second portion of the "Ring der Niebelungen," by Herr Wagner, called the "Siegfried," is promised in Munich for this year. The final section, entitled "Der Gotterdämmerung," is not yet finished.

At the Italian Opera, Calcutta, India, on Jan. 5th, "L'Elisir d'Amour" was sung. On the 6th Signora Rosavelle appeared in "Lucrezia Borgia."

Variety Halls.

At the London, Eng., Music Halls there is little novelty to report. At Islington, the music hall has been changed into the Philharmonic Theatre of Varieties, and has been licensed by the Lord Chamberlain. The performance consisted of "Chilperic" and a terpsichorean burlesque entitled "Prince Love; or, The Fays of the Forest," in which the sisters Laura, Fanny and Nelly Fay appeared. ......At the Alhambra, promenade concerts, with a strong corps of vocal artists, in conjunction with the famous Alhambra band, are given.......At the Raglan Music Hall a *trapeze* accident occured Jan. 23d. Two young men were performing their evolutions on the high *trapeze*, when one of them lost his ballance and fell a distance of thirty feet into the orchestra. Great consternation prevailed, as it was supposed he had been killed by the fall. He remained insensible for some time, but, after the use of stimulants, he was able to come upon the stage for a moment......At the Cambridge, Sam Collins; Canterbury, Oxford, Royal, Pavilion, South London Palace, Marylebone, Cambridge, Sun, little or no change has occurred, the holiday programme being still adhered to.

Miss Florence W[illegible], female tenor, was at the Crystal Palace Concert Hall, Birmingham, Eng., at our last advices.

Arthur Lloyd and his concert company were in Bradford, Eng., on Jan. 21st, and was advertised to perform in Newark, 30th; Grantham, 31st; Spalding, Feb. 1st, and Royiston, 2d, 3d and 4th.

Harry Richards commenced an engagement at Pullan's Music Hall, Bradford, Eng., on Jan. 23d.

Harry Clifton and his concert troupe performed in Derby, Eng., on Jan. 20th and 21st.

Nearly all of the provincial music halls adhere to their holiday programmes.

Vance and his concert party performed in Wakefield, Eng., Jan. 20th and 21st.

Negro Minstrelsy.

George W. Moore, of Christy's Minstrels, performing in St. James' Hall, London, Eng., was arraigned for an assault committed upon a cook named Henry Gray, who was also arraigned upon a counter charge of assault made by Mr. Moore. The magistrate, after some sound advice to both parties, dismissed both complaints.

Sam Hague's Slave Troupe is reported as doing an excellent business at St. James' Hall, Liverpool, Eng.

The Queen's Minstrels, under the management of Bernard and Vestris, were announced to perform in Hengler's Cirque, Hull, Eng., during the week ending Feb. 4th.

"The Star Troupe of San Francisco Minstrels" was the title assumed by a band of strolling minstrels who announced two performances in Redditch, Eng., on Jan. 20th and 21st. They announced ten performers, but on the first night only four appeared. On the afternoon of the 21st they "skedaddled," leaving all bills unpaid.

The Matthews Brothers' Royal C. C. C. Christy Minstrels performed in the theatre in Worcester, Eng., Jan. 24th and 25th.

Circuses.

At the Royal Amphitheatre and Circus, Holborn, London, Eng., Lulu, the Eighth Wonder of the World, is announced to commence an engagement on Feb. 6th. It is said that at a recent private performance, given in Cremorne Gardens, this lady performed the exceedingly difficult feat of turning a triple somersault from a great height, into a net placed beneath.

At Newsome's Circus, Aberdeen, Scotland, the Brothers Avolo and Mlle. Adele were the chief attractions........The Great Allied Circus of Messrs. Powell, Footit and Clarke, in Bath, is announced to speedily close its season........At Batty's Model Circus, Belfast, Ireland, Ethardo commenced his third engagement the present season on Jan. 23d. Mlle. Oceana, Fabrini, Miss Ada Isaacs, and J. Barnes and his performing dogs are still there........At Bell's Circus, Birmingham, Eng., the French spectacle, "Macaire," is the chief attraction.......Hutchinson and Tayleure's Circus was still in Cardiff, Eng........Cooke's Circus, in Dover, Eng., terminated its season abruptly on Jan. 18th........Jonathan Jack, a dwarf equestrian, was the latest novelty at Guinett's Circus, Dublin, Ireland. ....At Hengler's Cirque, Edinburgh, Scotland, Herr Holtum, cannon ball performer, and Hengler on the tight rope, were among the principal attractions........Manley's Circus was still at Gateshead, Eng........Eugene Cook's Royal Circus commenced a short season in the new Cattle Market, Ipswich, Eng., on Jan. 21st....... At the Royal Hippodrome, Manchester, Eng., the Hanlon Brothers closed an engagement on Jan. 28th........Mander's Menagerie was exhibited in Newcastle-upon-Tyne, Eng., on Jan. 21st. Mr. Lambeth, lion tamer, has been engaged here in place of Maccomo, recently deceased.......Croueste and Nella's Circus remained at Norwich, Eng.........Tom Felix, tumbling and trick clown, opened at Pinder's Circus, Nottingham, Eng., on Jan. 23d........Quaglieni's Circus opened in Sheffield, Eng., Jan. 23d........The Brothers Silvani, *trapeze* performers, were the latest novelty at Allen's Circus, Stockton-on-Tees, Eng........At Gunnett's Royal Circus, Walsall, Eng., the spectacle of "St. George and the Dragon" had proved a success........Nat Emmett and his performing goat was the latest novelty at Charles Adams' Royal Circus, in Wigan, Eng.

The Great American Circus, equestrian manager T. Welland, was announced to perform for the last night but two on Jan. 4th, in Calcutta, India; Mme. Louise received a benefit on that night, when E. D. Haygarth volunteered his services. The other artists announced were F. H. Pollock, as clown, Welland and Moltena doing "La Perche;" the Lupoli Brothers, Welland and Moltena, in classical groupings.

Miscellaneous.

At the Royal Gallery of Illustration, London, Eng., Mr and Mrs. German Reed were announced to appear in their new entertainment, entitled "A Sensation Novel," on Jan. 30th.

Prof. Anderson and his daughters were performing in Gateshead, Eng., at last advices.

Miss Emma Stanley gave her entertainment, "Seven Ages of Woman," in Burslem, Eng., recently.

Grace Egerton and Mr. George Case were announced to give their entertainment in Carlisle, Eng., Jan. 30th; Brampton, 31st; Hexham, Feb. 1st; Bishop Auckland, 2d, and Darlington, 3d.

Hermann, the magician, was performing in Egyptian Hall, London, Eng.

Jackson Haines, the skater, according to *Die Presse* of Jan. 12th, published at Wien, Hungary, had created a great *furore* by the exhibition of his skill in that city.

Tom Thumb and wife, Com. Nutt and Miss Minnie Warren, closed a series of performances in Calcutta, India, on Jan. 7th.

The following speech, which Shakespeare puts into the mouth of Talbot in Part 1st of "Henry VI," Act 4th, Scene 2d, seems particularly applicable to the present position of the French Capital, if you substitute Bismarck for Talbot:—

Talbot (Bismarck). Open your city gates,
Be humble to us; call my sovereign yours
And do him homage, as obedient subjects,
And I'll withdraw me and my bloody power.
But if you frown on this proffered peace,
You tempt the fury of my three attendants,
Lean famine, quartering steel and climbing fire,
Who, in a moment, even with the earth,
Shall lay your stately and air-braving towers,
If you forsake the offer of their love.

AMUSEMENTS.

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Engagement of
EDWIN FORREST.
EDWIN FORREST.
EDWIN FORREST.
MONDAY, FEB. 13, 1871,
And
EVERY EVENING EXCEPT SATURDAY,
KING LEAR.
KING LEAR.
KING LEAR.
SATURDAY, MATINEE and EVENING,
THE ELFIN STAR,
MISS EFFIE JOHNS,
MISS EFFIE JOHNS,
MISS EFFIE JOHNS,
AS FANCHON. 46-1t

NEW YORK CIRCUS.
FOURTEENTH STREET.
MATINEES
NEW YORK CIRCUS.—WEDNESDAY AND SATURDAY, 2½.
EVERY NIGHT AT 8.
NEW YORK CIRCUS.—THE UNRIVALED CORPS OF LEAPERS.
NEW YORK CIRCUS.—BAREBACK RIDING. MLLE. CAROLINE ROLLAND.
NEW YORK CIRCUS.—MELVILLE AND INFANT SON. GRAND BATTOUTE LEAPS.
NEW YORK CIRCUS.—BRILLIANT AND DARING ATHLETIC EXERCISES.
NEW YORK CIRCUS.—THE BEAUTIFUL TRAINED HORSES AND
NEW YORK CIRCUS.— LILLIPUTIAN PONIES.
NEW YORK CIRCUS.— THE CANINE COMEDIANS. 46-1t

WALLACK'S.
NOVELTY AND VARIETY.
PROGRAMME OF OLD AND NEW PLAYS.
TUESDAY, FEB. 14th,
LAST NIGHT OF OURS.
WEDNESDAY, Feb. 15—THE CLANDESTINE MARRIAGE.
THURSDAY, Feb. 16—HOME AND BLUE DEVILS.
FRIDAY, Feb. 17,
MONEY.
SATUDAY MATINEE—MONEY.
SATURDAY NIGHT—THE CLANDESTINE MARRIAGE.
In rehearsal Dance's Comedy,
A MORNING CALL,
which will be played for
THE FIRST TIME IN THIS THEATRE.
Also in rehearsal (in response to numerous requests at the Box Office) Morton's comedy,
WOODCOCK'S LITTLE GAME.
In preparation, Robertson's last comedy,
BIRTH. 46-1t

LINA EDWIN'S THEATRE.
LAURA KEENE
LAURA KEENE
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46-1t HUNTED DOWN.

OLYMPIC THEATRE.
GREAT SUCCESS OF THE RICHELIEU OF THE PERIOD.
G. L. RICHELIEU.....................................FOX
EVERY EVENING UNTIL FURTHER NOTICE.
MATINEES, WEDNESDAY AND SATURDAY.
SPLENDID SCENERY. COMPLETE COSTUMES.
APPROPRIATE APPOINTMENTS.
MAGNIFICENT MUSIC. 46-1t

NIBLO'S GARDEN.
SPECIAL NOTICE. SPECIAL NOTICE.
EVERY EVENING AND SATURDAY MATINEE,
THE BLACK CROOK REMODELED.
Introduction of an ENTIRE NEW GRAND BALLET, entitled
THE DEMON'S REVEL.
WITH NEW AND ELEGANT COSTUMES, WONDERFUL AND STARTLING EFFECTS, BEAUTIFUL AND ORIGINAL MUSIC, and embracing in its performance the
ENTIRE BALLET FORCE OF THIS ESTABLISHMENT,
THE CELEBRATED RIZARELLI BROTHERS,
the Gymnasts of the world.
MONS. SEGEIST AND HIS TWO BEAUTIFUL BOYS, aged three and four years, in their famous SCENA DE SALON.
EIGHTH WEEK OF THE GREAT MAJILTONS,
AND
THE GREAT SKATERS.
WITH ALL THE SUPERB SCENERY,
BRILLIANT EFFECTS,
46-1t MAGNIFICENT TABLEAUX.

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
Immense success of WAMBOLD'S new ballad,
GOD BLESS THE LITTLE CHURCH AROUND THE CORNER.
BILLY BIRCH, CHARLEY BACKUS,
W. BERNARD, BILLY WEST,
ROLLIN HOWARD, JOHNNY QUEEN,
BILLY EMMETT, J. F. OBERIST,
IN FAVORITE ACTS.
BURLESQUE OPERA OF
LES BRIGANDS. 46-1t

THEATRE COMIQUE.
514 BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE..Managers.
MONS. LA THORNE..................................Stage Manager.
AN UNCEASING CARNIVAL OF FUN.
THE GREATEST ENTERTAINMENT IN THE WORLD.
A MONSTER BILL FOR THIS WEEK.
THE GREAT GYMNASTS, HAWLEY AND MIACO,
AS THE FLYING MEN OF THE AIR.
The highly successful comic pantomime of
TOT! TOT!! TOT!!! TOT!!!! TOT!!!!!
BY THE FAMOUS LAURI TROUPE.
DUTCH SONGS. MUSKETEERS. DRUM SOLO.
COLORED POLICEMAN. FRIGHTENED DARKEY.
GRAND BALLET OF THE WHITE CAMELIA.
M'LLE GALLETTI, M'LLE LEAH,
AND THE POPULAR COMIC BALLET TROUPE.
THE OTHER FELLOW. ESSENCE OF OLD VIRGINNY.
LILLIPUTIAN TRANSFORMATIONS.
Matinee Wednesday and Saturday Afternoons at 2½ o'clock. 46-1t

TONY PASTOR'S
OPERA HOUSE.
HUNDREDS TURNED AWAY NIGHTLY.
THE CITY WILD WITH EXCITEMENT.
THE FEMALE MINSTRELS.
THE FEMALE MINSTRELS.
IN AN ENTIRELY NEW PROGRAMME.
EVERYTHING NEW.
NEW SONGS, CHORUSES, NEW JOKES, ETC.
FIRST TIME OF A NEW COMIC DRAMA
called
WANTED,
FIVE HUNDRED BALLET GIRLS.
FIVE HUNDRED BALLET GIRLS
FOR A NEW SPECTACLE.
First appearance of the Master Magician
ALEXANDRE. ALEXANDRE
TONY PASTOR AND THE DOUBLE COMPANY.
MATINEES
WEDNESDAY AND SATURDAY AT 2.30. 46-1t

BOWERY THEATRE.
EVERYTHING PERFECTED AND READY
for the coming man,
MR. J. C. CAMPBELL,
the great Ethiopian Dramatic Delineator, who will appear in the entirely new Drama, in 4 acts, written expressly for the occasion by Mr. J. McCloskey, entitled
POMP; OR, WAY DOWN SOUTH.
Mr. J. C. Campbell appearing as Pomp, introducing characteristic Melodies, Songs, Duets, &c.; Plantation Sports and Scenes, sustained by the whole company. Entirely new scenery, complicated machinery, extra mountings, costumes and music incidental to the Drama. A Panorama and Steamboat Explosion on the Mississippi river; an entirely new and exciting Railroad Scene.
A DUEL ACROSS A TABLE,
AND FINAL CATASTROPHE,
to be succeeded by the Comedy of the
MAN AND TIGER.
FRIDAY EVENING,
BENEFIT OF MR. J. C. CAMPBELL. 46-1t

WOOD'S MUSEUM.
MONDAY, FEBRUARY 13.
GREAT BURLESQUE ATTRACTION.
First representation of the superb Burlesque, entitled
LUCRETIA BORGIA,
which will be produced with new scenery, costumes and effects, and for which the eminent Burlesque Artist, MR. W. B. CAHILL, has been especially engaged, supported by the strength of a carefully selected company, preceded by the favorite drama of NORA CREINA, and an unapproachable cast of characters.
MONDAY AFTERNOON, AT 2 O'CLOCK,
Second and last week of the celebrated COLEMAN CHILDREN, LITTLE LOUIE, LITTLE CLARA, LITTLE ALICE, MASTER WALTER, in Comedietta, Farce and Vaudeville.
THE LOAN OF A LOVER, NAN, THE GOOD-FOR-NOTHING, AND THE SWISS COTTAGE.
MONDAY, FEB. 20,
First appearance of the popular actor, MR. E. EDDY,
IN MONTE CHRISTO.
Box plan open, secure your seats. 46-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager.......................MR. AUGUSTIN DALY
LAST NIGHTS of SARATOGA. | SARATOGA every night for the present; all novelties being postponed. Characters in this BRILLIANT LOCAL COMEDY by Misses Fanny Davenport, Morant, Morris, Gilbert, Deitz, Messrs. James Lewis, Harkins, Davidge, Parkes, De Vere, Mathison, and others.
**TWELFTH SARATOGA MATINEE NEXT SATURDAY. 46-1t

HOOLEY'S OPERA HOUSE.
R. M. HOOLEY.......................SOLE PROPRIETOR
HOOLEY'S & KELLY & LEON'S MINSTRELS,
THE ONLY LEON
IN SONG OF A DUCK.
PAREPA ROSA AND ODDS AND ENDS.
WEE SNOW WHITE,
LITTLE CHURCH AROUND THE CORNER,
JEALOUS HUSBAND, DANDY LITTLE NIG,
46-1t* FAINT HEART NEVER WON FAIR LADY.

MARTIN'S NEW HALL.
ALBANY, N. Y.
This Elegant Hall will be ready for public entertainments MARCH 1st, 1871. Beautifully frescoed by E. Mickel; brilliantly illuminated by an immense Reflector of over One Hundred and Fifty Jets and seven large reflectors under the galleries, together with the footlights. It is acknowledged by all to be Unsurpassed in
BEAUTY AND MAGNIFICENCE.
The stage is to be fitted with scenery complete; with commodious dressing rooms, containing the modern improvements. The auditorium, containing elegantly cushioned chairs, will comfortably
SEAT 1,500 PERSONS.
The Albany Burgesses Corps will dedicate the Hall Tuesday evening, Feb. 21st, with a Grand Military Reception. Communications for first class entertainments, stating the character thereof, should be addressed to COL. J. S. DICKERMAN,
46-2t 92 State street, Albany, N. Y.

RIGGS & FITZGERALD'S
DRAMATIC AGENCY,
For the general transaction of all Business appertaining to the Dramatic, Operatic, Musical, Equestrian, Costume and Publishing Professions. 512 Broadway, N. Y. city. N. B.—Particular attention given to Variety Theatres and Variety People. 46-1t*

WANTED.
A GOOD PREMIERE, and TWO SECOND DANSEUSES; also other BALLET LADIES. Must be good. Apply immediately to
46-1t* RIGGS & FITZGERALD, 512 Broadway.

THE GREAT WILSON'S
THIS GYMNASTIC TRIO are at liberty to accept engagements. All communications must be addressed to their only authorized agents,
46-1t* RIGGS & FITZGERALD, 512 Broadway, N. Y.

CIRCUS MANAGERS ATTENTION.
The WILSON BROTHERS, 3 in number, are now prepared to arrange for the coming Tenting Season. Address
46-1t* RIGGS & FITZGERALD, 512 Broadway, N.Y.

THE WORLD'S WONDER, MILLIE TURNOUR
TREMENDOUS SUCCESS
of this beautiful PET OF THE PUBLIC. The press are unanimous in praise of this accomplished and graceful gymnast, whose performance on a single Trapeze is truly fascinating, pronounced by all who have witnessed it as having no equal. All business communications for this lady must be addressed to
46-1t* RIGGS & FITZGERALD, 512 Broadway.

***MR. WILLIAM HAMMOND,**
JUGGLER AND BALANCER, can be engaged. Address
46-2t* RIGGS & FISZGERALD, 512 Broadway, N. Y.

THE BANJO TAUGHT
BY
FRANK B. CONVERSE.
INSTRUCTION ROOMS, 344 FOURTH AVE.
PUPILS PREPARED FOR THE STAGE,
and lessons given at their residence if desired.
REFERENCES (by permission).
W. A. POND & CO., Music Publishers, 547 Broadway.
S. T. GORDON & CO., Music Publishers, Broadway.
The following publications will be sent post paid on receipt of price.
BANJO WITHOUT A MASTER,
BY FRANK B. CONVERSE.
An elementary work.................................PRICE 50 CTS.
COMPLETE METHOD FOR THE BANJO,
BY FRANK B. CONVERSE.
Illustrated with Diagrams, &c.....................PRICE $1.00.
THE BANJOIST. (Now in press.)
BY FRANK B. CONVERSE.
Containing a large variety of advanced music, Solos, Variations, Songs, Jigs, Hornpipes, Imitations, &c., &c...............PRICE $1.50
Circulars containing Price List of BANJOS and MUSICAL MERCHANDISE forwarded on application.
46-tf FRANK B. CONVERSE, 4th ave.

SIXTH WEEK OF THE LAURIS
In their highly successful PANTOMIMES, at the THEATRE COMIQUE, BROADWAY, N. Y. 46-1t*

WANTED.
A good violinist, a young lady to sing, dance and able to play in farces, &c.; also a good tenor singer, to do same, for a traveling variety party. Lowest terms must be stated. Address
46-1t* W. WARDLE, Box 406, New Philadelphia, Ohio.

MILTON NOBLES,
HAVING RETURNED FROM A
TWO YEARS PROFESSIONAL VISIT TO
CALIFORNIA, BRITISH COLUMBIA AND SALT LAKE CITY,
IS PREPARED TO NEGOTIATE FOR JUVENILES AND LIGHT COMEDY.
Personal Address, St. Clair, Mich.
46-1t* Authorized Agent, COL. T. ALLSTON BROWN.

DAVIS & CO. THEATRICAL AGENCY, CINCINNATI, O.
Box 252.
OFFICE, 160 VINE STREET.

LADIES AND GENTLEMEN
wishing engagements in traveling companies for the spring should forward their names, with full particulars, to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O.
P. S.—Engagements open at all times for young ladies that can sing and dance. 46-1t

HALLS FOR RENT, WITHOUT scenery, centrally located; rent, $30 a night. Managers, before engaging halls, will find it to their interest to correspond with
DAVIS & CO., Theatrical Agents, 160 Vine street,
46-1t P. O. Box 252, Cincinnati, O.

NOTICE TO CIRCUS PRO-
prietors and Traveling Shows. Those wishing to give outside balloon ascensions this coming season can have their balloons made complete, with baskets, ropes and all included, at short notice, by addressing to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 46-1t

BANJO, JIG, SONG AND
DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices.
N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
46-1t* JOHN BOGAN, 160 East Houston st., N. Y.

SONGS, BURLESQUES, NE-
gro and Eccentric Character Acts, Lectures, Stump Speeches, &c., written to order. Address WM. R. WATTS,
46-1t* 143 Bleecker street, N. Y.

LEDGER JOB PRINT, AND ENGRAVING, PHILADA.

MRS. H. L. SEYMOUR,
OLD WOMEN,
HEAVIES AND ECCENTRICS,
can be engaged by responsible managers, through
46-1t COL. T. ALLSTON BROWN.

TO CIRCUS MANAGERS.
FRANK DREW, the Transatlantic Comedian, is open to negotiate for Clown, but must have share on concert show in which he will supply two Sons. Address COL. T. ALLSTON BROWN. [46-1t

G. W. MITCHELL,
FIRST OLD MAN, DIALECT and CHARACTER ACTOR, with complete wardrobe, can be engaged by responsible managers through
46-1t COL. T. ALLSTON BROWN.

FOX & DENIER and the "THREE BLIND MICE" had this space engaged, but their advertisement came too late. Letters can be sent to CHARLES MELVILLE or COL. T. ALLSTON BROWN.
46-1t

KYNOCK AND SMITH,
THE
CHAMPION ROLLER SKATERS
OF AMERICA.
THESE TWO CELEBRATED ARTISTS HAVE BEEN BEFORE THE PUBLIC
SCARCELY TWO MONTHS,
BUT THEY HAVE, IN THAT SHORT TIME,
BECOME SO PROFICIENT IN THEIR BUSINESS AS TO
CHALLENGE ALL COMPETITORS,
EITHER FOR
ROLLER SKATING
OR AS THE
TWO LAUGHING COMICS,
TAKING THEIR
FIRST LESSONS
IN THE ART
OF SKATING.
THESE YOUNG MEN
MADE THEIR DEBUT AT THE
HOWARD ATHENÆUM,
BOSTON,
A FEW WEEKS SINCE,
AND WERE
PRONOUNCED
BY PRESS
AND PUBLIC
WITHOUT RIVALS
IN THEIR
SPECIALTIES.
THEY CLOSED
A BRILLIANT TWO WEEKS' ENGAGEMENT
AT THE
FRONT STREET THEATRE,
BALTIMORE,
ON FEBRUARY 11TH,
AND ARE
THIS WEEK
AT THE
NATIONAL
THEATRE,
CINCINNATI,
WHERE THEY
REMAIN TWO WEEKS.
THEY HAVE BEEN SECURED
BY
MESSRS. PALMER AND JARRETT,
TO APPEAR IN THE
"BLACK CROOK,"
A GUARANTEE
THAT THEY
MUSP BE
FIRSS CLASS
PERFORMERS.
PREVIOUS TO THEIR
OPENING IN THE "BLACK CROOK"
THEY HAVE
THREE WEEKS VACANT.
MANAGERS DESIROUS OF SECURING THEIR SERVICES
WILL COMMUNICATE WITH
46-1t COL. T. ALLSTON BROWN.

THE CELEBRATED WALHALLA TROUPE.—This first class party can be secured for the following acts, by circus managers, for the tenting season:—
1. LES GRAND JEUX ICARIEN.
2. LES 4 RAPIDES.
3. LITTLE BO-PEEP'S WONDERFUL GLOBE PERFORMANCE.
4. YOUNG JOSEF, THE FLEXIBLE CONTORTIONIST.
5. YOUNG MAXIMILLIAN'S ASTOUNDING PYRAMIDS OF CHAIRS AND GLASS BOTTLES.
6. THE JUGGLER ON THE ROTATORY GLOBE.
7. THE 2 LITTLE ATHLETES.
8. PAS DE COCO'S.
In addition to the above they do their bewilderingly beautiful
PRISMATIC FOUNTAINS
in Variety Theatres. Address
46-1t COL. T. ALLSTON BROWN.

WANTED.
SIX FIRST CLASS CORYPHEES, to start immediately for engagement of six months in California. Salary payable in gold. Also all expenses to California paid and not deducted from salary. 46-1t

VIOLET CAMPBELL,
THE POPULAR FAVORITE COMEDY ACTRESS AND VOCALIST of the London and Liverpool Theatres, has returned to America, after a successful eighteen months' tour in the English Provinces, and can be engaged for long or short terms by addressing
46-1t* COL. T. ALLSTON BROWN.

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of Magical Illusions made, repaired and kept in stock at our store. Floral Wonder and marvelous Block of Wood, very handsome in appearance and wondrous in effect, specially adapted for the stage. Price $12 50; sent by express C. O. D., on receiving $1.50, in advance. Also our Wizard's Package of Magical Illusions, Clairvoyance, Ventriloquism, etc., 15 cents. Wooden Trick Bottle causes much merriment, 35 cents, sent free by mail. Davenport Rope Trick, complete instructions, 7 cents. Inclose postage stamp for Illustrated Catalogue. W. J. JUDD, 8 Batavia street, corner New Chambers street, New York city, and at Finsbury, London, England. 46-1t*

NOTICE
TO THEATRICAL
PROPRIETORS,
AGENTS
AND MANAGERS.
I, the undersigned, do hereby give notice that the lady bearing and using the name of JENNY WILMORE is my wife, and that no engagements whatever can be entered into by or with her, or on her behalf, without my written consent.
Should any person or persons, after this date, make any contract with, or otherwise engage her without such consent I shall hold him or them responsible for all damage and loss that I may sustain in consequence thereof. FELIX ROGERS.
Dated New York, 9th February, 1871.
Witness, DAVID BARCLAY, N. Y. city. 46-1t*

SPECIAL NOTICE.
For the information of the profession we would inform them that the immediate engagements of
UNION HALL,
JOHNSTOWN, PENNSYLVANIA,
are for
MONDAY, FEBRUARY 20TH,
TUESDAY, FEBRUARY 21ST,
SATURDAY, FEBRUARY 25TH,
FRIDAY, MARCH 3D,
SATURDAY, MARCH 4TH.
UNION HALL WAS RENTED
THIRTY TWO NIGHTS
During the months of December, 1870, and January, 1871.
LARGEST HALL, BIGGEST STAGE, WIDEST ENTRANCE, BEST HALL.
Address ROBERT W. HUNT, Secretary Union Hall Association,
JAMES D. HAMILTON, City Bill Poster, Janitor. 46-3t

CIRCUS WAGONS FOR SALE.
1 Property, 1 Pole, 1 Stringer, 1 Plank, 1 Canvass, 1 Telegraph Wagon, 7 Pair Wheel Harness, a lot of Side, Quarter and Centre Poles, Guy Chains, Iron Guy Pins, 2 Chandeliers and Boxes, 1 Bass Drum, 1 Snare Drum, 1 pair of Cymbals, and a lot of other Circus property, which I will sell
CHEAP FOR CASH
or good security. Please apply or address to
AUGUSTINE CONANT,
46-1t* City Hotel, Boston, Mass.

TO MANAGERS OF VARIETY
HALLS, &c.—ADDIE, EMMA AND WILLIAM BRUNNELLE, Double Song and Dance (Female), Double Trapeze and Flying Leap, Flying Ring and Solo Vocalists, can be engaged by addressing them care Theatre Comique, Detroit, Mich., where they are now in their 15th week. 46-1t*

FERNANDO FLEURY,
ORIGINAL CHANGE VOCALIST AND IMITATOR OF FEMALE CHARACTERS, can be engaged through
46-1t COL. T. ALLSTON BROWN.

WANTED.
A GOOD LEADER IN E FLAT CORNET, to travel with good reliable Variety Troupe. 46-1t

LUCY RUSHTON,
with her great drama
RED HANDS,
pronounced by the entire press and public of New York as a
MERITORIOUS MELODRAMA,
FULL OF STRONG SITUATIONS.
See extracts from press in last week's CLIPPER. This week open in Troy, N. Y. Managers wishing to secure her can address her agent, COL. T. ALLSTON BROWN. 46-1t

M. W. LEFFINGWELL.
This well known character, burlesque actor and comedian, is at present at liberty to accept of star engagements for the production of his burlesque specialties: also the comedies of
VICTIM OF CIRCUMSTANCES,
BILLIARDS,
and
ROMEO JAFFIER JENKINS.
46-1t Address COL. T. ALLSTON BROWN.

WILLIAM CARLETON,
The popular Irish vocalist, together with Jennie Gilmer, can be secured by addressing COL. T. ALLSTON BROWN. 46-1t

WANTED.
TWELVE GOOD FRONT LINE BALLET LADIES.
46-1t COL. T. ALLSTON BROWN.

CURTIS AND SWIFT,
CHAMPION SKATERS
OF
AMERICA.
CALLIE CURTIS,
HOLDER OF THE
DIAMOND MEDAL,
FRANK SWIFT,
FROM WHOM CURTIS WON IT, IN THEIR
GREAT DOUBLE ACTS,
FANCY AND COMIC,
APPEAR NIGHTLY AS THE CHAMPION SKATERS,
THE TWO NOVICES, SWELL AND GIRL OF THE PERIOD,
AND DOUBLE GIRAFFE ACT.
MAGNIFICENT WARDROBE, HANDSOME LITHOGRAPHS
ATTRACTIVE PHOTOGRAPHS.
DISENGAGED AFTER MARCH 19TH.
46-1t ADDRESS COL. T. ALLSTON BROWN.

THE COLEMAN CHILDREN,
Consisting of LITTLE LOUIE,
nine years of age, the most versatile comedienne, vocalist, jig and clog dancer, E flat cornet player and banjoist in the world.
LITTLE ALICE,
aged eleven, the charming dramatic artiste, vocalist, danseuse and alto horn player.
LITTLE CLARA,
aged seven, character actress, vocalist, danseuse, B flat cornet player and banjoist. Assisted by and under the superintendence of their parents, MR. AND MRS. J. A. COLEMAN.
These accomplished children have won the admiration and support of the very best class of people wherever they have performed, while their representations have been fully endorsed by the clergy, press and public.
They close a brilliant two weeks' engagement at
WOOD'S MUSEUM,
on the 18th inst., after which they can be engaged for star engagements at first class theatres only, for their appearance in their specialties, by addressing [46-1t] COL. T. ALLSTON BROWN.

ACADEMY OF MUSIC,
LIBERTY STREET, PITTSBURGH.
V. E. BEAMER...LESSEE.
This beautiful and finest equipped Theatre west of New York, well stocked with Scenery and every convenience, can be rented by the week or single night for first class entertainments. Apply to V. E. BEAMER or COL. T. ALLSTON BROWN. 46-1t

THE RICHMOND THEATRE.
This large and popular Temple of the Drama, one of the most convenient in the South, can be secured by the night or week, by addressing, COL. T. ALLSTON BROWN. 46-1t

THE "MUSICAL GLASSES."
JAS. C. KENNY,
46-1t Address COL. T. ALLSTON BROWN.

SAMWELLS AND MONTAGUE
can be secured for the tenting season for the following business:—
1ST.—BROTHERS, with new tricks, original with them.
2D.—SPORTS OF ATLAS, or 4 Dancing Globes. They do this act on high pedestals, with music written for the act.
3D.—TRICK COMIC ACT, original with them, consisting of Somersaults through Small Balloons, Flying Rope, Magic Hats, &c., with a very taking exit.
4TH.—DOUBLE RUNNING TRICK GLOBE ACT. They do in this act double ascension, TWO ON ONE GLOBE, Juggling, Devil Stick, concluding with the WHEEL OF FIRE.
MR SAMWELLS will do the principal tumbling, also, Both TUMBLE, LEAP, RIDE IN ENTREE, HOLD OBJECTS, &c. Both are married, and their wives will travel if wanted. Both are good in side saddle, and one can dance well and sing in Side Show.
All communications to be addressed to
46-1t COL. T. ALLSTON BROWN.

MISS MARIAN TAYLOR
is at liberty to accept offers for Burlesque, Comedy and Opera Bouffe, or to give her great Burlesque Entertainments, Mechanical Toys, Grand Duchess, &c. Address 34 Charles st., or COL. ALLSTON BROWN. 46-1t*

FRONT STREET THEATRE COMIQUE,
THE ONLY
FIRST CLASS VARIETY THEATRE
IN
BALTIMORE CITY, MD.
WILLIAM E. SINN...Manager
NOW IN THE SECOND SEASON
of its
MOST WONDERFUL SUCCESS.
WANTED ALWAYS,
FIRST CLASS VARIETY TALENT.
NONE OTHERS NEED APPLY.
NO RAILROAD FARES PAID.
COMIC VOCALIST DANSEUSES,
BALLET DANSEUSES,
ETHIOPIAN PERFORMERS,
ACROBATS, MAGICIANS,
SENTIMENTAL VOCALISTS,
PERFORMING ANIMALS,
BURLESQUE TROUPES
AND VARIETY ATTRACTION
will please address as above. One week's silence must be considered a negative. Future applications invited. 46-6t

IMPORTANT NOTICE
TO MAGICIANS AND OTHERS.—Desirous of entering the GIFT BUSINESS upon an entirely new principle, which, upon investigation, will prove entirely superior to the present style, and far more lucrative; can secure the services of an experienced business manager, or will act as agent. Have a splendid route, which will prove highly remunerative. Terms, share or salary. Address immediately HARRY WESTON,
Hatch's Hotel, Chicago, Ill.
Those only who mean business need address. 46-1t

MUSEUM FOR SALE.
The late Col. C. T. Ames' Crescent City Museum, situated on St. Charles street, New Orleans, La., the finest in the United States, the best collection of stuff outside of New York is for sale. The lease will be transferred to any person wishing to buy.
Address MRS. C. T. AMES,
Crescent City Museum,
46-6t New Orleans, La.

THE CLOWN OF THE
PERIOD.—MR. NED TURNER, Equestrian Clown, Ethiopian Comedian, Burlesque Orator and Dancer, can be engaged by responsible managers for the season of 1871. Address No. 16 Bedford st., N. Y. 46-3t*

TO CIRCUS MANAGERS.
Responsible managers wishing to engage a CLOWN and GYMNAST for the coming season can address JOHN LOWLOW,
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THE EXCELLENT NEGRO CHARACTER ACTOR, VOCALIST AND DANCER. POMP, a faithful portraiture of the
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CHAMPION MALE AND FEMALE GYMNASTS,
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Having leased the above Theatre for the season of 1871-72,
STARS AND ARTISTS
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PARIS SURRENDERED!
OR, PLEASURES OF THE FRENCH CAPITAL.
Introducing, and last week of
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Last week of COOL BURGESS, GUS WILLIAMS, WALTER BRAY, and all the great artists of the present great troupe.
Next week, another NEW TROUPE and SENSATIONS.
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Few Hundred Dollars, for a first class Dramatic Company, now being organized for Spring and Summer Tour. AUGUSTA PARK, No. 1,612 Copia st., between Catherine and Christian, Philadelphia, Penn. 46-1t*

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CHAMPION BADGE OF AMERICA,
AT DOUBLE BIRDS.

THIS ELEGANT BADGE,
worth $250, and open to all, will be shot for on the 22d day of February, 1871. under the auspices and on the grounds of the
LONG ISLAND PIGEON SHOOTING CLUB,
at Capt. Sealy's (late Hiram Woodruff's), near Union Course, L. I.
Each contestant to shoot at fifteen double rises, under the rules of the
LONG ISLAND PIGEON SHOOTING CLUB.
Entrance $25, to close at CAPTAIN SEALY'S, at 11 A. M.
ON THE 21st DAY OF FEBRUARY, 1871.
Admission 50 cents. I. R. SEALY,
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A new FOUR-OARED SHELL, built by Elliott, of Greenpoint, L. I., for the
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Card photographs of the above club, 10c.; Red Stockings, 10c.; N. Y. Mutuals, 10c.; Athletic, Phila., 10c.; Forest City, Rockford, 10c., or five sent to any address by enclosing stamp for 40 cents.
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Harry Hill's Theatre, 26 E. Houston street. First Grand Matinee Thursday afternoon, Feb. 16th, from three until six o'clock. 46-1t

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VALUABLE INFORMATION for Hotels and Saloons SENT FREE. Send your business card to Box 14, Port Deposit, Maryland. 46-1t*

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NO CATCHING OLD BIRDS WITH CHAFF.

WRITTEN FOR THE NEW YORK CLIPPER.

"Come hither, my boy, and sit by my side,
You know I am always concerned
To know how you're getting along at your school,
And what useful things you have learned;
I had very poor chance when *I* was a boy,
To go to a school and be taught,
So I have not the learning that you may have,
If you study as hard as you ought."

"Well, father, just listen to some of the facts
Which to us, by our teachers, are told—
And first let me speak of astronomy,
Which is pleasing to young and to old:
You must know that the earth, on which we live,
Is in shape like a base ball, quite round,
This is true, as the great men who study the stars
Have many long years ago found.

"Our mighty ball through space ever flies,
Its journeyings never are done;
And once every year, though strange it may seem,
Goes traveling around the sun;
And the sun, from which this world of ours
Receives the bright light of each day,
Though it seems to be so near unto us,
Many millions of miles is away.

"We nearer do we ever go to the sun,
Nor farther away into space,
For always in action two great forces are
Ever keeping our world in its place;
The centripetal force and centrifugal force,
A most wonderful part do they play,
For while one would draw us right up to the sun,
The other one keeps us away.

"To give you some little idea of the rate
At which through the air we now go,
I will just illustrate it by citing a thing
Which I know that you often do:
If you raise your hat to a friend in the street,
We are by astronomers told,
That seventeen miles bareheaded you'll go
In the air, without catching a cold.

"Another great motion the earth goes through,
Though the motion we cannot feel,
Yet it nevertheless, every twenty-four hours
Turns round like a huge cart wheel;
When the side which we live on faces the sun,
Its light we receive and 'tis day;
'Tis night when, as now, our side of the globe
Is turned from the sun quite away.

"In the moon's soft beams we all take delight,
When the tasks of the day all are done,
But father, the moon's light is not her own,
She borrows it all from the sun;
Though the moon looks to us as small as a pail,
Because a great distance away,
'Tis a world which, perhaps, is peopled like this,
Though we cannot with certainty say.

"Some stars to us seem no further apart
Than the eyes in a human face,
How startling the truth, that between them lies
A vast, a prodigious space.
Now father, pray tell me if you have been pleased
With the subject, as far as I've gone,
Is astronomy not a most wonderful theme?"
"Go on," said the father, "go on."

"I was speaking of stars that appear to our eyes
To be to each other so near—
Were an eagle from one to the other to fly,
His flight would last many a year;
Though to human eye, each star as small
As the flame of a candle may seem,
Each star is a world, like this one of ours,
Which may with inhabitants teem."

Then up rose the father, exclaiming in wrath,
"There, stop, I have heard quite enough,
I never, in all of my life, heard before
Such a mess of ridiculous stuff;
How dare you, sir, tell me such nonsense as that?
To bed, sir, be off with you now;
Each *star* is a world, hey? why if you keep on
You'll make a *star liar*, I vow."

CURIOSITIES OF CRIME.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OSCAR BRUCE.

It was during those few hours after sun-down, when Broadway, with its myriads of gas jets and calciums, laid like a golden thread through the heart of the great city, and the crowds of pleasure-seekers came pushing through the brilliancy that almost rivaled the sunlight, that we saw a poor fallen one, painted and gaudily dressed, give a hungry vagrant money for a meal and night's lodging. We thought, with a bitter smile on our lips, how much nearer heaven was this poor creature than thousands upon thousands who sit in judgment upon her every Sabbath. For church goers, as a rule, are not truly religious; they have the name of being close-fisted, and church charities are generally ostentatious and griping. The very priests are more full of the world than of the light of heaven; and it would be amusing, were it not so serious a matter, to see them itching after the ducats and flesh pots, and quitting congregation and church not in the service of the lowly Saviour, but in that of mammon. Dr. Sabine is not an exception but a rule, and it shows to what a degree religion has become aristocratic, under the garb of doctrine. The noble-hearted pastor of the Transfiguration has been abused by a great body of our church people, because he inclines to the ritualistic service, yet he has demonstrated, by his humble christianity, that charity is after all the chief point in true religion.

To reform evil and to keep good from turning to evil, is the pastor's chief duty. If he sets himself above these duties, he is no longer fitted for his office. Too many of our edifices for the ostensible service of God have become glittering bandboxes for the exhibition of fashion and vehicles for social enjoyment, and are often the scenes of envious strife, contentions and jealousies.

Our aim is not to moralize, however, but to interest; yet, reader, we would say, be always as considerate with those about you as circumstances will permit. A phrenologist, on being shown the skull of Vidocq, the greatest detective of crime the world has ever known, without knowing whose it was, immediately remarked:—"Here is the lion, the fox and the sister of mercy," and these qualities combined are always to be found in the just judge—truth and boldness, diplomacy and unremitting charity.

The exploits of Fauntleroy, Sheppard and Morgan have passed into romantic history, and been invested with a sickly and unhealthy interest that will always fascinate the minds of the least cultured; and the sad story of Eliza Fenning will ever find a page in criminal history as an illustration of the cruel fallibility of the law. This poor creature was condemned to death for a crime of which subsequent events proved she was entirely innocent, and suffered the penalty of circumstancial evidence. Naturally a fragile, as well as a beautiful and intelligent girl, she became during imprisonment so wasted that her body did not possess sufficient weight to produce strangulation; so, at her hanging, Jack Ketch was compelled to attach additional weight to her person to accomplish the ends of justice, a piece of barbarity only equalled by the sickening stories of the "walking gallows."

One of the most, if not *the* most, remarkable criminals of modern times, was Thomas Griffiths Wainright, who figures in Bulwer's novel of "Lucretia." He exhibited a remarkable combination of foppish effeminacy, intellectual finish and brutal viciousness. Elegant, tasty, a *litterateur* of more than ordinary merit, the comrade and cotemporary of Thomas Hood, Hazlitt, Barry Cornwall, Charles Lamb and Allan Cunningham, he held in his body as black a heart as ever throbbed. To begin with, his habits were expensive, his income from his critical articles was liberal and he managed to carry on the war in elegance. Under the caption of "James Weathercock" (the villain's *nom de plume*) Mr. Dickens has written one of the sketchiest and most finished of his shorter writings. His description of Wainwright is extremely florid. We quote:—

"He strips off his smart, tight-waisted, befrogged coat, in which he so exquisitely masquerades as the retired officer of dragoons, and, in his own airy way, tosses on easy, flowered, rustling chintz dressing gown, gay with pink ribbons. He lights a new, elegantly gilt French lamp, the ground glass globe of which is painted with gay flowers and gaudy butterflies. He then hauls forth languidly, as if the severity of the labor almost exhausted him, 'portfolio No. 9,' and nestles down into the corner of a 'Grecian couch,' stroking 'our favorite tortoise-shell cat' into a sonorous purr. He next, by a tremendous effort, contrives to ring the bell by the fireside. A smiling 'Venetian-shaped' girl enters, and places on the table 'a flask of as rich Montepulciano as ever voyaged from fair Italy;' then, after contemplating his elegant figure in a large glass, placed with a true artistic sense opposite the chimney mirror, with a fresh exertion he pours out a 'full cut glass' of wine with one hand, and strokes the cat with the other."

The quotation marks indicate the peculiarities of Wainwright's style of writing. After a time, reduced by his expensive habit to the annoyances of pestering tradesmen, he found that luxuries had to be paid for, value in full. While on a visit to Dr. Griffiths, a relative, that gentleman was taken ill, and, under good medical attendance, died. "Something the matter with the brain," was the answer made to inquiry, and Wainwright entered into a small property. Debts were liquidated, rare old books found their way into his case, and his portfolios were enriched with expensive pictures and etchings. But poverty soon stared him in the face once more. Mrs. Abercrombie, his wife's mother, a lady in poor circumstances, died at the house of kind Mr. Wainwright, who had taken her in. Her symptoms were surprisingly similar to those of Dr. Griffiths, but coincidences will occur. Her two daughters were thereupon adopted by the kind-hearted gentleman. Phœbe, the eldest, was a beautiful girl, and had attained her twenty-first year soon after the death of her mother. Despite the straightened circumstances he was in, Mr. Wainwright was seized with a whim to have the young lady's life insured for a large sum. The pretext was trifling; a convenient thing to have, and so forth, and it required but little art to induce the charming girl to accede to the desires of her benefactor. Not only one, but several policies were taken out in various companies, to run three years. This was all the more remarkable, as Mr. Wainwright was subject to the annoyances of "those damned Jew fellows," as he called them, and was hard pressed for ready money.

Some months after these operations Miss Abercrombie was taken with a severe cold. "Uncle Thomas," who was clever in everything, administered some doses to her and left her doing well. Some matter had called him away, and imagine his horror and grief on his return home to find poor Phœbe a corpse. Disagreeable suspicions had now arisen, and an examination of the body ensued, which elicited no light beyond that a quantity of water was found pressing on the lower part of the brain, sufficient cause, indeed, for death.

Mr. Wainwright, as executor of the deceased, demanded the face of the policies, but the insurance companies meanly refused payment. Lacking sufficient funds to press his claims, Wainwright reluctantly gave up the matter. After some litigation, he left his wife and child in London and quitted England. At Boulogne he acquired the confidence of an English gentleman and gained the affections of his daughter. Enjoying their hospitality, and in the condition of guest, he prevailed on his host to insure his life in his (Wainwright's) favor, for five thousand pounds. The medical examination was satisfactory and the insurance effected. Wainwright was acting under an assumed name, and on the death of the gentleman, which ensued soon after, he collected the principal and deserted the poor girl to desolation and want. Returning to England, he was arrested, tried and convicted of forgery, and sentenced to life transportation. The insurance agents, supposing that Wainwright would make confessions for a certain consideration, beneficial to the interests of their principals, elicited from him a full acknowledgement of the murders he had committed. Horror stricken, they appealed to his better nature to repent his crime, but he answered coolly:—"Gentlemen, we each have an aim in life—yours, success in business; mine, to be a gentleman. In this cell I am confined with a sweep and a bricklayer. It is each of our turns to sweep out the den; but they never offer me the broom." Again they asked him how he could find heart to murder so sweet and trusting a girl as Miss Abercrombie. He replied, with a cool laugh, "Upon my soul I don't know, unless it was that her legs were too thick."

This "dandy convict" was stricken down in Hobart-town by apoplexy in 1852. It makes one shudder to think that we lived so near to such a wretch—the most successful poisoner since the Borgias. He was known to carry on his little finger a ring with a sting covered with crystals of strychnine—*nux vomica*—a poison of deadliest effect and which leaves no trace.

The line of honesty is drawn with considerable liberality by society. If the curtain was raised, indeed, there would be few who are strictly honest, and the following authentic anecdote illustrates how easy it is for a man to be tempted into thief-craft:—

A gentleman held in a Parisian bank the responsible position known in this country as paying-teller. He had longed all his life to be the owner of a simple cottage and a scrap of land, to cost about three thousand dollars. He had scraped, scratched, yes starved himself to gather together the modest sum, but it was useless; his salary was about twelve hundred dollars, and the margin over expenses was exceedingly small. He had grown grey, bald and wrinkled in the service of the institution, and thought it hard that so modest a desire should never be gratified. Hundreds of thousands of dollars passed daily through his hands, and at last he got into the dangerous way of thinking that it was a shame that a small portion of this wealth never stuck to his fingers. Thought was the mother of action, and one Saturday, saying to himself, "one might as well be hung for a sheep as a lamb," he secreted about his person a hundred thousand dollars. He determined to take the midnight train through to Brussels. Some miles from Paris lay the village of Quentin. It was his birthplace, the scene of his innocent childhood and a thousand familiar scenes arose in his mind. With an indescribable longing, he left the train at that place and found a lodging for the night, determined to start on his journey again Sunday evening. His morning was spent with old friends, who had prospered in the world and fondly greeted their old-time comrade. After dinner sets were formed for cards, and as was often the case the betting became furious and exciting. In a short time the cashier had lost fifty thousand dollars. Excited, thirsty for play, he remained at the table and soon retrieved his fortune. When dusk broke up the party, he had one hundred and twenty thousand dollars in his portmanteau. He remained at Quentin Sunday night; returned to Paris, Monday morning replaced the money, and soon after bought his cottage.; yet to the day of his death his integrity, righteousness and honesty were never questioned.

A piece of roguery, almost sublime in conception and execution, occurred some years since in Vienna. A banker's agent in that city received from a correspondent representing a wealthy banking firm in Carlstadt, with whom he was in constant communication, an epistle to the following effect:—"Our house has been robbed of numerous stocks and securities; the thief is known to us," and then follows a minute description of the transgressor. "We have not advertised the fact," the communication continued, "for the simple reason that our standing would be affected and a run on our resources would be the inevitable result. The party has been seen in Vienna at the —— Hotel. Find him out and make an arrangement with him, the amount of compromise not to be excessive." The banker supplied himself with a large sum in bills, and, after nightfall, went to the hotel mentioned. Seating himself in the coffee-room, he closely scrutinized every person that came in. At last the object of his visit put in an appearance, his hat slouched over his face and a huge cloak enveloping his person. "A word with you," said the banker," touching him on the shoulder. The man turned ghastly pale and muttered an excuse. "You are known to me," said the banker, "but I wish to compromise the matter with you."

"Further disguise is useless," said the criminal, and they adjourned to his room, where a large amount of stocks were transferred to the banker's keeping and the cash agreed upon to the other gentleman's pocket-book.

The matter had been nicely arranged, and the banker at once compared his list of bonds with the scrip and found them correct. They were put in a package immediately and expressed to Carlstadt, while another letter by the same mail informed the banker of the operation. Return mail brought back the package and also a letter from Carlstadt, which disclaimed all knowledge on the subject. The stocks were found to be forgeries, and the agent awoke to the fact that he had been as "brownly done" as ever man had been in this world.

ENGLISH MIMES OF THE PAST GENERATION.

GRIMALDI, THE KING OF CLOWNS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY RED GNOME.

There were two Grimaldis—father and son—the former being the Grimaldi *par excellence* of tradition, and the most highly gifted of the name. He was short of stature, well-built, pliable of limb, and remarkably quick in action, with a face in which gravity was the prevailing expression, as was best illustrated by his own remark, in answer to a certain playgoer, to the effect, that, though he might be *grim all day*,* he had the undisputed faculty of making the people laugh at night.

He long held undisputed sway as Clown, in London, and certainly was a most unctuous representative of the character. Unlike the majority of clowns, he was quiet in his ways and often invoked hearty laughter and equally hearty applause by some demonstrative action or softly uttered witticism. He was also exceptional to other mimics in the impromptu nature of many of his doings, and in this respect people used to compare him to Edmund Kean, the tragedian, who was noted for his lack of preparation for his best points, and in his best days submitted to rehearsals with a poor grace. Among the multitude of great things achieved by Grimaldi—things in which no other man shone—were two that had a very special reputation attached to them, and these, strange to add, embraced the directly opposite peculiarities of comicality and pathos. One was his singing of the old ballad of "Giles Scroggings," the other the acting of what was called his "Skeleton Scene." The first, referring to the love affairs of the celebrated individual named and one Molly Brown, was given without music, but with the accompaniment of the oddest looks and most grotesque action imaginable, and was always sure of a double *encore* at least. The second introduced a stalking skeleton, supposed to visit Clown at the "witching hour," with dart in hand and other ominous prefigurements. Terror was never more truthfully depicted than by Grimaldi on this occasion, and never more completely appreciated than by his audience; and here again the Clown was likened to some great tragedian of contemporaneous date, and a regret expressed that he had not enrolled himself among the "legitimates," instead of enlisting under the patchy banner.

Of the younger Grimaldi (they were both Joes) little has to be urged beyond the facts; that he was a respectable clown—nothing more—and that he died early from the effects of intemperate living.

After the elder Grimaldi had retired, though while he yet survived, there was a famous representative of the pantomimic droll named Bradbury. He was of the quiet style, too, and off the stage the last man in the world anybody would have taken for what he was professionally, his aspect being grave and his costume that of a punctilious man of fashion. Bradbury was further noticeable from the strange hallucination it was said he entertained, that he was the Saviour. In illustration of this, it is recorded that once, in getting up a pantomime at Drury Lane Theatre, he arranged for the final *tableaux* a group representing the different nations of the earth, between the parted divisions of which he, as Clown, advanced to the footlamps with a lamb in his arms. The grotesqueness of such an exhibition certainly touched on the profane and the revolting. It was believed in certain quarters, however, that this Bradbury only feigned madness under the promptings of a wealthy family, one of whose members he had detected in the act of theft, and against whom he had given such information as rendered it necessary to send the case to trial. In the interval, it was supposed, the friends had advanced pretty *weighty* reasons to induce Bradbury to be out of the way when called for, and to feign the extraordinary hallucination referred to, as a means of throwing discredit on his original statement of theft.

Some thirty years ago there flourished a very meritorious clown of the London theatres named Kirby. His style was of the boisterous—altogether different from the elder Grimaldis, and he was, besides, one of those naturally shrewd and clever men we sometimes meet in our walks through life, though occasionally what is called a "little odd." A story accounting for this was then current. Kirby, it was well known, had in his earlier days traveled considerably, and once, it was alleged, falling in with a band of brigands, he had the horror and shame of witnessing the perpetration of an outrage on the person of his own wife, the nature of which the reader may surmise from the brief mention.

Paul was another clown of our long ago. He resembled the elder Grimaldi in face and person, but was altogether antithetical to him in style of performance, being excessively demonstrative and full of noise. He was essentially a London clown, and would not have been half so acceptable without the sound of Bow bells as he was within them. His successors were Tom Matthews, a right merry fellow, whose song of "Hot Codlins" would really have "brought the house down," were such a thing practicable, Jeffries (Italianized into Jefferini) and Boleno. The former was a fine young fellow, a tobacconist of Islington, and did his pantomimic spiriting somewhat after the Tony Pastor style; the latter was very glib and mercurial, and good at jumping through fire balloons.

The name of Barnes stands out prominently among the Pantaloons of the past generation, and he who bore it unquestionably topped all the other representatives of the character we ever saw on the other side of the water. He was so much the old man—so senile, so uxurious and so amatory—that the "gods" were fain to go into ecstacies of merriment over his ups and downs.

Blanchard, too, was an excellent Pantaloon—the father of the performer so named, and long familiar to American playgoers—though he, like Bradbury, was the last man people unacquainted with his pursuits would have taken to be what he really was, he being a tall and dignified looking gentleman.

Oscar Byrne must be considered as the *premier* Harlequin of the London stage within the past fifty years. He was the son of the Oscar Byrne, the cotemporary of Garrick, whom we recollect as often meeting in the streets of London—a smart, upright and quick walking man, though then more than ninety years of age. The junior Byrne was an exquisitely formed man and an elegant dancer, and had the faculty of imparting an *expression* to his movements which so few men possess. Ellor, who came after him, was also an excellent performer of the motley part—perhaps the very quickest of all in motion.

In direct antithesis to Ellor may be placed Howell, a man whose proper business was the melo-dramatic, and whose appearance as Harlequin, at a theatre like Drury Lane, could not easily be accounted for. However, he represented the patchy hero in two or three pantomimes, and was the epitome of slowness and awkwardness.

J. W. Collier, in his younger days a capital Clown and Pantaloon, eventually took to Harlequin, in which he was surprisingly good. His spiriting in this respect was mostly confined to Sadler's Wells Theatre, the old home of pantomime, and we remember well how airy, graceful, agile and glittering he was in his parti-colored and spangled suit.

In Columbines we have had many marked performers, the general understanding with these seeming to have been to leave any extraordinary exertions alone, and be content with pretty looks and simple action; yet this has not prevented the peeping forth of special gifts or the presentation of special beauty. With respect to the order of beauty required in London Columbines, it must be said, it was by no means circumscribed; blondes and brunettes, in turn, took the part—slim figures and figures of more rounded mould; there was one *sine qua non*, however—youth. All the Columbines were taken from the *ballet*. To be so taken was the ambition of all such as had not been, and pride for having been, the natural result of such a selection. Altogether, the happy pantomimic group had a good place in the estimation of London play-goers, who awarded them their most precious meed while in actual harness, and had a friendly word and a kind look whenever they met them in the common highways of life.

*A similar pun was attributed to Kean, who, being in the company of Hazlitt, the great writer and dramatic critic, and the latter declaring his name to be impervious to a pun, responded:—"That is a strange thing to say of a man whose genius *has lit* the age in which he lives."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LANCELOT TO MIGNONNE.

WRITTEN FOR THE NEW YORK CLIPPER.

I have seen the golden sunset
Softly tinge the Western skies,
And watched its dying beauty
With purest ecstacies;
Then I turned to one beside me,
And there saw the lovely dyes
Reflected in full beauty from
My darling's bright black eyes.

I have stood oft-times at moonlight,
When the stars came one by one,
And loved their quiet beauty
Better than the noonday sun;
And while they smiled upon me
From their home up in the skies,
I have read the "old sweet story"
In my "darling's bright black eyes."

May I never see their glory
Dimmed with sorrow and with tears,
And God keep them ever truthful,
As now, in coming years.
Petite darling, life's best blessing
Is to feel, as Old Time flies,
That your heart is mine forever,
And to read it in your eyes.

Ah! their witching glances charm me
Out of sorrow, care and woe;
At their bidding I am captive,
Led where'er ye bid me go.
Do you feel your power, "ma Mignonne,"
Do you know, beneath the skies,
There are none, my darling, like your
"Glorious, bright black eyes."

MIGNONNE'S REPLY.

We may never more meet, darling;
Cruel fate has bid us part;
Yet they cannot drive your image
From my weary, lonely heart;
And I know, while gleams the sunlight
Up above you in the skies,
You will never cease to dream of
Your "darling's bright black eyes."

They have grown so wistful, loved one,
Ever looking out for you,
And they may have lost some brightness
But they still are "fond and true;"
And oh! the heart you know so well—
'Twere vain for words to try
And utter all my soul would speak,
Earnestly, trustingly.

Think of every tender whisper,
Every pressure of the hand,
And remember that *I* never
Gave a single harsh command;
And no matter where you wander,
As time so quickly flies,
You will ever long for Mignonne's
"Tender, bright black eyes."

Ah! my darling, had we severed
As loved ones often part—
Sadly, and with tears of sorrow,
Clasped in anguish, heart to heart,
I could then have borne to linger
Fondly on your memory, yet
In years (it may be darling),
They had taught me to "forget."

But now, dearest, while I wander
On this earth, bereft of all
That I cherish, do not chide me
If my heart should faint and fall
Into doubting all around me,
And the "golden tinted dyes"
Should fade, forever fade, from
"Your darling's bright black eyes."

BLACKMAILING KISSES.

A POLICE OFFICIAL ON THE RAMPAGE.

The *New Orleans Picayune*, of the 3d inst., has the following rather severe hit on one of its police commissioners:—"Those at all familiar with St. Charles street are aware that in one of its public resorts a man meets a strange mixture of society. The mimic stage—the song and dance unite to make the rosy hours go by with flying feet—and the charms of conviviality are not without their attractions. The first floor is devoted to the miniature theatre, the second story is devoted to a bar, and what is popularly called 'a wine room.' In this last named place, usually, very select parties are assembled. Gentlemen with plethoric purses meet there the radiant nymphs of the stage—the stars regnant of the little theatre. A round table in the centre of the room is covered with glasses and decanters of wine; and those whose tastes incline them that way 'drink with the fair damsels who abide therein' and are merry.

"Into this apartment Wednesday night was ushered a police commissioner—a fat and jolly looking fellow, as rosy as Bacchus himself, and known among his intimate friends as "Bobby." Evidently the atmosphere of the place was congenial to him, and for the nonce he laid aside the dignity of official station and became a thorough bacchanal. The generous wine inclined his heart to dalliance, and the smiles of the bewitching syrens almost made him believe that he had stumbled on Mahomet's paradise; so strange a fascination did these dark-eyed, golden-haired houris exert upon his tender police heart. Never in his life had he met with a scene so enchanting. The wine flowed in brimming glasses, and with each libation the official toasted a radiant divinity. But ambrosial nectar, when taken in too great quantities, affected the standing of Olympian Jupiter, and champagne was equally potent with our convivial official. His eyes began to assume a leerish sort of jollity that showed that he was fast approaching that condition in which he would be found "fit for treason, stratagem and spoils." His compliments grew more profuse as his utterance clogged, and at last the sturdy disciplinarian of the police force became as soft a wooer as was the Trojan youth who beguiled the bride of Menelaus.

"One female, however, more than the rest, seemed to exercise a potent influence over the official. She was thin and angular, it is true, and her nose was red, but these peculiarities were fuel to the passion of the Commissioner. He saw her through a haze of champagne and she looked to him as radiant as the *Medicean Venus*.

"'Wilt thou kiss me?' lisped the maudlin official.

"'Sir!' indignantly aspirated the *ballet* dancer.'

"And again the *champagne smile* stole invitingly across the commissioner's face.

"'You do not know me,' he said, 'I can have this house arrested, you thrown into a dungeon. I'm powerful—*me big Ingun!*' he exclaimed, waxing wroth.

"The proprietor of the establishment, hearing loud words and fearing a raid similar to those he had repeatedly experienced before, hastened to appease his official visitor.

"'My dear sir' he said, 'be calm; the girl shall kiss you. It is only modest that she is; pray, sir, pardon her. She fails to appreciate the honor that you do her.'

"'Well, that's all right; but she ought to know I can have her arrested.'

"'Oh, yes, sir, she now perfectly understands that fact.'

"'You say she's modest.'

"'Oh, yes, sir.'

"'Well, then, she can kiss me for my mother,' said the maudlin Adonis.

"And she did."

THE LOVE CHASE.

A BRIDE ABDUCTED BY A RAILWAY TRAIN.

Stories of runaway wives are of frequent occurrence, but it is seldom that such desertions occur on a wedding day; yet such an event took place on Feb. 3d, over in Jersey. A fond couple were regularly married, and after duly receiving the congratulations of their friends stepped into a carriage and were driven to the depot of the New Jersey Railroad at Jersey City, intending from there to set out on their bridal tour. Carefully and tenderly the happy bridegroom escorted his blushing bride to a palace car, and then stepped back to the depot for a moment. When he returned, to his consternation he found that the train had started, bearing with it his bride, who was thus compulsorily flying from him at the rate of thirty miles an hour. Determined, however, not to be separated from her who had so recently been joined to him for life, he rushed to the office of the superintendent crying, not "My kingdom for a horse," but "One hundred dollars for your fastest locomotive." The superintendent, more moved by the hapless plight of the bridegroom than by the pecuniary offer, ordered the iron steed brought forth, and the husband mounted it in company with an engineer and firemen, and swift as the wind the locomotive sped out of the depot and flew along after the preceding train. Many precious moments had been lost in the negotiation with the superintendent and in the preparation of the locomotive, and it was not until after a run at full speed for thirty minutes that the anxious eyes of the husband were blessed with the sight of the pursued train, coming up with it when it stopped at the Rahway station. The meeting between the loving pair may, to use a hard-worked reportorial expression, be better imagined than described; but there is no doubt that that bridegroom mentally resolved that if he left that train, or any other, during his bridal tour, for any purpose whatever, his wife should accompany him.

ATTEMPTED SUICIDE.

Three nights ago, just as the Fulton ferry-boat Winona was entering her dock on the Brooklyn side, Officer Cowan, of the First Precinct, Brooklyn, espied a well dressed woman rush down the inclined slip, apparently to meet it. Detecting her purpose by instinct, he rushed to intercept her, just as she sprang overboard into the dock, on whose surface masses of broken ice were grinding and crushing each other. A deck hand and the officer at once proceeded to rescue her. The presence of so large a quantity of ice retarded the entrance of the boat into her dock. Besides this, the pilot had seen the woman rushing down the slip and intuitively signalled the engineer to back water. The woman was rescued and taken to the First Precinct Station House, where she was tenderly taken care of by Captain McConnell. On the next day she was restored to some friends in New York by the officer who rescued her. Since then her story has transpired. It seems that this once very handsome and well dressed person was a Mrs. King, a native of Massachusetts, and scarcely thirty years old. She had been born and bred under the most favorable pecuniary circumstances, her father being a wealthy farmer. When quite a girl she married a fellow named King, to whom she was passionately attached. King was also well provided with money and lands. In company the then happy pair made the grand foreign tour, and for some time lived in Paris. A child was born to them, and they wanted nothing to complete their delight. But King, seduced by evil acquaintances, and of a disposition prone to dissipation, soon took the wrong and fatal turning. He became wild and wicked, finally deserting his wife and child. The poor woman for a while bore up against her miseries and attempted to support herself and her little one, but failing dismally, attempted her own destruction.—*N. Y. Star, Feb. 3d.*

DIVORCE UNDER FALSE PRETENCES.—Mr. M. Von Hovenburg, a lawyer, was arraigned before Justice Walsh yesterday, on a charge of false pretences, preferred by Josephine A. Dickenson, for having obtained from her the sum of $60 illegally. Plaintiff is about 30 years of age. She states that she was married to her husband about seven years ago. They lived contentedly together, when she discovered that he had been unfaithful. As soon as she became satisfied of the fact she brought a suit for divorce on the ground of adultery. The defendant was employed as counsel, and after some time, as she alleges, he brought her a decree purporting to be a divorce annulling the marriage, from the Supreme Court. She paid him $60 for the paper, but afterwards found that no such decree had been filed in the office of the county clerk, and that no decision had been made. Von Hovenberg denies any fraud in the matter. The examination was postponed.—*N. Y. Star, Feb. 4th.*

UNFORTUNATE BUT FASCINATING.—For the benefit of the surgical profession a story is told of a girl in Canada, both of whose legs have been amputated, and yet whose beauty and vivacity are so well preserved under the adverse circumstances that she has received a score of offers within a year. Her lack of traveling facilities is compensated for by the fact that she is able to speak fluently seven languages.

A MANIAC AT WORK.—In De Kalb county, Ill., on the night of January 31st, John Breswood forced his way into the residence of James Billings, killed Mrs. Billings, wounded her daughter, a girl thirteen years old, and made his escape. Billings was absent on a trip to Nashville. Breswood's object was violation of the person of the daughter. The affair caused great excitement.

THE REV. DR. S. W. COGGESHALL, once a leading member of the Providence Methodist Conference, but now chaplain of the Wisconsin State Prison, is said to have been married to one of the convicts named Susan Harrington. It is added that the bride's friends objected to the match.

BRIGHAM YOUNG'S influence in Utah is said to be waning, because he proposed to marry a car-load of female recruits just arrived at the saintly city, a few days ago, and only fifteen of the lot would entertain the offer.

OUR PORTRAIT GALLERY.

CALLIE CURTIS AND FRANK SWIFT.

Our first page is this week embellished by admirable portraits of those celebrated exponents of the poetry of motion on ice, Callie Curtis and Frank Swift, respectively champion and ex-champion skater of America, and the only winners of the splendid gold, diamond-studded medal offered as an emblem of superiority by the American Skating Congress three years ago. Below we present a brief biographical sketch of each:—

CALLIE CURTIS was born in Ellisville, Fulton Co., Ill., April 24th, 1848. He is about 5 feet 5 inches in height, weighs 122lbs., and in appearance is very effeminate; in fact, so *petit* is his form and so graceful his carriage that he would pass readily for a female if dressed in crinoline. He early evinced a liking for the art of which he has become such a crack exponent. His first appearance on the ice was at the age of nine years, at which time he was a resident of Chicago. The first pair of skates he ever wore were fashioned by himself out of rough pieces of wood and wire, and fastened to his feet by strings, and his first match was at Ionia, Mich., where he won a $100 purse, defeating Earle, of Grand Rapids. His first appearance in a contest of any note was at Central Park, Pittsburgh, when he scored third best, Engler and Miner coming out 4th and 5th. In the tournament of the National Skating Congress at Pittsburgh, in 1868, he scored 82 to Swift's 96, and gave promise at that time of future excellence, Swift at that time repeatedly declaring that Curtis was the only one of the many aspirants for champion honors that he feared. Callie is of a social nature and possesses hosts of friends all over the country, and more especially in Chicago, his home. On the 1st of March, 1869, he challenged Swift for the Diamond Medal and championship of America. The match was skated on the 15th of that month, at Rochester, N. Y., and was won by Curtis by a score of 47 to 41. When the result was announced Swift immediately pinned the medal on Callie's jacket, and he had worn it for nearly two years without a challenge, when Swift again came forward and skated him for it at Buffalo, N. Y., Jan. 21st last, 1870, Curtis being again successful by a score of 42 to 40.

FRANK SWIFT was born in Buffalo, N. Y., on the 24th of August, 1846, is 5 feet 7 inches in height and weighs 160 lbs. He came to New York when quite young, and has resided here ever since. He first exhibited talent as a skater at the opening of the Central Park, and was one of the originators of the New York Skating Club, of which institution he still remains a member. After engaging in a number of local contests in this city and vicinity, in all of which he was successful, he took to skating as a profession. In Dec., 1867, he skated in a match at Central Park, Pittsburgh, for a massive gold medal. Goodrich, Curtis, Engler and Miner were his competitors; the former came out first best, Swift gaining second position. His next appearance was at the Pittsburgh Rink, Feb. 5th, 1868, when he encountered Curtis, Pratt and Powers, and won the jewel presented to the American Skating Congress by Messrs. Herveys & Johnson, rink builders. This jewel is a medal of gold, with a diamond star suspended from a club skate, and is valued at $500. In Jan., 1869, James C. Mead challenged Swift for the medal, the match taking place at the Jersey City Rink Jan. 26th, and Swift was again successful by a score of 39 to 40. In February he received a challenge from E. T. Goodrich, and defeated him at Buffalo, March 1st, by a score of 42 to 39. Immediately after the match he received a challenge from Curtis, who defeated him at Rochester, March 15th, when Swift gave the medal over to Curtis. Swift again skated Curtis for the trophy at Buffalo, January 21st, 1870, and was defeated by a score of 42 to 40.

Pursuant to an agreement entered into previous to skating their recent championship match, they have since then been traveling together, appearing in exhibition matches at different rinks, and thus far with the most gratifying success, crowds assembling to witness these displays, which have afforded the utmost satisfaction. They also give exhibitions of comic and fancy skating in addition to these matches. After the termination of the ice season they will make a tour of the States and Canadas, substituting roller skates for steel, and appearing in theatres and other places of public entertainment, after which they intend crossing the Atlantic and visiting the principal cities of Europe in their professional capacity. The brilliancy of their execution is a guarantee of their proving attractive cards.

SNOW SHOE RACING.

MEETING OF THE DOMINION CLUB, MONTREAL.

The fourth annual races of the Dominion Snow Shoe Club took place upon the grounds of the Montreal, C. E., Lacrosse Club on Feb. 4th. The weather was bitterly cold, and a pretty strong breeze blowing. A good half hour's delay occurred after the appointed time for the commencement of the races before the first bell rang, which caused a good many strong expressions to be used by the spectators, who had to keep dancing all the while to keep their toes from freezing. The track was heavy and narrow, and fast time was not expected. The judges were Wm. Minchin, Hon. Henry Starnes and A. McGibbon; Lieut. Col. Bond, President of the club, was also on the judges' stand.

Two Mile—Open Race.—First prize, $10; first white man, a silver medal. Entries—E. W. Mudge, W. Collins, W. R. Roy and Keraronwe. A good start was effected, Collins leading the first quarter, Roy second and Keraronwe third, but on nearing the judges' stand on the second quarter Keraronwe made a splendid brush, very soon placing over 200 yards between him and his opponents, which distance he steadily increased. The struggle now was who was to be first white man. It was soon left between Roy and Mudge, Collins having given up the contest. Roy had the lead and kept it well all through, Mudge keeping about ten yards behind till within about 100 yards of the goal, when he made an attempt to brush Roy, but without success, Roy winning without seeming to be at all blown. Time—Keraronwe, 13m. 22⅛s.; W. R. Roy, 13m. 39⅛s.; E. W. Mudge, 13m. 44s. The Indian could have made better time, but just as he passed the judges' stand, on the second round, the starter rang the bell in order to let those entered for the next race prepare themselves. He understood that this was the signal that the race was over, and stopped, losing several seconds before he was told that there was one more round to go, and after getting half way round he stopped and fixed his snowshoe, which had got loose, thereby losing more time. But he determined to make up for lost time and again started off at a tremendous pace, tearing along the track like a steam engine, the clear, frosty air showing his heavy breath for some distance behind him, like so much smoke.

Boys' Race, Quarter Mile—Prize, a Pair of Snow Shoes.—Seven started for this race, and all got away well together, but at the first corner all tumbled over one another, except one, named Lindsay, who took the lead and kept it the whole way, followed pretty closely by McGillis, the rest being nowhere. Time—Lindsay, 1m. 32⅛s.; McGillis, 1m. 40⅛s.

Hurdle Race (120yds.,) *in Heats, Over Four Hurdles—Prize, a Medal.*—Three started—F. O. Wood, H. W. Becket and S. Massey. Wood took the first heat, Massey falling at the first hurdle, and Becket at the third. Massey did not run again, so the next two hurdles were left for Becket and Wood—the former winning both. The time was very poor. Time—Wood, 22⅛s.; Becket, 26⅛s. and 27⅛s.

Half Mile Dash (Green)—Prize, a Medal—Five started—Kissock, Alexander, Bowie, Hurtubise and Murphy. Hurtubise led the first round, but could not keep it up and had to fall out. Bowie and Murphy also fell out on the second round, leaving the race between Kissock and Alexander. Kissock had the lead, and steadily increased his distance, coming in winner in 2:59¼, Alexander about 50yds. behind.

Two Mile Club Race—Prize, club cup. Three started, W. H. Vosburg, C. Robinson and H. S. Isaacson. Robertson got the start, but was soon passed by Vosburg. Isaacson fell out on the second round, and Robinson did the same at the end of the first mile, leaving the race to Vosburg, who won the cup, taking the last mile easily. Time, 14:00¼.

100 *Yards Dash, in Heats*—for a medal. Out of seven entries, only three came up to the scratch, Massey, Bowie and Armstrong. This was an easy race for Armstrong, who won the two heats successively. Time, Armstrong, 12¼sec. and 12¼sec.

Quarter Mile Dash—for a gold medal. Armstrong, Massey and Stevenson started in this race, which was again easily won by Armstrong, in 1:16¾.

Open Mile Race.—It was expected that Boyle and Harper would compete in this race, but the latter refused to strip, owing to the day being so bitter cold. Mudge and Roy were also entered, but when the bell rang they were too tired to come to the scratch, so Boyle covered the distance alone, taking it easy and arriving at the mile post at 6.15. This concluded the races and the prizes were distributed from the judges' stand amidst great cheering.

CHAMPIONSHIP WRESTLING MATCH.

McLAUGHLIN DEFEATS DORRANCE.

The match previously adverted to between Jas. H. McLaughlin, champion, and Nathan L. Dorrance, of Chicago, to wrestle for the champion belt and $500 a side, came off at Corinthian Hall, Titusville, Pa., on Saturday evening, Feb. 4th. The conditions were to wrestle square hold, or collar and elbow, best two in three, fair back falls to decide the contest, and two hips and one shoulder, or two shoulders and one hip, to touch the floor to constitute a fall. The articles were signed at Buffalo on Jan. 27th, and Mr. H. Courter, of that city, held the stakes. The hall was full—not crowded—with an audience of quiet and respectably appearing gentlemen, as their conduct throughout the contest proved them to be. At eight o'clock and forty-five minutes both of the men put in an appearance on the stage, the champion coming forward first, immediately followed by Dorrance, and each was received with a shout of applause. The physical development of both was fine. F. E. Hammond, of Shamburg, was chosen by Dorrance, and Frank McDonald, of Pleasantville, by McLaughlin, as judges. Samuel Fertig, of Titusville, was selected as referee. But one round was contested, Dorrance being floored with the inside lock. When time was called for the second round Dorrance stepped forward on the stage and stated that he had been seriously injured and therefore gave up the contest. To show the audience that he was not practising any deception, he took a knife and ripped open his tights, exposing his leg and displaying a frightful looking lump on the cap of the knee. A physician who was present on the stage at the time examined the injury and pronounced it a dangerous contusion, with infiltration. McLaughlin accompanied Dorrance to his hotel, and left orders for him to have every possible attention required, including medical assistance, giving his assurance for the defrayment of all expenses.

MONTREAL VS. OTTAWA.—A match was played between the above named Canadian Curling Clubs on Feb. 4th, at the Ottawa Curling Rink. The match was on two rinks. The game commenced at 1 o'clock and the curling was kept up with great spirit. The first rink at 3.15 o'clock were even. In the second rink the Montrealers took the lead at the start and ran ahead in a surprising manner, and at 3 the score stood—Montreal, 38; Ottawa, 5. The Montreal leader of the second rink, Mr. Stevenson, displayed great skill in putting the stone, and never failed to make first-class shots. The Montrealers continued to go in the second rink until half-past four, when it was found the game stood—Montreal, 41; Ottawa, 22. The Ottawa men had gained in the first rink and led in the second rink 24 to 20. At the close the game stood—Montreal, 61; Ottawa, 36.

SLIDING DOWN HILL.—One of the Mount Washington meteorologists recently descended to the base on a piece of board placed over the central rail, containing the ratchet work of the railroad, in about forty-five minutes, regulating the velocity with a pair of short legs from sleeper to sleeper—distance three miles.

SKATING.

MEETING OF THE AMERICAN SKATING CONGRESS.

A PERMANENT ASSOCIATION ORGANIZED.

On the 3d of February, 1868, a congress of skaters was held in Pittsburgh, Pa., which culminated in the organization of a skating association under the name of the "American Skating Congress." Though the originators of the meeting sent circulars to the leading skating clubs of the country soliciting them to co-operate, the response was not general, the auspices under which the new organization was effected not being looked upon as *en regle*, inasmuch as those Rink inventors, the Hervey Brothers, were the principal promoters of the movement, and it was generally supposed that the institution was organized solely to serve their personal interests. On the 15th of March, 1869, the first annual meeting of this Congress was held in Rochester, N. Y., and again was the affair a comparative failure, inasmuch as there were no more representatives from skating clubs than before. At both these gatherings a contest for a valuable medal, presented to the Congress by the Messrs. Hervey, as the emblem of the skating championship of America, took place, Frank Swift being the winner of the medal in 1868 and Callie Curtis in 1869. No season of the Congress was held in 1869, the remarkably mild weather having the effect to stop any proceedings in the way of skating contests. Recently, however, the Executive Committee of the Congress issued a call for the assembling of the Congress in the City of New York on Feb. 9th, 1871, and in accordance with that call—published in the CLIPPER some weeks ago—delegates from the leading skating clubs of the country either presented credentials in person or by letter, at the meeting held at the Hoffman House, on the 9th inst., and for the first time something approaching a representative gathering of the skating fraternity was held, the New York and Brooklyn skating clubs this time giving the Congress their countenance and support. The meeting in question was called to order by Mr. R. G. Hervey, of the Executive Committee of the previous Congress, and on motion, Mr. Andrew J. Dupignac, President, of the New York Skating Club, was selected as Chairman, Mr. Hervey acting as Secretary, these gentlemen presiding over the Congress in the absence of the duly elected officials. On calling the roll the following delegates were found to have presented credentials either in person or by letter:—

New York Club—C. W. Walker, Phineas Smith.
Empire City Club—H. C. Williams, M. F. Perrin.
Brooklyn Club—C. C. Brady, M. W. Cole.
Victoria Club, Montreal—R. Bowfield.
Worcester Club, Mass.—S. Winslow.
Boston Club—T. W. Welch, C. E. Fuller.
Brooklyn Rink Association—R. Brady, H. Dollard.
Capitoline Lake Association—H. A. Weed, H. Chadwick.
Fifth Ave. Skating Association—E. H. Purdy, J. Manly
Buffalo Rink Association—E. A. Buck, R. G. Hervey.
Rochester Rink Association—W. R. Lansing.

After calling the roll and transacting some other preliminary business, a motion was made that the chairman appoint a committee of five to act as a Committee of Rules during the Congress, and, on the adoption of the motion, Mr. Dupignac appointed Messrs. Eugene B. Cook, Henry Chadwick, H. C. Williams, Chas. Jenkins and C. C. Brady as the committee in question, to which were added the chairman and secretary of the meeting *ex-officio*. This committee was then called upon to draft a new constitution and to revise the skating programme governing contests for the emblem of the championship, they to report at the next meeting of the Congress; after which the delegates adjourned to meet at 4 P. M. on Friday, the 10th inst., at the Brooklyn Rink. Prior to this, however, they acted upon invitations to visit the metropolitan skating localities, received from the Fifth Avenue Skating Pond, the Brooklyn Rink and the Capitoline Lake proprietors, the delegates meeting the former that night. After the adjournment of the Congress, the Committee of Rules took possession of the room and kept in session discussing a new constitution until 11 P. M., nearly twelve hours. During the evening the committee were the recipients of the hospitalities of Mr. Hervey, and the next day, prior to visiting Brooklyn, they dined, by invitation, at Mr. Dupignac's Hotel in Washington street.

Shortly after 4 P. M. the Congress was called to order in the reception room of the Brooklyn Rink, which had been tastefully fitted up for the occasion by Manager Chichester, and after the call of the roll again, the delegates proceeded to an election of officers of the Congress for 1871, with the appended result:—

OFFICERS OF THE AMERICAN SKATING CONGRESS FOR 1871.
President—A. J. Dupignac, of New York.
Vice President—C. E. Fuller, of Boston.
Vice President—C. C. Brady, of Brooklyn.
Vice President—H. C. Williams, of New York.
Vice President—J. H. A. Hervey, of Springfield, Mass.
Vice President—Sol. D. Bayless, of Fort Wayne, Ind.
Sec. and Treas.—R. G. Hervey, of Brockville, Canada.
Meteorologist—E. B. Cook, of Hoboken.

The above, with the addition of H. A. Weed, of Brooklyn; Phineas Smith, of New York; B. H. Lyman, of Toronto, Canada; H. E. Warne, of Syracuse; R. C. Purcell, of Rochester, constitute the Executive Committee.

After the election of officers the report of the Committee of Rules was then presented, and the new constitution, together with the revised and amended rules embodied in their report, were duly acted upon, and after a lengthy discussion were adopted, with some few changes introduced by the Congress. Below is given the constitution of the Congress in full, together with the rules for championship contests and the skating programme of the Congress:—

ARTICLE I.
OF THE CONGRESS.

SECTION 1. This association shall be known as the American Skating Congress. It shall have for its object the advancement of the art of skating and the framing of rules to govern contests.

2. The officers shall consist of a President, five Vice Presidents, Secretary-Treasurer and Meteorologist, who shall be elected by separate ballot at the regular annual meeting, and receive a majority vote of members present; and they, with five others, who shall be elected by a plurality vote at the same meeting, shall constitute an Executive Committee, three of whom shall be a quorum.

ARTICLE II.
DUTIES OF OFFICERS.

SECTION 1. The President of the Congress, or, in his absence, the senior Vice President, shall authorize the call of all meetings of the Congress, and exercise the usual functions of a presiding officer.

2. The Secretary-Treasurer of the Congress shall notify each member of all its meetings; issue all other authorized notices to members; make and keep a true record of all meetings of the Executive Committee and of the Congress, and have custody of its constitution, by-laws, &c. He shall receive in trust all moneys received by the Congress, and have the custody of said funds. He shall make all disbursements, subject to the approval of the Executive Committee, and submit an annual written report to the Congress of all its receipts and disbursements.

3. The Meteorologist shall keep a diary of all atmospheric phenomena and incidents connected with the interests of skating, and render a written report thereof to the Congress at the annual meeting.

ARTICLE III.
MANAGEMENT.

SECTION 1. The Executive Committee shall be the business body of the Congress and shall have charge of all the properties belonging to the Congress, which they shall keep in good condition and repair; and all necessary expenses incurred by them for such purposes shall be paid from the funds of the Congress. They shall examine and approve all bills before being paid by the Treasurer.

2. The Congress shall, from time to time, make by-laws, rules and regulations on matters not herein determined. They shall also have sole power to elect or expel members, and may at any time remove and replace any officer.

3. The Congress shall have power, by a two-thirds vote of members present, at a general meeting, to assess members individually in a sum they may deem necessary to meet the current annual expenses of the Congress.

4. The interpretation of the constitution and by-laws shall rest with the Executive Committee.

5. No by-law, rule or regulation shall be altered or amended except by a two-thirds vote of members present at an annual or special general meeting.

ARTICLE IV.
MEMBERSHIP.

SECTION 1. Any skating club, rink, park or other skating organization shall be entitled to representation as a member of the Congress on the payment of the sum of five dollars as an annual due.

2. The president of any skating club in correspondence with the Congress shall be, *ex officio*, an honorary member thereof.

3. Honorary membership confers full privileges, except that of voting, which can only be given by unanimous vote of members present at a meeting of Congress. Honorary members are, however, eligible to office, and, while holding office, are entitled to vote.

4. No officer shall receive any profit, salary or emolument from the funds of the Congress on any pretence, or in any manner whatever.

ARTICLE V.
MEETINGS.

SECTION 1. An annual meeting shall be held at such time and place as the Executive Committee may designate for the election of officers and the general transaction of business; but the Congress may be convened at such times as the Executive Committee may deem necessary, or at the written request of five members of the Congress, which number shall constitute a quorum of all Congress meetings.

2. At no meeting of the Congress shall any subject be introduced or discussed which does not directly relate to its affairs.

ARTICLE VI.
ORDER OF BUSINESS.

At every regular meeting of the Congress the following shall be the order of business:—

1. Calling the roll of officers and members.
2. Collection of dues.
3. Reading of minutes.
4. Reading of communications.
5. Report of officers.
6. (At the annual general meeting.) Election of officers.
7. Miscellaneous business.

ARTICLE VII.
RULES OF ORDER.

SECTION 1. *Motions.*—No question shall be put unless duly moved and seconded, nor shall it be considered or debated until it has been stated by the Chair.

2. *Motions in Writing.*—At the request of any member, the mover of a resolution shall reduce the same to writing; otherwise it shall not be considered.

3. *Frequency of Speaking.*—No member shall speak more than once on the same question to the exclusion of any other member, and no member shall speak longer than ten minutes at one time without the general consent of the Congress.

4. *Yeas and Nays.*—On any question the yeas and nays shall be taken, if requested by one-fifth of the members present, and entered in full on the minutes.

5. *Previous Question.*—When a question is under debate no motion shall be received, unless to amend, to lay on the table, to refer, to postpone, to take the previous question, or to adjourn.

6. *Adjourn.*—A motion to adjourn or lay on the table shall always be in order and shall be decided without debate.

7. *Previous Question.*—The previous question shall be stated as follows:—"Shall the main question be now put?" If the call for the previous question be sustained, all debate and further amendment are precluded. The "main question" shall be on the passage of the resolution or other matter under consideration, and in cases where there shall be pending amendments to the motion, the question shall be first taken on such amendments in their order, and without further debate or amendments.

8. *Reconsideration.*—A motion to reconsider business once disposed of shall not be entertained unless moved at the same or the next succeeding meeting of the Congress, and the motion to reconsider must be made by a member having voted with the majority.

9. *Appeal.*—If an appeal be made from the decision of the President, the following question shall be put:—"Shall the decision of the President be sustained?" which question shall be taken without debate, except that the member making the appeal shall have the right to state the grounds thereof, and the President to assign, in his place, the reason for his decision.

10. *No Interruption.*—While a member is speaking in order he shall not be interrupted, and during the session the members shall remain seated and refrain from loud conversation.

11. *Members shall address the President.*—A member wishing to speak on any business before the Congress, or to make a motion, shall rise in his place and address the presiding officer; and, should more than one member rise at the same time, the officer occupying the chair shall decide who is entitled to the floor.

12. *Questions withdrawn.*—After a motion shall have been stated by the President, or read by the Secretary, it shall be deemed to be in possession of the meeting, but may be withdrawn at any time before a decision or amendment.

13. *Division of question.*—The division of a question or resolution may be entertained when the sense will admit thereof.

14. *Question of order.*—When a member is called to order, he shall take his seat until the Chair shall have decided whether the point of order be well taken; which shall be decided without debate, subject to an appeal; and the Chair may call for the sense of the meeting on any question of order.

15. *Reference for decisions.*—Any debate or point of order arising from a misapprehension or deficiency in these By-Laws, shall be decided by reference to the rules of the Senate of the United States.

RULES GOVERNING CONTESTS FOR THE CHAMPIONSHIP.

1. The emblem of the Championship of America shall be held for two years, subject to the challenge of all comers; the holder, however, shall not be compelled to accept any challenge for a less sum than $100 a side, which is to accompany any challenge, to make it binding, unless the challenge is accompanied by a consent of both champion and challenger to the forfeit being waived. All challenges to be through the President of the Congress, who is to be stakeholder.

2. The holder of the champion emblem shall be compelled to skate at any match within two weeks from the time he is challenged (if there is good ice, of which the stakeholder, or such person or persons as he may appoint, are to be judges), or forfeit the emblem, the time to date from the time the stakeholder notifies the champion (which he shall lose no time in doing, and the delivery of a telegram or letter at the usual place of residence of the champion shall be deemed notification) that he is challenged, the champion to have the naming of the day for the match, giving the President of the Congress seven days notice thereof.

3. The champion and challenger may mutually agree when to skate a pending match, provided that the place agreed upon shall be either a rink or park represented in the Congress, and that the President of the Congress shall be notified of such agreement, within one week from the time that the champion is notified that he is challenged. In the event of the President not being notified of such agreement within said time he shall be at liberty to fix the time and place for the contest, giving both champion and challenger three days' notice thereof. In the selection of the place, the President shall choose (as far as consistent with the hereinafter mentioned considerations) the rink or park, represented in the Congress, nearest to, equidistant by ordinary mode of travel from the residences of the champion and challenger, if they reside in different places, but he shall take into consideration the probable amount of entrance money to be obtained at different places and the general interests of the champion and challenger, or he may ignore the question of equidistance entirely if he obtains the consent of both contestants.

4. The person who shall first challenge the winner of a match about to come off is entitled to priority, but the party who has once contended unsuccessfully with the champion during his championship is prohibited from re-challenging until ten days have elapsed after his defeat, so as to give other skaters a chance to contest.

5. All matches for the championship shall be *bona fide*, and any party guilty of disreputable conduct in regard to the matches for the championship shall be deemed in disgrace, and will not be recognized at our future meetings or in our social gatherings.

6. In all contests for the championship there shall be three judges, who shall be selected by the President of the Congress. They shall be men of known integrity and ability, and, as far as practicable, acceptable to the contestants. The President shall as soon as possible notify the contestants who the judges that he has selected are. If the contestants and president all consent, with a view to saving of expense, that there shall be but one judge, that shall suffice, but such judge shall be appointed by the President, and the decision of that judge shall be final; if there are three judges, the decision of any two shall be final. In the selection of a judge or judges the President may consult with the executive committee, or as many of them as practicable.

7. If the champion fails to comply with any of the conditions prescribed in these rules he shall forfeit the emblem of championship to the challenger, but no money stake; if the challenger fails to comply with any of the said conditions he shall forfeit to the champion the money stake (if any) in the hands of the stakeholder, and shall also forfeit all right to procede with the then pending match.

8. Any person winning the championship is bound by the above and any future laws that may be adopted by the American Skating Congress, and the President may require him (if he shall deem it necessary) to give security for the safe keeping of the emblem while in his possession, and the surrender of it to him, or such persons as he may appoint, before the commencement of a contest; therefore, in order that it may be presented to the winner after the decision of the contest, or if he shall fail to comply with the laws of the Congress, but should he hold it successfully for two years, it shall then become his absolute property, and he may retire as ex-champion.

9. Although it is hereinbefore provided that the champion shall hold the emblem subject to challenge for two years, yet it is hereby declared that if, seven days previous to the expiration of the two years, there shall be no match pending or challenge in the hands of the President, none can be received except by consent of the champion, whose time shall be virtually considered to have expired; any match, however, pending seven days previous to the expiration of the two years must be skated, and the two years shall not be considered to have expired until the match is decided, unless there shall be no ice in that season to skate it, in which case the match shall be off and the champion shall retain the emblem permanently.

PROGRAMME OF THE AMERICAN SKATING CONGRESS.

The object of this programme is to set forth systematically the movements of skating, so as best to test the proficiency of skaters. The movements are arranged under comprehensive fundamental heads, designed to include everything appertaining to the art. The rolls, forward and backward (the basis of "fancy skating"), and the one foot forward and backward, have been separated so as to increase their value in scoring. It is to be understood that, whenever practicable, all movements are to be executed both forward and backward, on right foot and on left foot. This schedule is intended as a guide as well to skaters as to judges, who should continually bear in mind that GRACE is the most desirable attribute of artistic skating:—

1. Plain forward and backward movement.
2. "Lap-foot"—as field step and in cutting circle.
3. Outside edge roll, forward ("Dutch roll.")
4. Outside edge roll, backward.
5. Inside edge roll, forward.
6. Inside edge roll, backward.
7. Cross roll, forward.
8. Figure eight on one foot, forward.
9. Cross roll, backward.
10. Figure eight on one foot, backward.
11. Serpentines. (*a.*)—Single foot—forward and backward, right and left.
(*b.*)—Following feet—forward and backward, right and left. In "Two foot eight."
12. Figure threes. (*a.*)—Beginning inside or outside edge. On field, and in eight. Including "Flying threes."
(*b.*)—Two *three turns*, double three, and chain threes, beginning inside or outside edge.
13. (*a.*)—"On to Richmond," *i. e.*, cross one foot in front of other, and with back stroke outside edge go backward or forward.
(*b.*)—Reverse "On to Richmond," *i. e.*, going forward by forward outside edge, stroke given alternately behind each leg.
14. "Locomotives," forward, backward, sideways—single and double.
15. Dancing steps. (Waltz, Polka, Galop, &c.)
16. Spread-eagles, inside and outside edges.
17. Change of edge roll, forward—commencing either on outside or inside edge.
18. Change of edge roll, backward—beginning either on inside or outside edge.
19. Grape vines. Including "Philadelphia Twist Vine," etc.
20. Toe and heel movements; embracing pivot circling, toe spins (*pirouettes*), and movements on both toes, etc.
21. Single flat foot spins, and double foot whirls.
22. Change of edge—single and double.
23. One foot loops, inside and outside edges; simple, and in combination.
24. One foot ringlets, inside and outside edges; simple, and in combination.
25. Specialties; embracing *original* and *peculiar* movements.
26. General display of combined movements, at the option of the contestant.

No point shall be given for a movement under the head of specialties, if the skater who executed it has executed the same movement during the programme, but if the skater, under a particular figure, executes a movement which the judges rule to belong to another figure, or to specialties, the skater shall have the right to execute that figure in its proper place.

In specialties, the leading contestant shall execute one specialty which his opponent shall then execute if he can; the second contestant shall then execute another, to be copied by his opponent, if he can, and so on, leading alternately till the contestant whose turn it may be to lead shall not be able to execute any more, when he shall sit down, and the judges shall score on the merits up to that point. If then the remaining competitor can execute five (5) *more* specialties, he shall receive one additional point; if he can do still five (5) more, he shall receive another additional point. The same rule shall apply where there are more than two contestants, but in no case shall the *total* score, for specialties, of any competitor, be more than two (2) points more than the standard of perfection (the standard being the number of contestants).

When the contestant fails in executing any movement, and any portion of his body, with the exception of his hands, touches the ice, he shall forfeit one point; if, however, the judges unanimously consider the fall to have been occasioned by unavoidable accident (such as obstruction in ice, or breaking of a skate) they may allow him to recommence the figure without forfeit. In specialties, a fall only counts against the skater in the particular specialty in which it occurs. To define a fall, no part of the person, except the feet or hands, shall touch the ice.

The judges shall, at the completion of each movement in a contest, mark on a slip of paper the number of points for each contestant, and deposit the slip in a closed box; these slips shall not be referred to till the close of the contest, when the judges shall foot up all the slips, and the number of points gained by each contestant shall constitute their award, which shall be final.

The order of taking the ice by each contestant shall be decided by lot, and the number of figures to be executed shall be divided as nearly as possible by the number of contestants, except where there are only two contestants, and in that case the programme to be divided into four parts; the one drawing number one to skate first in the first division of figures, the one drawing number two to skate first in the second division, and so on through, the one drawing the last number to skate first in the last division of figures, whether that division shall comprise more or less figures than the former division.

FISHER VS. ENGLER.—A trial of skill between John Engler—the "Skatorial King"—and E. H. Fisher, the "Champion Skater of New York City," took place at Brady's Jersey City rink on the 6th inst. The contest was for $300 and a gold medal, and it was governed by the rules of the American Skating Congress. Mr. Fisher, in a communication to us on the subject of the match, sends us the following statement:—

While skating the 20th section, Mr. Brady, the manager of the rink, thinking the match was occupying too much time, rang the bell and allowed the crowd to break down the rope stretched across the ice, and for some time we could not go on; finally the members of the Empire City Skating Club drove the crowd and Mr Brady off the ice and insisted that the match should go on. Mr Engler and I, being anxious to finish in peace, skated at the same time the remaining sections of the programme. In the last section (General Display), I unfortunately had a fall.

We append the score of the match, from which it will be seen that Fisher won by one point. It is to be regretted that the trial should have been marked by any unpleasantness such as referred to:—

Score.	Fisher.	Engler.	Score.	Fisher.	Engler.
Section 1	1	2	Section 15	2	2
Section 2	2	2	Section 16	0	2
Section 3	2	2	Section 17	2	2
Section 4	2	2	Section 18	2	1
Section 5	2	1	Section 19	2	1
Section 6	2	2	Section 20	2	2
Section 7	2	2	Section 21	2	2
Section 8	2	1	Section 22	2	2
Section 9	2	2	Section 23	2	2
Section 10	1	2	Section 24	2	2
Section 11	2	1	Section 25	0	2
Section 12	2	1	Totals	44	43
Section 13	2	1			
Section 14	2	2			

NOTES.—On the 7th inst., the East Saginaw Skating Rink was crowded with people, the occasion being the last night of the engagement of Callie Curtis and Frank Swift. They left to go to Grand Rapids and thence to Toledo and Fort Wayne......At the Grand Rapids Rink Carnival Mrs. Sarah Grainger bore off the palm for the best fancy dress displayed at the carnival....One of the most graceful lady skaters at the Brooklyn Rink during the Friday session of the Skating Congress was Mrs. A. J. Dupignac. Mr. R. G. Hervey was her cavalier attendant. President Dupignac also disported himself actively on the ice during the evening, while Professor Cook and the veteran Jenkins figured extensively in some combination movements. The Professor is now known as "The Funny Skater" at the Rink.

THE CHAMPION SKATRESS OF ILLINOIS is the title bestowed on Miss Stella Hale, of Galesburg.

THE MIDNIGHT MISSION.

Of this excellent institution for the benefit of fallen fair ones who wish to lead a more virtuous life, the treasurer has issued the following report and appeal, to which we cheerfully give space because of the great good such an establishment is calculated to accomplish:—

Nearly a year since, as treasurer of the Midnight Mission, I began an effort to raise a building fund of $40,000, by calling for one thousand subscriptions of $40 each. Notwithstanding the fact that the past year has been one of unusual commercial depression, I have the pleasure to report that up to the present time $18,439 have been subscribed to the fund. A large proportion of the above amount has been collected and paid over to the trustees of the fund for temporary investment. It is very desirable that the fund be completed at an early day. The house now occupied by the Mission (the lease of which expires on the 1st of May next) accommodates about thirty-three persons, and is constantly full. The need of a large building especially adapted to the work is urgent. The managers hope to own such a building at an early day, free of debt. Will you not furnish the means? Are there not five hundred persons more who will give $40 each? Are there not one hundred persons who will subscribe $100 each? Are there not a few beyond the reach of commercial depression who will give large sums? A lady who sent a check for $1,000 on the 2d inst. writes:—"I shall endeavor to help on this great work by every means in my power. I wish some way could be devised by which the amount needed could be raised before spring." As soon as the work is completed a full list of subscriptions will be published in a neat volume, and a copy sent to each contributor. $40 subscriptions can, if more convenient, be paid by quarterly or semi-annual installments. Larger subscriptions can be made, payable at the convenience of the donor. Please give this subject your immediate attention before other matters crowd it from your mind. Address PLINY F. SMITH,
26 Nassau street, office of the Continental Life Insurance Company.

PISCATORIAL PARAGRAPH.—Senator Tweed has introduced a bill to appropriate $10,000 for the expenses of the Commissioners of Fisheries for 1871. Also, making it obligatory on all owners of nets or fish ponds to cease from catching fish on the Sabbath day; and that all raceways or weirs be allowed to remain open during same time. Also, punishing, by a fine of $400 for each offence, any violation of the proposed law......Professor Agassiz is preparing for early publication an illustrated work on the American Salmonidæ. Under this head are included all the species of trout and white fish, as well as salmon, and to enable him to complete his work he proposes to procure live specimens of every variety on this continent. With this object he invites those who are interested in the subject to furnish him all the information in their power. ......A few days ago a party of fishermen on the schooner Celia found a young seal, weighing 100 pounds, on one of the hooks of their trawl, which was set off Portsmouth (N. H.) harbor. The fisherman who hauled him in was scared out of his wits and fell back into his boat, thinking it was the corpse of a man......The fish commissioners of Massachusetts state in their report that, if any person who has a spring brook will divide it off into proper sections for large and small fish, and will provide a good spawning bed, he has only to put in some adult fish and let them multiply. He can then feed them as well as his means will allow, and always have a good supply by leaving each year a sufficient number of breeders.

A COCK FIGHT came off at Durhamville, N. Y., on the 7th inst., between a black red belonging to the glass factory boys, and S. R. Frank's pile, Kirk Lilly handling the former and Will. Spoorburg the latter. Beney Miller and Sam. Fryer were the judges, and Joe Wiler acted as referee. After fighting 45 minutes the red was blinded and Frank declared the winner.

THE TURF.

Rules and Regulations
OF THE
NATIONAL TROTTING ASSOCIATION.

In last week's CLIPPER was recorded the proceedings of the annual meeting of the National Association for the Promotion of the Interests of the American Trotting Turf, held at the Tifft House, Buffalo, N. Y., on the 1st, 2d and 3d inst., but want of space compelled us to omit the publication of the rules then adopted, which are given below:—

ENACTMENT.

All trotting and pacing engagements and performances over the several courses which are, or shall be represented by delegates in the "National Association for the Promotion of the Interests of the American Trotting Turf," and each of the Interests of the same shall in any way be concerned or and every person who shall in any way be concerned or engaged, professionally as well as all associations and proprietors thereof, as owner or shall become members of said National Association, shall be governed by the following rules from and after Feb. 1st, 1871:—

RULES.

RULE 1. *Age of Horses—When Reckoned.*—The age of a horse shall be reckoned from the first day of January preceding the period of trotting.

2. *A Green Horse.*—A green horse is one that has never trotted or paced for premiums of money, either double or single.

3. *A Public Race.*—Any contest for purse, premium, stake or wager, on any course and in the presence of a judge or judges, shall constitute a public race.

4. *Time of the Record.*—In every public race the time of each heat shall be accurately taken and placed in the record, and upon the decision of each heat the time of the winning horse shall be announced by the judges, except as provided in these rules concerning distances; and no time shall be taken away from a horse in any heat that is slower than the time of the race or than the time as aforesaid, or to subject any person or persons to assist therein, or to suspect some one of collusion, shall be recognized or entered in the record.

5. *A Race "to do as they Please."*—When a race is made to go as they please it shall be construed that the performance shall be in harness, to wagon, or under the saddle; but after the race is commenced no change shall be made in the mode of going.

6. *A Race "in Harness."*—When a race is made to go in harness it shall be construed to mean that the performance shall be to a sulky.

7. *Trotting Horse and Running Mate.*—A race wherein a trotting horse goes with a running mate shall not create a record for time as a trotting performance.

8. *Records Made and no Distance Specified.*—When a race is made and no distance specified it shall be restricted to the following distances, viz.:—One mile and repeat; mile heats, best three in five; two miles and repeat, or three miles and repeat, and may be performed in harness, to wagon or under the saddle.

9. *Matches Against Time.*—When a horse is matched against time it shall be proper to allow any other horse to accompany him in the performance, but not to be harnessed with nor in any way attached to him.

In matches made against time the parties making the match shall be entitled to three trials, unless expressly stipulated to the contrary, which trials shall be had on the same day—the time between trials to be the same as the time between heats in similar distances.

10. *When Matches Become Play or Pay.*—In all matches made to come off over any of these courses the parties shall place the amount of the match in the hands of the stakeholder one day before the race, or the stakeholder of the association over the course where the event (omitting Sunday) is to come off at such time and place as the club association or proprietor upon application may determine, and the race shall then become play or pay.

11. *Horses Held with Engagements.*—The seller of a horse sold with his engagements has not the power of striking him out. In case of private sale the written acknowledgement of the parties that the horse was sold with engagements is necessary to entitle the buyer to the benefit of this.

12. *Relative to Heats and Horses Eligible to Start.*—In heats one, two, three or four miles, a horse not winning one heat in three shall not start for a fourth, unless such horse shall have made a dead heat. In heats best three in five, a horse not winning a heat in five shall not start for a sixth, unless said horse shall have won a dead heat. But where ten or more horses or colts start in a race every horse not distanced shall have the right to compete until the race is completed, subject, however, to all other penalties in these rules.

13. *Colts and Fillies Equally Eligible to Enter.*—Colts and fillies shall be eligible alike to all premiums and stakes for animals of their age, unless specially excluded by the conditions imposed.

14. *Prejudiced Matches or Meddling with a Horse.*—Any person found guilty of dosing or tampering with a horse, or of making a fraudulent entry of any horse, or of disguising a horse with intent to conceal identity, or being in any way concerned in such a transaction, shall be punished by the forfeiture of entrance money and expulsion; and any horse that shall have been painted or disguised to represent another or a different horse, or shall have been entered in a purse in which he does not belong, shall be expelled.

15. *Horses Sold with Engagements.*—When a horse is sold with his engagements, or any part of them, the seller has not the power of striking the horse out of the engagements with which he is sold. In such cases a written acknowledgement of the agreement between the parties is necessary to entitle the buyer to the benefit of this rule.

16. *Entries.*—All entries for premiums must be made under cover, enclosing the entrance money for purses and forfeits in sweepstakes, and then sealed and addressed to or delivered with the Secretary, or some person authorized to receive the same, at such time and place as the association may have prescribed. Notices of intention to enter will be received by telegraph up to the hour advertised for closing; and all such entries shall be eligible, provided the entrance fee specified shall be paid in due course by mail, or otherwise.

An accurate and satisfactory description of each entry will be required, and shall be in the following form, to wit:—

1. *Color.*—The color and markings shall be accurately given.

2. *Sex.*—It shall be distinctly stated whether the entry be a stallion, a mare or gelding, and the names of the sire and dam shall be given when known.

3. *Name.*—Every horse shall be named, and the name correctly and plainly written in the entry; and if the horse has trotted in a race under a different name within two years, such former name or names must be given. If a horse has trotted in any race without a name, mention must be made in the entry of a sufficient number of his or her most recent performances to enable persons interested to identify the horse, provided that it shall not be necessary to record with the name of any association or proprietor which the words second time. In entries and nominations hereafter made the words "no name" shall not be received as a name, neither shall such descriptive words as "bay horse," "gray mare," &c., be allowed as names.

It shall be the duty of the secretary or other persons authorized to prepare the list of entries for publication, comprising all such information in a comprehensive manner, for the enlightenment of the general public and parties to the race, and all entries, as aforesaid, shall be opened and announced at a public meeting, of which said, shall be opened and announced at a public meeting, of which reasonable notice, by advertisement or otherwise, shall be given to the parties in interest.

A horse having once been named shall not again start in a race on any course in the United States or Canadas, without a name or under a different name, unless the foregoing provisions have been complied with.

4. *Name and Address.*—The post office address in full of the person or persons in whose name an entry is made, and if he or they be not the owner, then that of the owner or owners also, must accompany each nomination.

5. *Double Teams.*—In all double team races the entry must contain the name and description of each horse, in the manner provided for entry of single horses.

CONDITIONS.

1. A horse shall not be eligible to start in any race that has beaten the time advertised, prior to the closing of the entries for the race in which he is entered.

Horses shall not be eligible if the time specified has been beaten by them at a greater distance—that is, a horse having made two miles in five minutes is eligible for a 2:30 race, but not eligible for a race slower than that time.

2. As many horses may be entered by one owner, or he many horses trained in the same stable as may be desired, but only one horse shall be entitled to receive premium, or start in any race of heats previous to the race, can start in any race of heats.

3. In all purses three or more entries are required, and two to start, unless otherwise specified.

4. No purse will be given for a "walk over," but in cases where only one of the horses entered for any premium shall appear on the course he shall be entitled to his own entrance money and to one half of the entrance money received from all other horses entered for said premium.

5. Time made in single or double harness at fairs and on any track, whether short or not, shall constitute a record; but time made under the saddle shall not be a bar in harness or wagon races.

6. The entrance fee shall be ten per cent of the purse, unless otherwise specified, and any person refusing to pay his entrance fee shall on demand by the proper authority, shall, together with his dues upon demand by the proper authority, shall, together with his horse or horses, be suspended until they are paid in full, with an addition of ten per cent penalty, together with interest at seven per cent per annum until paid, for the non-fulfilment of this rule, the penalty to go to the National Association.

7. No person shall draw his horse after said horse has appeared on the track—saddled or harnessed—after having been summoned to prepare for the race, or during a race, except by permission of the judges, under penalty of being expelled.

8. *Reward.*—A reward of fifty dollars will be paid to the person who shall first give information and cause the detection and conviction of any fraudulent entry and the parties thereto, to be paid out of the funds of the National Association for the Promotion of the Interests of the American Trotting Turf, by the treasurer, upon the decision and order of the Board of Appeals, provided that this shall not be construed to extend to courses outside of this association.

RULE 17.—*Selection of Judges.*—In every exhibition or race, over any course represented in said National Association, each course for itself, through the proprietor or association controlling the same, shall choose or authorize the selection of three (3) competent judges for the day or race, who shall understand the rules of said National Association and shall rigidly enforce the same, and all their decisions shall be subject to and in conformity with said rules. Any person having any interest in or any bet dependent upon the result of a race, or having any interest in either of the horses engaged therein, shall thereby be disqualified and restricted from acting as a judge in that race. And if any person who is thus disqualified shall intentionally and deceptively violate this restriction, he shall, upon conviction thereof, by or before the Board of Appeals, be adjudged guilty of a dishonorable act, for which he shall be expelled from every course represented in said National Association. In all match races these rules shall govern, unless the contrary be expressly stipulated and assented to by the club, association or proprietors of the course over which the race is to come off.

2. *Authority of Judges.*—The judges of the day or race shall have authority while presiding to appoint distance and patrol judges and timers, to inflict all fines and penalties, as prescribed by the rules; to determine all questions of fact in any way relating to the race, to determine all questions of fact in any way relating to the race, whether the decide respecting any matters whether which they preside, to decide respecting any matters of difference between parties to the race or any contingent matters which shall arise, such as are not specifically provided for in these rules. But all their decisions shall be in strict conformity with these rules or with the principles thereof. They shall have entire control over the horses and all persons in the riders or drivers and assistants of the horses, and authority to punish, by a fine not exceeding $100 or by suspension or expulsion, any such person who shall refuse to obey their orders.

10. *Powers and Duties of Judges.*—The judges shall be in the stand fifteen minutes before the time for starting the race; they shall weigh the riders or drivers and determine the positions of the horses and inform each rider or driver of his place before starting; they may require the riders and drivers to be properly dressed; they shall be prepared to take the time of each heat in the race, and they may appoint some suitable person or persons to assist them in that respect, and the time so taken shall be recorded and announced in conformity with these rules. The judges shall ring the bell or give other notice ten minutes previous to the time announced for the race to come off, which shall be notice to all parties to prepare for the race at the appointed time, when all the horses must appear at the stand, ready for the race, and any rider or driver failing to obey this summons may be punished by a fine not exceeding $100, or his horse may be ruled out by the judges and considered drawn. But in all stakes and matches a failure to appear promptly at the appointed time shall render the delinquent party liable to forfeit.

The result of a heat shall not be announced until the judges are satisfied as to the weights of the riders or drivers, and sufficient time has elapsed to receive the reports of the distance and patrol judges. The judges shall not notice or consider complaints of foul from any person or persons, except from the distance and patrol judges appointed by themselves or by those in authority, and from owners, riders or drivers in the race.

If the judges believe that a horse is being or has been "pulled" or is to be ridden or driven in other respects improperly, with a design to prevent his winning a heat which he was evidently able to win, and that such act was done, on the part of the rider or driver, for the purpose of perpetrating or aiding a fraud, they may declare that heat void, and they shall have power to substitute a competent and reliable driver or rider for the remainder of the race; and if the result of the succeeding heat or heats shall confirm their belief, the rider or driver so removed shall be punished by suspension or expulsion. And, at the close of the race, if they are warranted, under the foregoing circumstances, in deciding that such fraudulent conduct has changed the result of the race to the prejudice of innocent parties, they shall declare all outside bets "off;" and if the owner or person or persons controlling the offending horse shall be a party or parties to such fraud, he or they shall be punished by expulsion.

20. *Distance and Patrol Judges.*—In all races of heats there shall be a distance judge appointed by the judges of the race, or by those in authority, who shall remain in the distance stand during the heats, and immediately after each heat shall repair to the judges' stand and report to the judges the horse or horses that are distanced, and any act of foul or improper conduct, if any has occurred under his observation.

21. *Judges' Stand.*—None but the judges of the race in progress, and their assistants, shall be allowed in the judges' stand during the pendency of a heat, except members of the Board of Appeals.

22. *Weights and Weighing.*—In all races starting for purse, sweepstakes or match, in any trotting or pacing race, shall carry, if to wagon or sulky, 180lbs., exclusive of harness; and, if under the saddle, 145lbs., the saddle and whip only to be weighed with the rider.

Riders and drivers shall weigh in the presence of one or more of the judges previous to starting for any race, and after each heat shall come to the starting stand and not thereafter leave their vehicle without permission of the judges, and those who are declared to lack weight shall be re-weighed after each heat. Any client in bodily weight shall be deemed sufficient to cause the rider or driver not bringing in his required weight shall be disqualified, unless such decision shall be deemed to injure the trial heat. But if a rider or driver thrown or pulled by force from his horse or vehicle, after having passed the winning post, shall not be considered as having dismounted without permission of the judges, and if distanced may be carried to the judges' stand for weighing, and the decision of the judges may take the circumstances into consideration and decide accordingly. And the riders or drivers who shall carry during the race and bring home with them the weights which have been appointed to be carried by the judges shall be considered correct and proper by the judges, and subject to no penalty for light weight in that heat, provided the judges are satisfied that the mistake or fault was their own, and that there has been no deception on the part of the rider or driver who shall be deficient in weight; but all parties thereafter shall carry the required weight.

RULE 23. *When Drivers and Riders are Over Weight.*—If the bodily weight of any rider or driver shall be found to exceed that which is prescribed in the rules, or that which is required by the conditions of the race, and the over weight shall exceed twenty pounds, it shall be announced from the stand, and if not the judges shall have power if, in their belief, such extra weight was imposed on the horse for as improper or fraudulent purpose, to substitute another rider and driver of suitable weight, and if they believe the horse has been prejudiced in the race thereby he shall not be allowed to start again or continue in the race, and all outside bets on such horse shall be declared off.

A horse prevented by this rule from continuing in the race shall not be distanced, but ruled out.

24. *Handicaps and Miscellaneous Weights.*—In matches or handicaps, carefully examine and ascertain before starting whether the riders, drivers or vehicles are of such weights as have been agreed upon or required by the match or handicap, and thereafter the riders and drivers shall be subject to the same penalties and conditions as if they were to carry the weights prescribed by the rules.

25. *In Case of Death.*—All engagements are void upon the decease of either party or horse, so far as they shall affect the deceased party or horse; but further or other matches made play or pay shall not be affected by the death of a horse.

26. *Length of Whips.*—Riders and drivers will be allowed whips not to exceed the following lengths:—For saddle horses, 3ft. 10in.; saddles, 4ft. 8in.; wagons, 5ft. 10in.; double teams, 5ft. 6in.; tandems, 4ft. 8in.; wagons and four-in-hand, unlimited; snappers, not longer than three inches, will be allowed, in addition to the foregoing measurements.

27. *Protests.*—Protests may be made verbally before or during a race, and shall be reduced to writing, and shall contain at least one specific charge, and a statement of the evidence upon which the charge is based, and shall be filed with the judges before the expiration of one hour after the decision of the meeting. The judges shall, in every case of protest, recommend that the rider or driver and the owner or owners, if present, shall immediately testify under oath, in the manner hereinafter provided; and in case of their refusal to do so, the horse shall not be allowed to start or continue in that race, but shall be withdrawn and declared ruled out, with forfeit of entrance money. But if they do comply and take the oath as herein required, and shall in their judgment, on the evidence, warrant exhibiting the colors, shall allow him to start or continue in the race under protest, and the premium, if any is won by that horse, shall be retained a sufficient length of time (say three weeks) to allow the parties interested a chance to submit the allegations of the protests; and all outside bets on such horse shall be held in abeyance pending said allegations and decision of such protest, and the judges shall warn the application of the decision of such protest, and the judges shall warn the application of the decision of such protest, and the judges shall warn the application of the

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of the same name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Agra, Zaluma
Adams, Lucy
Avery, Carrie
Abbott, Louise M.
Blood, Eadi
Bryant, Jennie
Bidwell, Dollie
Bridges, Madame
Bateman, Alice
Blake, Annie
Bowers, Mrs. D. P.
Celeste, Pet
Crabtree, Lotta
Chapman Sisters
De Lee, Julia
De Fracesco, Miss
De Brent, Amy
Dacey, Annie (2)
Fielding, Mary A.
Fisk, May
Fisher, Miss J.
Fay, Kitty
Galton, Mrs. M. A.
Grinnell, Addie
Herring, Fanny
Heathcote, Kate (4)
Howland, Lottie
Hindle, Annie
Hudson, Leo
Hildenbrand, Miss S.
Jones, Nellie
Lee, Rosa
Lawrence, Mrs. Jas.
Laforrest, Josy
Le Moine, Maude
Mouzzal, Annie
Morley, Mrs. Ed.
May, Fanny
Mack, Ella
McClellan, Jennie
Moore, Carrie A. (3)
May, Georgia
Minten, Catherine
Novarre, Jennie
Nichols, Maggie (2)
Price, Fanny B.
Pearson, Fanny
Putnam, Katie
Robinson, Julia (2)
Stewart, Miss L. E.
Sandford, Julia
Stuart, Ada
Talmadge, Ella J.
Turnour, Mrs. Alfred
Turnour, Millie (2)
Tremont, Jessie
Wells, Minnie (2)
Wray, Ada
Williams, Minnie

GENTLEMEN'S LIST.

Antonio, C. W. (2)
Aymar, Albert
Armstrong, Harry 3c.
Amateur,
Abbott, Chas.
Agoust, Henri
Armstrong, R. H.
Arnold, Dick
Antonio, Wm.
Arnold, Geo. B.
Booker, Harry
Bates, M. V. (2)
Bensley, Jas.
Brennan, R. A.
Blum, J.
Barry, Tom
Bidaux, Albert
Bingham, Thos.
Browne, Edwin
Boyt, Jos. W.
Benedict, Charley
Birch, Johnny
Byron, Oliver D.
Baldwin, C. S.
Boniface, Geo.
Britton, Wallace
Bradley, A. D.
Brown, Jno. H.
Berrell, Geo. Barton
Bruce, C. Amory (4)
Ball, J. A.
Burnett, Jno. H.
Currier, Frank S. (3)
Conway, N.
Costello, Fred.
Calder, Wm.
Cole, Geo. S.
Campbell, Frank
Cullen, Andy
Coleman Children,
Cole, Wm.
Connor, Dan
Carner, J. W.
Crane, D. Smith
Chriski, Jno. H.
C. O. D.
Chapin, Lon
Conrad, J. W.
Cook, Billy
Cole, W. W.
Davis, J. L.
Dewar, Fred.
Dwyer, Wm.
Denier, John
De Haven, Claude
Dowland, B.
Dorrick, Faith
Dumont, Frank
Du Chaillu, P. B
European Circus,
Edwards, Geo.
Eddy, Clinton
Entwistle, Mr.
Frost, Frank
Fox & Denier (2)
Foster, J. W. (3)
Fox, Billy
Franklin, Wm. H. (2)
Fukeway, Jas.
Fiske, M. W.
Frost, Hyatt
Frear, Billy
Forepaugh, Adam
Furbish, Chas. E.
Forrest, Edwin
Gaylord, Low
Ginger, Low
Gaylord, J. B.
Grover, B. H.
Griffiths, Edwin S.
Gaffney, Andrew
Gilroy, Jas. B.
Gould, Mr.
Grady, G. G.
Hale, N. S.
Howes, Seth B.
Heybourne, J. C.
Hallett, Lew
Howes, Egbert
Hoffick, Geo.
Hodgkins, Wm.
Hewitt, Frank
Haverly, J. H.
Hyams, Nat
Helmrich, Fred.
Juno, Lew
Johnson, Robt.
J. B. W.,
Joy, C. S.
Jester, G. W.
Joell, J. J.
Jackson, T. H.
Jefferson, Thos. H.
Kelly & Leon,
Keegan, Johnny
Kelly J. D.
Knight, Geo. S.
Kenelle, H. A.
Leavitt, M. B.
Lytell, W. H.
Lawlor, Wm. F.
Levantine, Jno. C.
Lubin Bros.,
Lester, Wm.
Leopold, G.
Laughlin, Ed.
Leopar, Clifford
Lang, Joe
Lennox, Geo. J.
Lowrey, W. S.
Murphy, Con. T.
Mack, Joe H.
Murray, Geo. W.
Mack, D. (2)
Maas, Jas.
McAvoy, Fred.
Maginley, Ben
Marsh, Geo. H.
Maeder, F. G.
Minckley, Capt'n
Marble, Wm.
McWade, Robt.
Mathews, Jas. S.
Myers, H. C.
M'g'r Howes' Circus,
Melville, Sam'l S.
Mackin, Jas. E.
Morris Bros.,
McKee, Andy
Marshall, B. W.
Morley, Ed.
Morris, Ned
Magner, Prof.
Nugent, Jas.
North, E.
Nathans, Philo
Noyes, C. W.
Nelcourt, Louis
Naylor, W. H.
Parker, Ned
Pennoyer, Gus
Parks, Jack
Parker, W. E.
Pell, C. C.
Pastor, Billy
Quick, Fred.
Rogers, N. (2)
Rice, J. H.
Robinson, Yankee
Rae, Geo. (2)
Ryman, Add
Robinson, Harry
Richards, Warren
Richardson, Edward
Rubini, Sig.
Ricardo.
Robinson, John
Rolland, Bill
Rogers, Steve
Robinson, F. C. P.
Robinson, John
Ryan, Sam E.
Robinson, Jno. R.
Rice, Dan
Robinson, Jas.
Stowe, John (14)
Sexton, M. C.
Stewart, Geo. W.
Shultz, G. J.
Sutton, Chas.
Sturgis, Chas.
Salsbury, Newton W.
Skiff & Gaylord,
Sandford, Jas.
Sweatnam, Wm.
Spencer, C. W.
Steere, L. M. W.
Slate, Harry
Sambrook, J.
Storey, W. D.
Sanderson, Joseph (2)
Strickland, W. H.
Stanwood, Harry B.
Stanley, Wm. E.
Smith, Wm. H.
Tatham, Geo. W.
Taylor, C. W.
Tannenbaum, J. C.
Toohey, J. W.
Train, Geo. F.
Thayer, H. J.
Uffner, Frank
Vandenhoff, Geo.
Van West, Geo.
Wilson, Lew
Walters, Chas.
Wilson & Clarke,
Ward, Billy
White, Edwin J.
Whitcomb, A. J.
Williams, Tom
Wheeler, S. O.
Wetmore, Thos. T.
Williams, Gus
Wagner, Cal
Warvell, Geo. (2)
Winnett, Tommy
Worrell, Wm.
Williams, Geo. A.

Songs for the People.

IN WINTER.

WRITTEN FOR THE NEW YORK CLIPPER.

It's O, my weary heart,
And it's O, my throbbing brain—
Will the tranquil peace of other days
Never come back again?
Never come back again to me?
Never, never come back?
Will the pitiless rain forever fall
And the clouds be *always* black?

I yearn and long for a look—
A look, be it only one—
Of the green, green grass and the lily and rose,
And one of the summer sun;
One breath of the balmy air,
Over gardens of flowers borne,
O, weary heart, O, throbbing brain—
But one ere I am gone!

Introductory Overture.

MONDAY, Feb. 13th, '71.

MORE of "the beautiful snow" commenced to fall at an early hour yesterday morning, and continued almost without intermission during the day, rendering the streets very difficult of navigation; but, in the language of "Our Jim," its "snow matter," for we are becoming quite accustomed to the situation and have learned to "wade in" with becoming dignity and grace. But these impediments to smooth traveling and steady going are likewise a great hindrance to indoor recreations, and "densely packed houses" can only be looked for on paper, where success is ever assured by the mere stroke of a pen of the bill writer and advertising clerk, although the ticket seller fails to see the quid pro quo for this unfruitful cramming process......*The* event of the past week was the appearance of the great American tragedian, Edwin Forrest, as King Lear, in which character he stands unrivaled. "Age cannot wither" his impersonation of the old king, for his acting of the part to-day is even better than it was in years gone by, when Mr. Forrest was in the prime and vigor of manhood. ......While business in the city *looks* well, some of the theatres being tolerably well attended, the "paper" that represents the audiences is not *all* of the greenback character, some of it being of that *free* and easy sort which does not bring grist to the mill, or grease the machinery of our dramatic temples. Outside of New York the situation is not much better, although a few "suburban towns"—which are not overdone in the number of places of amusement—have managed to do a paying business the season through......*Matinees* have become quite popular of late, afternoon performances being announced at a number of our theatres and music halls. At these day entertainments the ladies turn out in large numbers, dressed in the extreme of fashion, and attracting more notice from the sterner sex than the features announced on the programme. Yes, the *matinee* is a popular fixed fact; yet it is looked upon in various lights by different people, as we shall endeavor to show by giving contrary views of

THE MATINEE.

The Lady's View (from her eye glass.)
How pleasant it is of a dull afternoon
To lounge away hours in hall or saloon,
To listen to opera, *ballet* or play,
While our husbands and guardians are drudging away.
Drudging away, drudging away,
O, there's nothing so sweet as the brisk *matinee.*

The Young Sport's View (through his lorgnette.)
Of all the new fancies there's nothing I find
Half so jolly or suited so well to my mind
As a spicy flirtation at opera or play
With the fair ones whose guardians are drudging away.
Drudging away, drudging away,
O, there's nothing so fast as the full *matinee.*

The Actor's View (through the curtain.)
With limbs that this morning's rehearsal made sore,
With head and backaching, I hie me once more
To go through the programme without extra pay,
And this evening again must be drudging away.
Drudging away, drudging away,
O, it's rough on us actors, this curst *matinee!*

The Manager's View (through the box office window.)
The house it is filling, and notes thick and fast
Are into an o'erflowing treasury cast
By thousands to witness the latest hodge-podge—
You'll acknowledge with me 'twas a capital dodge.
To draw beauty and fashion to box and *parquet,*
O, there's nothing that pays like a full *matinee!*

......A real, live curiosity has recently been unearthed in Bennington, Vermont, in the person of an old sport of three score and ten, who has never experienced a day's sickness, has "never visited a circus, menagerie or other public exhibition," and never owed a dollar. How little of life's enjoyment, even with his exemption from its ills, the poor old man has had. Just think of it—never seen a circus or a menagerie! Here is a curiosity that Mr. Barnum should secure for his coming traveling campaign.... And talking about "new novelties," California, after tiring of exhibiting the two-tailed horse, is now greatly exercised in mind over the latest production of that remarkable region, "in the person" of a calf with three nostrils, two sets of jaws and two throats. This remarkable freak of nature has led us into a train of thought—suppose nature had provided *woman* with two sets of jaws!....They have got the "double-header" in Philadelphia—the "two-headed girl," as "it" is called, has hit 'em hard in the Quaker City, and crowds daily and nightly attend its receptions. Not content with a *public* view of this colored persons, the citizens insisted on a private examination with a view to further the ends of science, so the medical faculty have made a report, saying that "it" is a double-header in the upper works, but of strange proclivities in the running gear. In the meantime, "it's" proprietors are making hay while the sun shines, and the two heads look as calm and serene as a mammoth turtle turned over......We were considerably amused a few evenings ago while assisting at a temperance revival in a neighboring town. Nearly every town, you must be aware, is now possessed of a brass band. *Not* to have a brass band is not to be a town or even village; hence, extraordinary efforts are made to place on a substantial footing the brass band foundation. Well, the local band volunteered to discourse appropriate music for this temperance festival, at which were gathered many cold water associations, all intent upon doing honor to the cause; but judge what a shock the congregation received when the brass band struck off the "Little Brown Jug, Don't I Love Thee?" We drop the curtain on this affecting scene......Woman has a great deal to bear in this world, and yet how they thrive under every vicissitude. We recently heard of a better half in Milwaukee who left her home to "go across the street to see a woman," and returned to find her infant offspring mangled and partially devoured by a vexatious hog. A "boy in blue" was about to perform the burial service over the porker, when the woman plaintively remonstrated against such inhumanity, as "her loss was heavy enough already." ......We are in the midst of the ball season. Indoor, we have the devotees of Terpsichore participating in the light fantastic, while out of doors the young men are enjoying the mazes of the snowball, while the tintinabulation of the sleigh-bells is preferred to the tinkle of the prompter's bell. Managers assert that *some* folks *enjoy* sleighing, but the staying a heavy fall of snow entails upon them is by no means exhilarating. The people during a sleighing carnival even prefer our Central Park wet to a dry theatre parquet; and talking about those very useful but hardworked men, the prompters, we may be pardoned, perhaps, for making a few rhymes in the absence of "Our Jim," who is no doubt "snode in" again somewhere in this State, as we have failed to receive an epistle from him since last week. The purport of our theme shall be

YE PROMPTER.

He makes the vivid lightning's flash,
The rattling thunder's din,
He's always knocking at the door,
And never coming in.
He smooths the conversations out
When twisted up in knots,
And though no base conspirator,
He's good at making *"plots."*

Ye prompter seldom cares to act,
Nor thirsts for great renown,
But will "go on" for anything,
From cavalier to clown;
Perchance he'll play a clergyman—
For nothing him appals—
So first he *calls out all the rites,*
Then *writes out all the calls.*

He is the hardest working man
The theatre contains,
He furnishes the willing hands,
And, oftentimes, the brains!
He signals to the orchestra
The moment to begin,
And if he has a little game,
He always *"rings 'em, in!"*

His "curtains" oft he makes 'em slow—
The ropes he *makes 'em fast*—
And, though no sculptor, yet at times
He copies many a "cast."
Let's hope that he will be, ere long,
Stage manager, at least,
And find, as age comes slowly on,
His pleasures are increased.

......And speaking of outside sports and the theatres, a friend of ours says that in this detestable weather he don't have to leave home to get to the theatre, because at his house he has only to step from the "balcony" into the "family circle," where he can hear and see a great deal of what a doting mother calls the *peace,* but which *he* should call *war*......Hurriedly rushing into our presence this morning, an excited individual caught us by the buttonhole before we could get down our life preserver, and volunteered the astounding intelligence that it had just transpired that Charles Dickens, in his lifetime, was insane? "How did you ascertain that?" we inquired. "In this way," was his reply. "I have heard that Dickens was so partial to ravens that as soon as he lost one he would replace it with another—and in this way he became *raven mad.*" This same individual, we have since learned, is now engaged in reviewing the Schleswig-Holstein difficulty...... Here is a conundrum which "Our Jim" sent us by carrier pigeon:—"If a man, in the full tide of gushing manhood, should suddenly find himself on Broadway, with an ambition worthy of a better cause, and should, in the fulness of his strength and the fruition of his hopes, seek to reach the Bowery Theatre without trespassing on either the elevated or underground railroad, what would be his best mode of transit? By Canal." Is this connection permit us to indite a few reasonable rhymes in honor of the time-honored spot:—

Bill Freligh, who *goes it alone,*
Says he's bound to win, you see;
Hence he will not be *assisted,*
While he holds the *right Bowery.*

......We have heard but very little about our erring, but we hope repentant, brother Sabine since our last; but another dear brother, a shining light and pillar of the church in Baltimore, has taken up the cudgel in defence of the drama, as may be seen by reading a correspondent's communication, which we publish in the dramatic column of our invaluable paper. This charitable member of a holy brotherhood is named Ware, and if we could only induce our unfortunate brother Sabine to see the error of his ways, and be Ware, verily we should raise our voice in behalf of this erratic wearer of the gown, and kill the fatted calf in his behoof; but we fear that our solemn admonitions would be like "throwing pearls before swine."..........And this reference to our pastoral brethern reminds us of another dear star in the firmament, and Tony is his name. Now, adjoining brother Pastor's establishment, lives Charley Shay, about whom we propose to make a funny joke, so plain that he who runs may laugh:—"Suppose this man Charley, by due exposure to the changeable vicissitudes of the weather, and a forgetfulness of his "overshoes," should catch a cold, thereby interfering with his accustomed volubility and cheerfulness of tone, what kind of a street vehicle would he remind you of? Answer—One hoarse Shay." This was created with one eye shut and both hands tied behind us, which goes far toward showing the versatility of talent dominant in this office......And so, with this candid admission, we shall close our introductory with this startling

TRUTH ABOUT TONY PASTOR.
The Pastor's road to wealth is smooth,
'Tis never rough or stony,
And he has justly grown quite rich—
By *power of a Tony!*

City Summary.

AT THE OLYMPIC THEATRE, on Monday evening, Feb. 6th, was produced, for the first time, a burlesque entitled "Richelieu of the Period," written by Messrs. James Schonberg and T. B. De Walden, and acted with the following cast:—

De Mauprat	Miss Ada Harland	Longueville	Samuel Distin
De Baradas	E. Coleman	De Gramont	E. M. Howard
Cardinal G. L. Richelieu	G. L. Fox	Governor of the Bastile	E. H. Pratt
Joseph	Geo. Beane	Gaoler	J. L. Debonay
Huguet	R. H. Honeywood	King's Pages	Misses Dunhan and G. Fenton
Louis XIII	H. B. Teasdale	Cardinal's Pages	Messrs. Pierce and S. O'Neil
Sieur des Beringhen	Miss L. Prior	Julie De Mortimar	Miss Eldridge
Gaston	Miss Fannie Beane	Marion De Lorme	Mrs. Yeamans
Francois	Little Jennie Yeamans		
De Clermont	Miss Flora Lee		
De Sauriac	J. B. Richards		

Owing to the intense degree of cold which prevailed the audience was somewhat sparse. The burlesque, which is in two acts, follows closely the incidents and situations of Bulwer's historical play of "Richelieu," the first three acts of which are parodied in the first of the burlesque and the remaining two in the last. The dialogue, if not extremely witty, is sparkling, pleasing, provocative of much mirth, and is far above the average merit of kindred productions. Mr. George L. Fox made a pronounced success in the character of the Cardinal, which he made up and costumed in close imitation of Edwin Booth's portraiture of that character. He is a good burlesque actor, accomplishing his effects quietly and with ease. The success which the burlesque has achieved is due in a considerable measure to his acting. The speech with the sword was very droll, particularly the allusions to Bull Run and the Black Horse Cavalry, which created much laughter. Another excellent point was made in the speech with the pen, which was altered to read, "in the hands of newspaper men the pen is mightier than the sword." The conclusion of the first act was most humorous. Just before taking to his couch, where Richelieu simulates death, a trio is sung by the Misses Ada Harland, Lillie Eldridge and Mr. Fox, arranged from the well known song, "Put Me in my Little Bed." In the second act, in the curse scene, Richelieu launches an Erie injunction upon the head of Baradas, instead of the "curse of Rome." Miss Ada Harland wore some three or four charming costumes during the evening, and acted De Mauprat with much spirit and vivacity. She appeared to better advantage in that character than in any hitherto assumed by her in this city. Miss Lillie Eldridge was very effective as Julie, was costumed with becoming taste, and acted the *role* with care. The pretty Miss Lulu Prior, with her sparkling eyes and jet black curls, appeared to great advantage as De Beringhen. Little Jennie Yeamans, as Francois, displayed great dramatic ability for one of her years, and certainly ranked next to Mr. Fox in point of attraction. Mrs. Annie Yeamans, made up as an Irish servant girl, played Marion de Lorme capitally. Miss Fannie Beane and Miss Flora Lee gave a pleasing performance of their respective characters of Gaston and De Clermont. Mr. George Beane's make up and acting of Joseph was very comical. His frequent use of the slang phrase, "Not for Joe," was well received. Mr. Teasdale acted the King with care and appeared to much advantage. Much care and attention was paid to the mounting of the burlesque, the scenery and appointments being in imitation of those used at Booth's theatre. The performance contains the elements of success and will undoubtedly obtain it.

M. JOSEPH HEINE, the blind violinist, and Mme. Ada Heine, pianist, are shortly to give concerts in this city. Mr. Heine has been blind from birth and is said to be an extraordinary musician, while Mme. Heine is said to hold a first rank among artists. They have recently arrived in this country from an extended tour in Australia, South America, California and Mexico.

AT WALLACK'S THEATRE, the novelty of the week consisted of a very enjoyable performance of Bulwer's play of "Money," which was presented on Monday evening, Feb. 6th, with the following cast:—

Alfred Evelyn	Lester Wallack	Mr. Sharp	E. M. Holland
Mr. Benjamin Stout, M. P.	John Gilbert	Tabouret	W. J. Leonard
Mr. Graves	Charles Fisher	Sir John's servant	J. Peck
Captain Dudley Smooth	Owen Marlowe	Grab	J. Curran
Sir Frederick Blount	B. T. Ringgold	Toke	W. Quigley
Lord Glossmore	Chas. Rockwell	Clara Douglas	Mrs. Thos. Barry
Sir John Vesey	M. Lanagan	Lady Franklin	Miss Emily Mestayer
		Georgiana Vesey	Miss Helen Tracy

Mr. Wallack's impersonation of Evelyn was a manly one, full of earnestness and intensity. If any fault could be found with it, it might be said that in the first act he looked more like a man of fashion than a poor student, yet his acting was natural, graceful and easy. Mr. John Gilbert as Stout, the bluff member of parliament, was excellently made up and acted the character with great fidelity. Graves found an excellent representative in Mr. Charles Fisher, who, in delineating the eccentric points of that character, and his passionate devotion to the memory of his "Sainted Maria," never forgot for one moment that he was a gentleman of culture and breeding, which, we regret to say, in other hands is not often the case. Mr. Owen Marlowe seemed to grasp the peculiar idiosyncracies of the character of Capt. Dudley Smooth, which he presented to the audience in a graphic manner. Mr. Ringgold's impersonation of Sir Frederick Blount was both artistic and pleasing. Lord Glossmore found a suitable representative in Mr. Rockwell. Mr. Lanagan's portraiture of the selfish, unscrupulous and mercenary Sir John Vesey, was up to the usual standard, and evinced discrimination and care; Mr. E. M. Holland as the lawyer, Sharp, was correct and pleasing. Messrs. Leonard, Peck, Curran and Quigley, in the minor parts, were effective and deserving of as much commendation as those assuming more important *roles.* Among the female characters that of Lady Franklin, by Miss Emily Mestayer, was made the most prominent by her excellent acting. It was full of good nature and vivacity, and embodied with a truthfulness to nature seldom witnessed. The scenes between Lady Franklin and Graves were among the most enjoyable in the comedy, and both the impersonators were honored with a recall. Mrs. Thomas Barry was ladylike, pleasing and effective as Clara Douglass. Miss Helen Tracy was elegantly costumed, and played Georgina with care. This comedy was repeated on Tuesday, Thursday and Friday evenings. "Ours" was acted on Wednesday, and the "Clandestine Marriage" on Saturday evening; "Faint Heart Never Won Fair Lady," and "Used Up" were acted at the Saturday *matinee.* The late T. W. Robertson's last comedy, entitled "Birth," will probably be produced on Feb. 20th. The average attendance of the past week was good.

THE ATTEMPT to withdraw "Saratoga" from the boards of the Fifth Avenue Theatre has proved a signal failure. That the people demand its continuance is evinced by the large daily sale of seats for future representations, and Manager Daly wisely yields to such pressing and convincing reasons. On Saturday evening last, it completed the eighth week of its successful career. "Jezebel" is ready for production whenever "Saratoga" shall cease to be remunerative.

AT THE GRAND OPERA HOUSE during the past week the second acts of the following operas have been performed every night:—"Les Brigands," "Barbe Bleue," "La Grand Duchess" and "La Perichole," in which M'lles Silly, Thal, Persini, and Aimee have sung the principal *roles.* The *ballet* troupe having returned from Chicago, Ill., appeared in each selection as follows:—In a *divertissement* in the "Brigands;" in a grand *ballet* in "Barbe Bleue;" in a Can-can in the "Duchess;" and in a Spanish *ballet* in "Perichole." At the Saturday *matinee* "Les Brigands" was performed, with M'lles Silly and Thal. The performances terminated at a very late hour, yet attracted good sized audiences during the week. On Sunday, Fisk, Jr.'s Excelsior Ninth Regiment Band gave their seventh concert. "Les Georgiennes," by Offenbach, is announced as being in rehearsal.

KIT CLARKE, well known in the circus profession, who has been in Europe for several months, arrived in New York on the 8th inst., in the steamer City of Brussels. Mr. Clarke is an active, go-ahead man, and wields the pen with considerable force.

THE GREAT AMERICAN ACTOR, Edwin Forrest, commenced a brief engagement at the Fourteenth Street Theatre on Monday evening, Feb. 6th, under the management of W. M. Holland, when he appeared in Shakespeare's tragedy entitled "King Lear," which was acted with the following cast:—

King Lear	Edwin Forrest	Herald	A. L. Jones
Edgar	W. Harris	First Knight	Mortimer
Edmund	Chas. Allerton	Second Knight	Maxwell
Kent	T. E. Morris	Cordelia	Miss Lillie
Oswald	John Mathews	Goneril	Miss Alice Placide
Gloster	W. B. Arnold	Regan	Miss Jennie Walters
Albany	W. S. Lowry	Arantha	Miss Jennie Howard
Cornwall	O. B. Collins	Pages to Lear	The Misses Sackett
Burgundy	E. Lewis	Pages to Goneril	The Misses Coles and Everitt
Physician	Shirley Smith	Pages to Regan	The Misses West and Radcliffe
Old Man	Harry Cooke		
Captain of the Guard	Robert Lanner		

The attendance on the opening night, owing to the unpropitious state of the weather, was somewhat less than we anticipated. On Tuesday, owing to illness, Mr. Forrest did not act, but on his appearance on Wednesday evening he was welcomed by a large audience, who were most enthusiastic in their demonstrations of approbation. At no time during Mr. Forrest's extended career can we believe that he ever played Lear better than now. That the performance is the result of deep study, mature reflection and the close observation of the idiosyncracies of lunatics, is evident. The curse at the end of the first act was delivered with much power and intensity, and the effect produced upon the audience was most electrical. The scenes with Edgar, in the storm, were superbly grand, and the final scene over the dead body of Cordelia, for naturalness and pathos, we have never seen surpassed. Mr. Forrest's powers are now fully ripe, and mellowed by study, experience and age, and those who watch his impersonations at the present time must confess that the title applied to him in the caption of this article is no misnomer. Mr. Forrest was enthusiastically applauded throughout the performance, and several times recalled. The other characters of the play were fairly acted, and the performance as a whole was even and pleasing. W. Harris, Charles Allerton, T. E. Morris, John Mathews, the Misses Lillie, Alice Placide and Jennie Walters may be especially mentioned as deserving credit for the care and attention bestowed upon their various *roles.* At the *matinee* and evening performance of Saturday Mr. Edwin Forrest did not appear, but on both these occasions Miss Effie Johns acted the character of Fanchon in the play of that name, supported by the same artists that had appeared in "King Lear," with the exception of Mr. William Harris, who had withdrawn from the company. His place was ably filled by Mr. Mark Bates. Possibly the play was an unfortunate selection for the *debut* of Miss Johns, as it might be charged that in her impersonation she imitated Miss Maggie Mitchell. Be that as it may, her performance was a very enjoyable one. She has a *petite* figure, an expressive face, a sweet, powerful voice, and great mercuriality. She had a good conception of Fanchon, which she carefully and effectively embodied. The play was well mounted, considering the scenic resources of this theatre, and as a whole well acted. Miss Effie Johns will appear in the same *role* upon the Saturday *matinee* and evening performance of the present week. Upon the remaining five evenings Mr. Edwin Forrest will continue his performance of King Lear, and Mr. Barton Hill, from the Arch Street Theatre, Philadelphia, will act Edgar.

MISS GLYN is announced to give a course of four Shakespearean readings at the Union League Theatre commencing Monday, Feb. 13th.

THERE HAS BEEN NO FALLING OFF in the attendance at Niblo's Garden during the past week, where the manifold attractions of the "Black Crook" continued to charm the numerous visitors. Those presented in the third act are alone worth the price of admission, and the attendance during this portion of the performance is ever the largest, proving that many who are familiar with the spectacle drop in at that hour to see the Magiltons, the Seigrists, Moe and Goodrich, and the Candelabra *ballet.*

VERY LITTLE NOVELTY was presented by the San Francisco Minstrels during the past week. Rollin Howard sang one of his own compositions entitled "Aint I Pretty?" and Billy Birch and Charley Backus appeared in an act called "Othello and Macbeth." The average attendance was fair.

WILLIAM WILHELM, a stage carpenter, employed at the Fourteenth Street Theatre, on Monday afternoon, Feb. 6th, in crossing the stage in pursuance of his duties, accidentally fell through a trap door in the stage and sustained severe injuries. He was at once conveyed to Bellevue Hospital, where he died at a late hour of the night.

A GRAND VOCAL AND INSTRUMENTAL CONCERT is to be given at Steinway Hall on the evening of the 15th inst., for the relief of the denizens of Strasbourg, who have suffered so much from the effects of cruel war. As it is given under the auspices of an influential committee, consisting of Messrs. Wm. C. Bryant, Henry W. Bellows & Co., and support is proffered by his Honor the Mayor, and by some six hundred more of New York's most prominent citizens, it is safe to predict that it will be a grand concert indeed, musically and financially, as it ought to be, considering the object in view. The New York public is charged as being guilty of a multitude of sins, but it has charity to cover them, we believe, as the results of this concert we hope will prove. For the musical talent who are there and then to make efforts to entertain, see advertisements and posters.

MR. GEORGE CLARKE is no longer a member of the company at Wallack's Theatre.

CUNNINGHAM & DOW, dramatic agents, 636 Broadway, are prepared to negotiate engagements for the following artists:—Jennie Benson, female cloggist; Col. Routh Goshen, the Arabian giant comedian; E. T. Stetson, tragedian; John C. Campbell, character actor; and for the Hernandez Foster Pantomime Troupe. They have also a lot of circus and other show property for sale and attend to the business of the Amy Stone Sensation Troupe. For further particulars see advertisements.

AT THE THEATRE COMIQUE, the pantomime entitled "Tot" was performed during the past week by the Lauri Family. It was sprightly in action, the tricks were cleverly worked and the performance was pleasing. The programme embraced a variety of acts which were well performed; among these was the skipping rope dance by the Clinetop Sisters; Hughey Dougherty's burlesque oration; the aerial gymnastics by Blanche and George Leopold; a double song and dance by Ashcroft and Morton, and the charming *ballet* of "The Brigand's Daughter," in which Mlle. Galetti and the entire *corps de ballet* appeared.

AT THE BOWERY THEATRE, the pantomime entited "See Saw" was performed by the Hernandez Foster troupe during the entire week past. On Friday evening, Mrs. W. G. Jones, a careful and painstaking actress, took her annual benefit, when she acted Eleanor Mowbray, in "Second Love," Rollin Howard, Charley Sturgis and John F. Oberist, who had kindly volunteered their services, performed an operetta, composed by Rollin Howard, entitled "That's My Sister." "See Saw" followed and the "Brigands" concluded the performance. The attendance was large, and the audience most enthusiastic—a just tribute to a deserving artist. Charles Foster's drama of "Neck and Neck" was acted in addition to the pantomime up to Friday, and on Saturday night the dramas of the "Blue Dwarf" and the "Irishman's Home" were performed in addition. This evening J. C. Campbell will appear in a new drama written expressly for him by J. McClosky, and entitled "Pomp."

MISS LAURA KEENE'S charming personation of Mary Leigh in Boucicault's drama of "Hunted Down," which is being acted nightly at Lina Edwin's Theatre, is attracting the attention of the dramatic public. The audiences have steadily increased, and the auditorium, nightly, during the past week, has presented a gay and brilliant appearance.

THE MANY ADMIRERS of that most excellent actress, Miss Mary Wells, who have so long missed her from her accustomed place upon the stage, will be pained to learn that for some time past she has been suffering with cancer in the breast, which has necessitated her retiring from public life. A couple of weeks since she submitted to a most painful operation in the removal of the affected parts, and her friends have hopes that ere long she may again appear before them.

IF THE ACTING in "Richelieu," at Booth's Theatre, had been in keeping with the magnificent style in which the play has been placed upon the stage, more general satisfaction would have been assured and a longer run the result. As it is, "Richelieu" is announced to be withdrawn at the expiration of two weeks.

HAS THE TASTE for negro minstrelsy diminished, or is the apparent public apathy in that style of amusement to be attributed to a lack of novelty and freshness in the entertainments presented? For, certainly, the business is not what it was in past years, nor is the public interest the same. We have two troupes in this city, containing some of the best talent in the profession, yet they fail to secure a large patronage. What is the cause of this falling off?

JOHN MULLIGAN, one of the most clever delineators of the negro at present before the public, was to have left Chicago on the 12th inst., for this city. For several weeks past he has been performing with Hooley's Minstrels, in Chicago.

MADAME SEEBACH is giving her farewell performances at the Stadt Theatre, in the Bowery, where she has met with greater favor than that which attended her representations on the west side of the town.

SOME TIME ago it was stated that two hundred dancers, actresses, etc., were in Paris awaiting an opportunity to leave for New York. As the gates of the "doomed city" have now been thrown open, we may soon look for an addition to our professional ranks.

ALTHOUGH CIRCUS INTERESTS are apparently at a stand still throughout the country, yet the fact is undeniable that managers and people are alike busy in preparing for the approaching campaign. Engagements are being made, contracts entered into, wagons, tents and paraphernalia renewed, and everything is being done to insure a successful season. Last year but few managers made money—the coming tenting campaign, it is to be hoped, will be attended with better results. Managers desirous of securing attractions, and performers anxious to procure positions, are now making known their wants through the medium of the CLIPPER, which is read by showmen in all parts of the world.

SIGNOR ANTONIO BAGIOLI, a distinguished teacher of music, died in this city on Saturday morning, Feb. 11th, at the age of 76 years. He was born in Bologna, Italy, in 1795, and commenced the study of music at a very early age. He, after some time passed in preparatory schools, became a pupil of the Conservatory of Music at Naples, where he remained some seven years, under the tuition of the celebrated Zingarelli. He graduated in the same class with Mercadante, Conte, Bellini and Rossi. He came to this country in 1832 with the Montressor Opera Troupe. He held the position of musical director, and the performances given by that troupe at the Old Richmond Hill Theatre, in Varick street, and subsequently at the National Theatre, at the corner of Leonard and Church streets, were solely under his direction. During the succeeding year the troupe decided upon visiting Havana, Cuba, but Bagioli declined to accompany them, and settled in this city and gave his attention to teaching, in which he gained a success and reputation second to none in this country. He aided largely in popularizing Italian music here, and was considered a master of his art and an authority in musical matters. His death will be much regretted. He was the father of the late wife of Major General Daniel E. Sickles.

GEORGE M. KELLY, the "Champion Leaper of the World," made his appearance at the New York Circus on Monday evening, Feb. 6th, but accomplished little. It is a recorded fact that he has leaped over fourteen horses, but on this occasion he fell far short of that number. He did not appear after Monday evening. The battoute leaps were continued upon the programme during the week and William Dutton distinguished himself for the height of his leaps, while Beswick deserves like commendation for the length, so to speak, of his leaps. During the present week Mlle. Rolland will continue to appear in her daring and graceful acts of equestrianism, and in the same department may be witnessed the feats of James Melville and his infant son, too well known for excellence to need further comment. Mr. Conrad's trained dogs will form an attractive feature in the programme, which will also embrace a continuation of the battoute leaps and other athletic and gymnastic performances.

DRAMATIC AGENCIES, when well-conducted, are useful institutions; but when carelessly managed, they do more harm to the profession than good. At present there are several well-conducted agencies in this city, and all of them, we are given to understand, are doing a fair share of business.

MLLE. CELINE MONTALAND sailed for France on Feb. 9th, per steamer Washington.

A GENUINE SENSATION has been created at Tony Pastor's by the Female Minstrels. A large share of the programme has been nightly devoted to their performances, which are varied, pleasing and well acted, or sung. The attendance during the past week has been most liberal. On several evenings all that applied for admission could not be accommodated. The performance concluded nightly with a comicality entitled "The Female Highwaymen," in which the entire company appeared. Sandwiched between these two performances a brief variety entertainment, composed of good acts, was given, embracing James Cummings in a song and dance, Tony Pastor in a budget of comic songs, an act called "Richelieu on the Half Shell," by Wild, Kerns and others, Martha Wren and James Collins in a musical sketch called "Irish and Yankee Comicalities," Dutch songs by George Murray and gymnastic feats by Francisco Flores.

MR. JAMES FISK, JR., contributed $200 to the Holland testimonial fund.

THE AMERICAN DRAMATIC FUND received the pecuniary emoluments resulting from a performance at the Union League Club Theatre, on Saturday, Feb. 11th, of "London Assurance," acted by amateurs of local repute.

SIGNOR ANTONIO BARILI is to give his first opera, "Maria de Rohan," at the Union League Theatre, on the 15th and 17th inst., assisted by his pupils and other amateurs. Among the former are Miss Paris, of Philadelphia; Miss Mooney and Dr. Valentine Boritan. "Il Trovatore" is also in preparation, at which a Miss Nisimyer is to be a star attraction.

MISS LUCY RUSHTON continued to perform in the sensational drama of "Red Hands" at Wood's Museum during the past week. On the occasion of her benefit on Friday evening, a comedy in two acts, entitled "Glitter," was acted, in conjunction with the first and second acts of "Red Hands." The language of the comedy was somewhat incoherent, and the plot still more so. The programme of Friday was repeated at the *matinee* and evening performance of Saturday, and with the latter Miss Rushton closed her engagement. At the usual *matinees* during the week the Coleman Children have acted, and will continue during the present week. This evening, Feb. 13th, the burlesque entitled "Lucretia Borgia" will be acted, in which Mr. W. B. Cahill, late of the Lydia Thompson Troupe, will appear in a prominent character. On the 20th Mr. E. Eddy, who has not appeared in this city for some time, will make his *rentre* in "Monte Christo," which is to be presented with new scenery and appointments.

"COCO, THE MONKEY OF THE PERIOD," a sketch written expressly for Little Mac, to display his clever impersonation of a monkey, was the chief novelty offered on the programme at Bryants' during the past week. In it Little Mac appeared to decided advantage. There were two pieces of business which were novel, and the clever manner in which they were executed created much mirth. The monkey carries from the stage an infant left unprotected for a moment in the cradle, and returns with a young pig in his arms, and, seating himself at the table, feeds the pig, which eats the food with apparent relish. The pig played its part well. The other consisted of the old circus trick of fastening to the person a stuffed coon skin, which a dog seizes with his teeth and endeavors to tear away. In the present instance, after the dog has seized the coon, the monkey seizes a rope suspended at the back of the stage, and was drawn up to the fly gallery, the dog still retaining his hold of the coon. The balance of the programme consisted of familiar acts.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, states through his advertisements that the following artists are prepared to accept engagements:—Mrs. H. L. Seymour, old women and heavies; Frank Drew, circus clown; G. W. Mitchell, first old man, dialect and character actor; Kynock and Smith, roller skaters; Fernando Fleury, vocalist, etc.; Lucy Rushton, who has created a sensation with her drama of "Red Hands;" M. W. Leffingwell, burlesque actor and comedian, and Wm. Carleton, Irish vocalist. He also attends to the business of the Fox and Denier Pantomime Troupe, and the Walhalla and Bioplastic Troupe, and is in need of ladies for the *ballet.*

BELLE GRAHAM, serio-comic vocalist and actress, arrived here last week; she is shortly to open in Petersburg, Va.

RIGGS AND FITZGERALD, dramatic agents, 512 Broadway, have several cards in another column, to which we refer managers and the profession.

MR. FRANK B. CONVERSE, the skilful banjoist, and to whom so many of our prominent cremonasits are indebted for their knowledge, imparted to them by him as tutor, announces in our advertising columns that he is prepared to receive more pupils, either ladies or gentlemen, at his studio, or at their private residence if desired. For his references, etc., read his card.

Dramatic.

AMUSEMENTS IN PITTSBURGH, PA., are thus reported by our correspondent, "J. E. H.," who dates his letter Feb. 10th:—"Edwin Adams is attracting fine audiences at the New Pittsburgh Opera House. On the 6th 'Wild Oats' was given, with Mr. Adams in the *role* of Rover. This gentleman has for a long time been popular in this character here, and on this occasion he was very liberally applauded. His acting throughout was neat and artistic. Miss Ida Vernon, the new leading lady, in the character of Lady Ainsworth, did what little she had to do well, and she will prove a valuable acquisition to the heretofore strong company. 'Narcisse' and 'Jenny Lind' constituted the bill on the 7th. As Narcisse Rameau, Mr. Adams was all that could be asked, and that the audience recognized his merit was evident from the plaudits bestowed upon his efforts. 'Othello' was presented on the 8th, with Mr. Gotthold in the title *role,* Mr. Adams as Iago, and Miss Ida Vernon as Desdemona. I do not think that Mr. Adams will ever achieve popularity in the *role* of Iago. Deception and perfidy do not find an able exponent in him, and when he attempted a character that requires for its successful rendering a nice portrayal of deep dissimulation and consummated hypocrisy, he is out of his element. It is in directly opposite characters to Iago that Mr. Adams excels. Mr. Gotthold's impersonation of Othello was creditable, and Miss Vernon's rendition of Desdemona was acceptable. 'The Marble Heart' was produced on the 9th, Mr. Adams appearing in the *role* of Raphael, and his acting proved him master of the character. Mr. Gotthold's Volage, and Miss Vernon's M'lle Marco were clever impersonations. 'Hamlet' will be presented on the 10th, Mr. Adams in the title *role.* Every piece produced during the week was handsomely mounted, and the stock company rendered excellent support. Mr. Adams remains next (this) week. The Richings Opera Troupe open on the 20th inst......The Lingard Combination has given a series of enjoyable entertainments at the Fifth Avenue Opera House this week to good houses. The distinguishing feature of the entertainments are Lingard's statue impersonations. They are rendered with a truthfulness that exacts from the audiences the heartiest approbation. The impersonations of Napoleon III, and King William of Prussia, meet with especial favor. The entire performance is one of the best of the kind that has been seen in this city. Next (this) week, Skiff & Gaylord's Albino Minstrels appear at this establishment."

OF DRAMATIC AFFAIRS IN BOSTON we have the following advices from our correspondent, under date of Feb. 11th:—"Frank Mayo has drawn crowded houses every evening during the week, to witness his impersonation of Badger in 'The Streets of New York,' at the Boston Theatre. Mr. Mayo plays the hero capitally. His style is very quiet and forcible, and he is really a very able actor. The cast as given by the Boston company is very fair. Stuart Robson was to have appeared as Puffy, but owing to some reason or other he has been for a considerable time 'indisposed,' and his *role* was taken in very creditable style by W. H. Norton. Mrs. J. B. Booth was also to have appeared; but, suffering from a fall on the ice, she was unable to do so, and her *role* was assumed by Rachel Noah. Charles T. Parsloe appeared as Bob the Bootblack, and in his few scenes made quite a hit. The scenery was admirable and added much to the effect of the play. The drama has achieved such a success that it is to be given all next (this) week, with the exception of Monday. On that occasion Walter Montgomery will receive the complimentary benefit which was postponed from the 3d ult. 'Lady of Lyons' and 'Not a Bad Judge' form the bill. Mr. Mayo remains but one week more, and on the 20th Jim Fisk's 'Twelve Temptations' will be produced, with the same *ballet,* scenery, costumes, appointments, &c., as originally produced at the Grand Opera House, New York......At the Museum the comedy season has been commenced, and on Monday evening 'Babes in the Wood' and 'A Regular Fix' were the attractions. On Tuesday, 'Old Honesty' and 'Breach of Promise.' On Wednesday afternoon and evening, 'Central Park.' On Thursday, 'Heir at Law' and 'Phantom Breakfast,' and last night 'Central Park' again. The most popular of these has been 'Central Park,' which is to receive another representation this afternoon. To-night Robert Craig, who has come from Philadelphia expressly for this occasion, appears in 'The Irish Emigrant,' 'Robert Macaire,' 'Widow's Victim,' in which imitations of Charles Dickens, Stuart Robson, J. W. Wallack, Joe Jefferson and others will be introduced, and the 'Spitfire,' making a most attractive bill......At the Globe 'Money' was given on Monday evening, 'Dora' on Tuesday evening, and on Wednesday 'Still Waters Run Deep' and the 'Two Buzzards.' In the first of these, Wallack, as John Mildmay, achieved a most decided success, playing with moderation, and, at the same time, with great force. Mrs. Chanfrau was a most able Mrs. Sternhold, and Griffiths was decidedly good as Potter. W. R. Floyd enacted Hawkesley, and did it admirably, raising it to almost the chief interest. The 'Two Buzzards' enabled Moses Fiske to make his first bow as John Small, and he showed at once that he was a valuable addition to the forces here. On Thursday the 'Irish Heiress' was repeated, and on Friday 'Still Waters Run Deep' and the 'Two Buzzards' were again the attractions. This afternoon 'Dora' will be given, and to-night 'Still Waters Run Deep,' which is about the most attractive bill yet given. On Monday next 'Henry Dunbar,' on Tuesday 'How She Loves Him,' and on Wednesday 'King of the Commons' are to be given, and on the 20th 'Saratoga,' which is now in active preparation, will be presented...... R. M. Field, of the Boston Museum, has arranged with Dion Boucicault for the sole right to the 'Colleen Bawn' for the present season, and it will soon be brought out. ......Geo. H. Griffiths and W. J. Le Moyne, of the Globe, and Harry Crisp, of the Museum, are engaged at Daly's Fifth Avenue Theatre, N. Y., for next season......Edward Tilton, business manager of the 'Twelve Temptations,' was quite severely injured by falling down the front stairs at the Museum on Monday evening last, after the performance. He was severely bruised and his wrist was sprained, but there was nothing fatal......A benefit was given at the Howard on Thursday to the sufferers from the late Adelphi fire, and as a result $800 was divided among them. In addition to the regular olio, the Adelphi company appeared in 'Ill Treated Trovatore,' the burlesque they would have given this week at their own theatre......At the Howard 'Robinson Crusoe' has been produced, and in it Jennie Wilmore appears. Among the new stars are Delehanty and Hengler, Snow Brothers, and Ella Wesner. Harry Bloodgood, Adah Richmond, Master Martin, Willie and Tommy Daly, Maffitt and Bartholomew, etc., remain."

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., Miss Annie Ward Tiffany closed her engagement on Saturday, the 4th inst., the bill being "Married Life" and "Wild Irish Girl," with "Unequal Match" for the *matinee.* On Monday, the 6th, Leona Cavender opened in "Minnie's Luck." Miss Cavender made a favorable impression in her songs and dances and banjo playing, and is a pleasing little actress, but business has not been as good as her merits deserved. "Minnie's Luck" was played all the week, and on Monday, the 13th, Oliver Doud Byron is announced to appear in "Across the Continent."

AMUSEMENTS IN CHICAGO, Ill., are thus written about by our correspondent, under date of Feb. 10th:—"At McVicker's Theatre, M'lle Janauschek, supported by Mr. Frederic Robinson, commenced a six nights' engagement on the 6th, appearing in her personation of Deborah, to a fair house. She has appeared during the week in 'Mary Stuart' and 'Macbeth.' Business only mediocre thus far. Lucille Western is underlined for next (this) week. ......Allen's Globe Theatre, with Oliver Doud Byron and the highly sensational piece, 'Across the Continent,' is attracting good houses. The piece is one of the best of the kind produced here in months, is charmingly placed upon the stage, and creditably sustained by the company. Mr. Byron's acting is highly lauded. Miss Kate Fisher appeared on the 13th as Mazeppa......'True to the Core' was revived at Aiken's Museum on Monday last, but has not met with any great success, notwithstanding it has been finely played. Mr. John Muir, the treasurer, is booked for a benefit to-night."

MR. AND MRS. HARRY WATKINS closed their season at the Academy of Music, Charleston, S. C., on Feb. 11th.

THE LYDIA THOMPSON BURLESQUE TROUPE attracted very large audiences to the Arch Street Theatre, Philadelphia, during the week ending Feb. 11th. The amusing burlesque of "Paris" was followed on the 6th inst. by Byron's extravaganza of "Lurline," which held the boards until Friday evening, the 10th inst., when "Sinbad the Sailor" was produced for the benefit of Miss Lydia Thompson. The amusing farce of "That Blessed Baby," with Mr. Sam Hemple, Mrs. C. F. Maeder and Mr. C. Burroughs in the principal characters, nightly commenced the entertainment. The different members of the Lydia Thompson Troupe were all thoroughly at home in "Lurline," and the innumerable puns, songs and jokes were rattled off most glibly. The part of Sir Rupert is represented by Miss Lydia Thompson with the utmost vivacity and spirit. Mr. Harry Beckett's Seneschal of Sir Rupert was an excellent bit of acting, his mock melo-dramatic ruffian being conceived in the happiest possible humor. The good looks and excellent singing of Miss Eliza Weathersby constitute her a fitting representative of the part of Lurline. "Sinbad" was presented on the evening of the 11th inst. to a very large audience, and is announced for repetition on Monday and Tuesday evenings of the present, which is the last week of the engagement of the Lydia Thompson Troupe. Mr. Stuart Robson will commence a limited engagement at this theatre on the 20th inst., to be followed on the 27th by Lotta.

A SPECTACULAR DRAMA, written by Mr. Joseph C. Foster, and entitled "The Old Man of the Mountain," was produced at the Chestnut Street Theatre, Philadelphia, last week, and met with a favorable reception. The success which this drama achieved was well merited, alike for the thorough efficiency displayed by all the performers, the lavish expenditure on the *mise en scene,* the thrilling nature of the story and the constant occurrence of well-wrought incident. The plot treats of the romantic times of the Crusades, and, although rather disconnected, serves to afford the excellent company of artists which Mr. E. L. Davenport has gathered around him opportunities for the display of some effective acting. Mr. Charles R. Thorne, Jr., shows his versatility by his admirable performance of the part of Bohemon. The part of Gogo, an army farrier, is played with a deal of genial humor by Mr. Walter Lennox, who introduces a comic song with good effect. Miss Phillis Glover presented a most picturesque appearance as Almea, acting with grace and spirit. Miss Lily Vining Davenport gave further proof of the rapidity with which she is rising in her profession by her excellent acting as Norma. The costly costumes, the strictly artistic finish and beauty of the scenery make this one seldom surpassed as a spectacle. It is to be hoped that the enterprise, taste and liberality that Mr. Davenport has shown will, in this particular instance, meet with the reward his exertions deserve.

THE ATTENDANCE AT FOX'S NEW AMERICAN THEATRE, Philadelphia, during the past week, has been very large. The programme offered embraced as novelties, Mr. J. H. Milburn, the comic vocalist and character artist, a new *ballet,* "The Seven Passions," and an original extravaganza, entitled "The Heathen Chinee; or, Life in California." Mr. J. H. Milburn quickly established himself as a great favorite by his capital comic singing, and was nightly greeted with the warmest applause. The *ballet* of "The Seven Passions" is one of the most successful of the many productions of the veteran *ballet*-master, Mr. George W. Smith and has received much attention in the way of scenic illustration and mounting, and the graceful dancing of Mlles. De Rosa, Venturoli and the Mazzeri Sisters, assisted by a numerous *corps de ballet,* tastefully attired, forms a most agreeable portion of the evening's entertainment. The extravaganza of "The Heathen Chinee" is very creditable as the maiden effort of Mr. C. S. Marks, the business manager, as a dramatist. The author has given the opportunity for a great deal of broad, humorous acting, which is amply taken advantage of by that excellent comedian, Bob Harrison, and other members of the company. Pankhurst and Collins appeared in their song and dances, and Mr. George Wambold exhibited his troupe of well trained dogs. The Zanfretta Troupe and Jas. W. Wesley appeared in the amusing pantomime of "The Coopers," which nightly concluded the entertainment. Mr. G. W. Jester, "The Man with the Talking Hand," having recovered from the effects of his late severe accident, will make his re-appearance at this theatre on the 13th inst., in addition to the following stars:—Mlle. Blanche and Mons. George Leopold, gymnasts; Mr. Charles Howard, Ethiopian comedian, and Miss Lillian Howard, vocalist. A new *ballet,* entitled "El Torero" and an original burlesque, entitled "The Kensington Bank Robbery," will be produced on the 13th inst.

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. John S. Clarke has been the attraction during the week ending Feb. 11th. He was greeted with a succession of crowded houses. The space devoted to the members of the orchestra was also taken possession of by the audience, so great was the rush to witness the farewell engagement of Mr. Clarke in that city. The programme was varied every evening. The benefit of Mr. John D. Stockton took place on Wednesday afternoon, 8th inst., and that gentleman must have been highly gratified, not only in a financial point of view, but also with the cordial and enthusiastic greeting with which he was welcomed when he made his appearance in compliance with a loudly expressed demand. Mr. Thos. J. Hemphill, the business manager of this theatre, has a benefit on Monday evening, 13th inst., and, independent of his merits as an energetic caterer for the public amusement, which should entitle him to liberal patronage, he puts forth a programme—"Still Waters Run Deep" and "Jessie Brown"—which should draw a crowded house. The remainder of the week, with the exception of Saturday, the 18th, will be devoted to benefits, Mr. Lewis Morrison, at his benefit on the 15th, enlisting the services of Miss Carlotta Harold, who will display her vocal abilities in the comedietta of "Perfection." Mrs. D. Morrison, formerly Miss Charlotte Nickerson, will make her re-appearance on the stage for the benefit of her sister, Mrs. Chas. Walcott, on the 17th inst. Messrs. Bailey and Bradshaw will also be the recipients of benefits during the present week.

A MATINEE will be given at the Chestnut Street Theatre, Philadelphia, on Wednesday afternoon, the 15th inst., when the entire receipts will be devoted to the augmentation of the fund for the benefit of the family of the late George Holland. There is no doubt but that this act of kindness and liberality on the part of Mr. E. L. Davenport and his excellent company will be duly appreciated, and that the public will avail themselves of this medium for their generosity. The programme offered on this occasion is an attractive one, comprising the comedy of "The Honey-moon" and the musical farce of "The Loan of a Lover."

FROM CINCINNATI we have theatrical items through our correspondent, writing on the 10th, as follows:—"At Wood's Theatre, Edwin Adams' engagement closed on the 4th, in 'Richard III,' to a slender house, owing probably to a great German jubilee on the same evening. On Monday night, 6th, W. F. Burroughs, the leading light comedian, who has considerably improved since his advent here, took a benefit, selecting for his character, Manuel, in 'The Romance of a Poor Young Man.' The play is an interesting one, and being fairly acted, made an agreeable entertainment, but the *beneficiaire* was unlucky in having an inclement night and the house was slim. The cast embraced Church as Demorests, Laurens as Laroque, Macauley as Bevannes, Miss Bailey as Marguerite, Miss Chambers as Heloise, and Mrs. Crampton as Madame Laroque. The piece was repeated on Tuesday. On Wednesday and Thursday evenings, 'Damon and Pythias' was given, for the benefit of the order of the Knights of Pythias, to a crowded house. The two leading male *roles* were finely rendered by Messrs. Macauley and Forsberg, and Calanthe and Hermion, very nicely, by Hannah Bailey and Charlotte Crampton. Mr. Forsberg seems to do better in poetic parts, which require intelligent reading, than in easier *roles.* An example of this was his King Henry, in 'Richard III.' To-night (Friday) Miss Bailey appeals to the public, playing Florence Trenchard in 'Our American Cousin,' to the Asa of Macauley, and Dundreary of Burroughs. Though lacking the *physique* and voice to properly fill the position of leading lady, she is a nice little lady and pleasant actress, and is a favorite. To-morrow night Mr. Harold Forsberg's benefit comes off. His programme is to be the 'Corsican Brothers,' songs by Chas. Vivian, and the 'Chevalier D'Industrie.' This last is a continuation of the adventures of Robert Macaire and Jacques Strop, written by a gentleman of this city expressly for Forsberg, and as your correspondent has heard it read, he predicts for it a success. Next (this) week the Zavistowskis are to be the attraction......At the National the Lisa Weber Blondes opened on Monday in 'Ernani' to a fine house, and the burlesque was so successful that it was kept on four nights, though 'Sonnambula' had been originally announced for Wednesday and Thursday. Lisa Weber was a sparkling Ernani, equally in her singing, dancing, and acting, and received worthy support from Miss Hattie O'Neill, Cassie Troy, Nettie Hicks, George Atkins, George F. Ketchum and James Vincent, the company averaging about as well as any of the numerous armies of burlesquers with which we have been blessed. Atkins is a remarkably lively moke and Vincent does a song and dance on stilts. Jennie Benson's Irish jig and a graceful *divertissement* by the Rigi Sisters were introduced in the course of the piece. Vivian, Willis Cobb, and others of the regular company, preceded the burlesque each evening with an olio entertainment. 'La Sonnambula' is to be given to-night, 'Ernani' for to-morrow's *matinee,* and 'Lurline' for the evening performance, which will conclude the stay of the Weber troupe in this city. They open in Dayton, Ohio, Monday, 13th. On the same evening the company at the National will be re-inforced by the Kiralfy troupe, Prince Sadi D'Jalma, William and Jennie Carleton, Kynock and Smith, J. W. Ward, and Morrissey and Emerson. On the 20th, Gus Williams opens. Mr. Sargent has received a letter from Manager Field, of Syracuse, in relation to retaining Jennie Benson, which shows that the young lady could have come to time had she been inclined......Fechter has been engaged to play four nights at the National, commencing Feb. 21st, under Mr. Macauley's management, during which interval the company of Mr. Sargent will play in Louisville......F. M. Kimball, said to be a leading man, is in the city this week, on the "watch and wait."

OUR NASHVILLE ADVICES are to Feb. 9th, as furnished by our correspondent, Landry, as follows:—"Nashvillians have suddenly awakened from a Rip Van Winkle sleep as regards their interest in amusements. This awakening was produced by the visit of Sophie Worrell's troupe to Rock City. We had minstrelsy, magic, burlesque, menagerie, lecture, concert, panorama, diorama, etc.; but nothing could arouse Nashville from her deep lethargy until Sophie came......The Worrell Sisters closed an engagement of six nights on Saturday, the 4th inst., and every night the Hall (Masonic) was crowded. Sophie produced burlesques of the 'Grand Duchesse,' 'Cinderella,' 'Rip Van Winkle,' 'Black Eyed Susan,' 'Alessio,' 'Somnambula,' 'The Japanese Troupe,' and on Friday night, Sophie's benefit, when the hall was literally jammed, Miss Jennie Worrell appeared for the first and only time as Nan in the 'Good for Nothing.' The Worrell troupe have become favorites here, and whenever they visit this place they can rest assured that they will be greeted with a hearty welcome and large houses. Nashville has lately been so much humbugged that they will only patronize first class companies, and no one else need apply......The Worrell Troupe had a hard time of it at Chattanooga. The agent had made arrangements for three nights at Atlanta and also three at Rome, Ga.; but the people of Atlanta insisted upon their remaining six nights, and so they were forced to break their engagement for Rome. They started from Atlanta for Chattanooga, but, upon reaching the state line, an attachment was in the hands of the sheriff for damages for rent of hall, for programmes which had never been printed and for board at the hotel, which had never been received. The agent was willing to pay for the former, but the sheriff insisted upon the whole amount, a little over $150. The baggage master, however, refused to give up anything, as the baggage was in his charge and he alone was responsible; so the officer allowed the train to depart, but, on reaching Chattanooga, the baggage was again seized. The agent employed a first class lawyer of that city to attend to the release of the attachment, but when the case came up for trial he was not on hand and the company was forced to compromise the best they could by shelling out $80 and the costs."

JAMES J. MCCLOSKY, dramatist, can be addressed through Cunningham & Dow.

THE COLEMAN CHILDREN—Louie, Alice, and Clara—juvenile dramatic and variety artists, can be engaged after Feb. 18th through Col. T. A. Brown.

A. O. MILLER AND WIFE, supported by a dramatic company, are announced to perform "Oliver Twist" in Adrian, Mich., Feb. 13th.

F. G. WHITE'S DRAMATIC COMPANY closed a season of six nights in Wabash, Ind., on Feb. 11th.

OUR SAN FRANCISCO, CAL., letter arrived one day too late for our last issue, but as it comments upon the first appearance of a new artist we give it to our readers. "Sir Toby," writing on Jan. 28th, says:—"The first appearance in America of Miss Rose Evans was effected at the California Theatre on Monday evening, Jan. 23d. The play was 'Romeo and Juliet,' the new actress, whose ambition tends decidedly to the tragic, appearing as Juliet; but Miss Evans is not content with sounding the gamut of feeling and passion as thrilling or raging in the breast of woman—she proceeds farther, and would play on the same as existing in man. Hamlet does not daunt her; she grasps at the shadow and would wring from it the heart of its mystery. It is a matter of conjecture, then, what the individual anticipation of the audience assembled last Monday was respecting the personal appearance of Miss Evans. It is more than probable a physical qualification for playing male characters was expected to be exhibited. But when the Juliet of the evening appeared in the likeness of a girl of nineteen, small in stature, slender, but exquisitely symmetrical, with a face English in its mould, having that freshness which lately has been noted in many English actresses—its lineaments engraven with intellectuality and refinement, lit by a pair of large, liquid eyes, and crowned by a wealth of bright yellow hair, the surprise manifested, intense and joyous, was too great to be unnoticed. The kindest sympathy and softest feeling insensibly went forth from the audience; for the actress it was a moral victory. The triumph did not end here, however, for her performance throughout was applauded with wonderful [illegible] after every act; even after the tragic termination Miss Evans was called to the footlights. Although I cannot speak of her performance with the same enthusiasm that was evidently felt by the audience, it will be granted that in appearance a finer Juliet has not been seen in years. In the early scenes she is too tragic, not in action or looks, but in voice. John McCullough, who played Romeo, would have found a character more congenial in Mercutio; the performance, which was, I believe, the first he has given of the character, may be commended more for manliness than for softness and grace, more for vigor in the stirring scenes, in that particularly where he learns of his banishment, than for glittering gush in those scenes where love is predominant. So often has the Nurse of Mrs. Judah been spoken of as a performance difficult to rival, and so many fine things said of it, that mere mention that she played it is all that is necessary. The next evening Miss Evans appeared as Hamlet and again after every act was called before the curtain. What for it is not easy to divine. Perhaps it was because she looked 'so sweet,' as the ladies say, or perhaps because the gentlemen in the orchestra had not sufficiently admired the sparkle in her eye or the symmetry of her limbs. Miss Evans may have the intellect to think out such a character as Hamlet, but she has not the power to express it; and for that matter what actress has? Then she cannot bring the physical aids to carry out the illusion. Imagine a small and slender blonde youth, looking about the age of sixteen, telling a tall and stately Ophelia, in the person of May Howard, 'to go to a nunnery,' to wrest himself from the grasp of such a muscular Laertes as W. Mestayer, to stab such a regal King as Harry Edwards—why there is in all this a degree of absurdity that is amusing. By playing Hamlet, too, Miss Evans is spoiling the quality of a musical voice by lending it a depth and rotundity that is artificial; the effect is sometimes unpleasant, as it is always unnatural. On the 25th she appeared as Parthenia; on the 26th as Juliet again; on the 27th as Leah. These renditions, received by increasing audiences with a spirit of enthusiasm, proved Miss Evans a promising actress indeed, gifted with a natural aptitude for dramatic expression, but trammeled somewhat by a school whose precepts of elocution are less followed and less admired than formerly. She is young, has genius, but what is more, is a true artist that never seeks effect by petty artifices, and will outgrow the few faults she has, which are incidental, principally, to the inexperience of youth. In fact, Miss Evans is one of the best *young* actresses that has appeared on our boards, and it is too much to say what will be the result of a career opening as brilliantly as hers. McCullough, as Ingomar, had a part in which his best qualities as an actor are made apparent; he looked the character so well and played it with such force as to deserve extended notice. Carden's Ghost, in 'Hamlet,' was a respectable effort......Miss Kittie Blanchard closed her season at the Alhambra, which opened brightly, but finished in gloom on the 22d. Miss Lottie McCarthy and a small company then appeared in farces and songs till the 25th, when Cora, female magician, opened a season. The proprietorship has again changed hands, and it is given out that when Miss Cora retires an effort will be made to place this comfortable bijou in the same estimation with the public that was enjoyed before an inferior order of attractions had lowered its caste......Maguire's Opera House was crowded on the 25th, when a testimonial benefit was offered Miss Kitty Blanchard, the clever *soubrette.* The Emerson Band appeared in a brilliant first part, introducing Emerson and Johnny De Angelis as comedians, and a musical quartet, consisting of Louis Braham, Wyndham Clarke, Con. T. Murphy and Ainsley Scott. Then followed the popular and utterly indescribable dance of Emerson's in 'Carry the News to Mary,' bringing forth the usual outburst of applause. Mlle. Moriacchi, who had kindly volunteered, flashed radiantly upon the scene in a 'Polka Comique' she had arranged for herself and Kitty Blanchard. Charley Rhodes moaned the lament of Tom Moore for 'The Days of '49,' to an accompaniment on the banjo. The songs and dances of Emerson, as they always are, were a pre-eminent feature. Kelly and Scott executed a double clog, the performance concluding with the vaudeville of 'Antony and Cleopatra,' characters by McKee Rankin and Kittie Blanchard. Last night J. H. Budworth, at the solicitation of a number of play goers who made public the request, appeared in what was termed 'bare face' comedy. His acting in a Dutch version of 'The Debutante' was apparently relished......At the Bella Union the variety show now being presented comprises a minstrel first part, the Carrolls in song and dance, *ballets* led by Nellie Leroy and Young America, the Reynolds Brothers in double clog, ballad singing by Minnie Corbyn, Fanny Garrettson, Sallie Thayer, Lottie Loder, Minnie Fillmore and Josephine, negro acts by Lew Parker, Matt Kelley and H. D. Thompson, and a farcical character by R. G. Marsh......A dramatic company left town on the 26th for Los Angelos, to open a theatre lately erected. The party, which is under the management of Maguire, comprises the following people:—The Misses Kittie Blanchard, Fannie Young, Fannie Gibson and Susie Soule; Mrs. Sinclair, McKee Rankin, W. H. Power, H. Sinclair, Frank Rea, H. H. Colton, J. King and F. Cleaves, an orchestra of eight pieces and Gus Bilfinger as treasurer."

P. S.—From a second letter, dated Feb. 5th, from the same correspondent, we cull the following prominent points:—"At the California Theatre 'Twixt Axe and Crown' was acted on Monday evening, Jan. 30th, for the first time in this city. Scarcely more than half the chairs were occupied, while attendance exhibited little increase upon the repetition of the play, which faded as do summer roses after a three nights' existence. On Feb. 2d Miss Evans appeared in the character of Lucretia Borgia; though her youth and slender figure forbade her looking the character, the greater part of the audience was convinced she was the Borgia in ambition and passion. On the same evening 'Rough Diamond' was given as an afterpiece, with Miss M. E. Gordon as Margery, and J. T. Raymond as Cousin Joe. A very crowded house was present on the 3d of Feb., when 'Court and Stage' was presented for the benefit of Miss Evans, whose first appearance in comedy was looked for with interest. Those who thought Miss Evans physically unfitted for 'Hamlet,' 'Leah' and 'Lucretia Borgia,' and were sure her *petite* figure, handsome face and golden hair would be a picture prettier when framed in comedy, were not disappointed. Those who are her admirers were delighted with her Nell Gwynne. Upon the whole the comedy was finely rendered, McCullough playing Richmond; Edwards, King Charles; Raymond, Pepys; Mestayer, Buckhurst; Carden, Wildman; and May Howard the part of Frances Stewart. The third week of Miss Rose Evans commences Feb. 5th with the production of 'Blow for Blow'...... Wednesday evening, Feb. 7th, will be memorable at the California Theatre. The veteran actor, Mr. Charles R. Thorne, Sr., who has appeared before the footlights in nearly all parts of the world—in America, Europe, Africa and Asia—whose services in the cause of the drama extend over a period of forty years, on that night receives a testimonial benefit and forever takes farewell of the stage. The attractions chosen for the occasion consist of Bulwer's romantic play of 'The Lady of Lyons,' the characters of Pauline and Melnotte by Miss Rose Evans and Mr. John McCullough; after that Morlacchi in the exquisite 'Bee Dance,' and then in 'The Old Guard of Napoleon the First,' as Haversack the Guard, Mr. C. R. Thorne Sr., will make his last appearance. When the curtain falls it screens from the world an excellent exponent of the old school—an actor who, in the prime of life, was one of the most popular of stars, one whose performance of Don Cæsar De Bazan will not for years be forgotten."

MR. W. J. FLORENCE, the Hibernian comedian, recently received the several degrees of Page, Esquire and Knight of Pythias in Rochester, N. Y., in the Aurora Grata Lodge, No. 39, of that city. A special convocation was held for the purpose, under dispensation, at which the Worthy Chancellor, Mr. P. B. Hulett, presided, and the Grand Patriarch of the Grand Lodge of the State was also present and acting. Mr. Florence has tendered the artistic services of Mrs. Florence and himself for a benefit at some future time to establish a fund to aid distressed brethren and needy orphans.

DAN MYRON has been engaged at the Globe Theatre, Chicago, Ill., as stage manager and to play the heavy business.

MLLE. MARIE ZOE and her dramatic company closed a brief season in York, Pa., on Feb. 1st, on the evening of which day Mlle. Zoe was serenaded by the Citizens' Band of that town, Captain Henry Philby, leader. The band attached to Mlle. Zoe's company were all made honorary members of the Citizens' Band, on account, as the resolutions express it, of their merits as musicians. This company performed in Lock Haven, Pa., Feb. 7th and 8th; Warren, Pa., 9th, 10th and 11th; and is advertised to play in Corry, 13th and 14th.

MISS JENNIE WALLACE, of the Wallace Sisters' Burlesque Troupe, during a recent engagement at Schafer's Opera House, Canton, O., was presented with a solitaire diamond ring by Mr. Ben. Fagle, the city clerk of Canton. This troupe is billed to appear in Corry, Pa., Feb. 13th, 14th and 15th; Warren, 16th, 17th and 18th; Oil City, 20th, 21st and 22d; thence to Titusville for one week. J. B. Buckley, comedian, recently joined this company.

THE ADELPHI THEATRE, Boston, Mass., which was destroyed by fire on Feb. 4th, was the fifth theatre burned in that city. The others were as follows:—The Columbian Museum, situated on the corner of Tremont and Bromfield streets, was burned Jan. 15th, 1803. This museum was afterwards re-established in Court square, and was again destroyed by fire on Jan. 15th, 1807. By this conflagration six young men lost their lives and several others were wounded. All the curiosities were totally destroyed. The Federal Street Theatre was burned Feb. 2d, 1798. The Howard Athenæum on Feb. 25th, 1846. The old National Theatre on March 22d, 1852, and the one erected on its site was burned March 21st, 1863. The Tremont Temple, originally the Tremont Theatre, was burned March 31st, 1852, some nine years after its alteration from a theatre.

GEO. W. THOMPSON and Miss Sallie Hinckley were the stars at Langrishe's Theatre, Montana, during the week ending Feb. 4th.

H. G. CLARKE'S DRAMATIC COMPANY performed "The Streets of New York" in Hartford, Conn., on Feb. 9th.

KATIE PUTNAM'S DRAMATIC COMPANY closed a brief season in Jackson, Miss., on Feb. 4th.

JOHN A. STEVENS closed an engagement of two weeks at the Academy of Music, Sioux City, Iowa, on Feb. 4th. He was supported by Miss Jennie Parker and Mr. Selden Irwin's dramatic company. To show the opinion in which he is held in that city we extract the following from the *Daily Journal:*—

"A good audience assembled at the Academy of Music last evening to witness Mr. J. A. Stevens' rendition of Enoch Arden, in the thrilling drama of that name. We unhesitatingly pronounce his performance of the character a most artistic piece of acting. His conception of the character is grand, and in it he evinces the possession of that talent of which great actors are made. In the island scene, fourth act, Mr. Stevens' acting was immense, and the emotion he evinced upon the discovery of a sail was thrilling. We can justly commend his whole performance. We predict for him a brilliant career in the profession he has chosen."

JAMES F. SHERRY'S DRAMATIC COMPANY, known as the New York Theatre, is billed to commence a brief season in Scranton, Pa., on Feb. 13th.

MRS. JAMES A. OATES' Comic Opera Troupe opened at Ralston's Hall, Macon, Ga., on Monday evening, Feb. 6th, for a season of five nights. An occasional correspondent, "Bouncer," writing on Feb. 9th, says:—"On the opening night 'The Invisible Prince' was produced, and at no

time this season has any company appeared to such a large and appreciative audience as greeted Mrs. Oates. All of the available seats have been disposed of two and three days in advance of each performance. Mrs. Oates is as charming and fascinating as when first before a Macon audience, and too much praise cannot be awarded Messrs. Allen and Drew for the energetic manner in which they represent their different characters. On Friday afternoon, 10th, Mrs. Oates will give an entertainment for the benefit of the Lee Testimonial Fund."

THE FIRST APPEARANCE IN WASHINGTON of Mr. Charles Fechter and Miss Carlotta Leclerq occurred at the National Theatre on the 6th inst. Our correspondent, "Notice," says:—"The notoriety, unenviable and otherwise, which Mr. F. has acquired since his arrival in this country, had a tendency to create a desire on the part of many to witness his *debut* in this city, and consequently the initial performance was witnessed by quite a large assemblage, although the capacity of the theatre was not put to a very severe test. The exorbitant terms of Mr. Fechter ($600 in coin per night), compelled the management to double the price of admission to all parts of the theatre, and this, no doubt, prevented a more liberal attendance. The gallery was well patronized by government clerks and others, who were compelled to take up with that locality for obvious reasons. The 'Lady of Lyons' was the play selected for the opening. Mr. Fechter assumed the part of Melnotte, assisted by Miss Leclerq as Pauline, Mr. Frank Roche as Beauseant, and Mr. Charles Leclerq as Colonel Damas. The other characters were entrusted to good hands, the company having been carefully selected especially for the engagement. Mr. Fechter's foreign accent is exceedingly unpleasant, and although he may be a remarkable actor, I doubt if he gave satisfaction to one third of those who were present. The first act passed off very quietly, the curtain descended, and there was scarcely a ripple of applause. In the second act the audience became a trifle enthusiastic, and when the curtain fell, Miss Leclerq and Mr. Fechter were summoned before the curtain. This I attribute solely to the superior acting of Miss Leclerq, who is one of the most accomplished of actresses. At the close of the third act they were again called to receive the plaudits of the audience. This second compliment was, in a great measure, the result of Miss Leclerq's faultless impersonation of the character assumed. 'Ruy Blas' was the attraction on the second evening. The audience was not as large as the one of the previous night, and the performance seemed to afford less enjoyment than the bill first offered. The event of the week was the production of 'Hamlet' on Wednesday evening. Although Mrs. Lander at Wall's, and Theodore Thomas at Lincoln Hall, attracted very large audiences, Mr. Fechter certainly did fill the National Theatre by an audience surpassed by none thus far this season. The boxes seemed to contain more than their allotted number, and the assemblage was indeed a most brilliant one. The President and numerous other distinguished officials were present. The play was handsomely presented, and the cast was a very strong one. Miss Louise Hawthorne, leading lady at the Holliday, Baltimore, was expressly engaged to take the part of the Queen, and her impersonation of that character was entirely in keeping with its requirements. Miss Leclerq gave a beautiful picture of Ophelia, and Mr. Roche as Laertes and Mr. Leclerq as the Grave-digger were excellent in every respect. Whatever may be thought of Mr. Fechter's Hamlet elsewhere, he certainly failed to come up to public expectation in this city. On the 9th, 'Don Cæsar De Bazan' and 'A Sheep in Wolf's Clothing;' 10th inst., repetition of 'Hamlet;' and 11th, 'Lady of Lyons.' Saturday *matinee* Miss Leclerq appeared in 'Plot and Passion.' Mrs. Scott-Siddons opens an engagement at this house on the 13th, while Mrs. Lander, who terminated a successful engagement at Wall's Opera House on the 11th, is succeeded by the Berger Family Swiss Bell-ringers. Mr. E. J. Parker, the stage manager of the National Theatre, has resigned his position and joined the Hernandez Foster Pantomime Troupe as business manager."

EMMA GRATTAN, burlesque actress, at present performing at the Front Street Theatre, Baltimore, Md., where she can be addressed, has been favorably noticed by the press of that city, and we refer managers to extracts published in another column.

THE FOX AND DENIER PANTOMIME Troupe open an engagement for two nights on the 13th, at the Opera House, Auburn, N. Y. "The Three Blind Mice" constitutes the bill.

THE GILBERT SISTERS' DRAMATIC COMPANY inaugurated a brief season in Atlanta, Ga., on Feb. 9th, with a performance of "Under the Gaslight." The company consists of the following ladies and gentlemen:—The Misses Katie Gilbert, Jennie Gilbert, Addie Hubbard, Flora Mason, Messrs. George Gray, S. H. Hubbard, Mark Grayson, James Gilbert, F. T. Huntley and Harry Palmer.

THE WORRELL SISTERS' BURLESQUE TROUPE commenced a brief season in Lexington, Ky., Feb. 6th.

AT THE ROYAL LYCEUM, TORONTO, Ont., our correspondent writes us that "Never Too Late to Mend" was acted on Feb. 6th, with Mr. E. H. Brink as John Meadows, and George A. Barton—who made his re-appearance after several weeks' absence—as Tom Robinson. "The Duke's Motto" was announced for the balance of the week, and Daly's "Flash of Lightning" as being in active preparation.

THE NELLIE NELSON DRAMATIC TROUPE, under the management of W. J. Marshall, did not open a season on Feb. 6th, at Hamilton, Canada, as advertised.

N. C. FORRESTER'S DRAMATIC COMPANY is billed to commence a season of ten nights in Quincy, Ill., on Feb. 13th.

N. H. HOLT, an actor of some repute in the New England circuit, has written a military drama, in four acts, entitled the "Spy of the Cumberland; or, The Drummer Boy of the Republic," which is shortly to be produced in Taunton, Mass., under the auspices of Post 3 of G. A. R.

THEATRICAL AFFAIRS IN SACRAMENTO, CAL., and upon the Pacific slope, are commented upon as follows by our correspondent "Three Stars," under date of Feb. 4th:—"The dramatic season of 1871 was begun under the management of Joseph Proctor, at the Metropolitan Theatre, on Monday, Jan. 30th, with Miss Fanny B. Price as the star. The play selected for the opening performance was 'Fanchon,' in which Miss Price had received great praise in the Nevada papers for her impersonation of the title *role*. Alice Kingsbury, during her engagement in this state, had identified herself with this character, and our people were somewhat disposed to reject any other representation than that given by the lady in question; but certainly they were very much surprised by the acting of Miss Price, which was, to say the least, commendable, and justly entitled her to the high praise accorded her performances for the past six years of her theatrical career. In the pathetic, or emotional scenes, the lady particularly excels, and, as the play progressed, new beauties were disclosed, and the verdict of a large audience was that of unqualified approbation. 'Fanchon' was repeated on Tuesday to another large and fashionable audience, and on Wednesday 'Frou-Frou' was presented to a good house. It was a fine performance, and Miss Price personated the heroine in excellent manner. This play was also repeated on Thursday night, and last night (Friday) the thrilling drama of 'Leah' was given. Herein Miss Price gave proof of her proficiency in the legitimate drama. In the third and fourth acts of the play her conception and acting of the title *role* equalled that of the best I have witnessed; the assemblage testified their appreciation by calling her before the curtain at the end of the last three acts of the play. 'Fanchon' is to be given for the *matinee* this afternoon, and this evening, the sensational play of 'Nobody's Daughter' is announced. 'Fernande,' 'East Lynne,' and other plays in the *repertoire* of Miss Price, are announced as being in preparation. Mrs. Ellie Wilton made her *debut* in the character of Louise, in 'Frou Frou,' on Wednesday night. The lady is *petite* in figure, of pleasing address, but a very ordinary actress. Miss Jenny Mandeville, Mrs. E. F. Stewart, James F. Cathcart, Walter Leman, W. Simms and C. E. Edwards, gave excellent support to Miss Price during the week, and they were warmly welcomed on their re-appearance. Simms gave a splendid rendition of Didier in 'Fanchon,' and Cathcart as Herman, in 'Leah,' gave one of the best impersonations he has yet favored us with......Mr. Proctor has withdrawn all his forces from Virginia City and Carson, and all returned to this city on Monday last, with the exception of Miss Sue Robinson, who was forced to remain in Virginia City, in consequence of sickness. A benefit, tendered her by leading citizens of that place, is announced for tonight at Piper's Opera House........The Hyer Sisters (colored), accompanied by their father, S. P. Hyer, Prof. Pedro Dowego, guitarist, and Prof. Carmichael, pianist, gave two concerts in Marysville on Thursday and Friday evenings of this week. Their success was moderate...... Concerts and balls are about the only amusements in vogue now in San Jose, Oakland and Stockton......An amateur dramatic society is to be formed in Nevada City, Cal......Madame Carandini, with her daughters, Rosina and Fannie, Walter Sherwin and T. Small, are announced to give operatic and ballad concerts in Petaluma, the coming week. This company lately arrived from Australia, and their performances in San Francisco were highly praised. Miss Cora De Lamond, a female magician, now performing at the Alhambra Theatre, San Francisco, will also commence an engagement at the Petaluma Theatre, on Monday, the 6th inst......Yankee Plummer, a California humorist, is to give one of his entertainments in Carson City, Nev., on Wednesday, the 8th inst."

OF DRAMATIC AFFAIRS AT KANSAS CITY, Mo., our correspondent, "Casca," writes under date of Feb. 7th, as follows:—"Oliver D. Byron has run 'Across the Continent' the entire week at the Opera House. Lucille Western opened last night in 'East Lynne,' supported by Mr. J. A. Herne. The merits of these artists are too well known to need comment. The attendance was not large. Miss Annie Moston was charming as Barbara Hare, singing sweetly and receiving deserved applause. Mr. W. D. Shiels was the Lord Mt. Severn. To-night, 'Leah,' with Miss Lucille Western in her great part of Leah."

AT THE WALNUT STREET THEATRE, Kansas City, the attendance has been good. It is well managed by Mr. Wm. Carroll. "Oroloso," "Maniac's Revenge" and "Black Eyed Susan" have been played, with Mr. Frayne and others in the cast; Miss Butler in songs, and Mr. Geo. Wilson in song and dance. The new attractions are Miss De Lisle and Miss Agnes Robinson.

MISS MAGGIE MITCHELL opened an engagement at the Holliday Street Theatre, Baltimore, Md., on Monday, 6th inst., in "Fanchon." Concerning the engagement our correspondent, "Don Juan," writing on Feb. 10th, says:—"She was effectively supported by the stock company, with Jos. E. Whiting as Landry, Geo. Howard as Didier, Wm. Ward as Father Barbeaud, Amelia Hartel as Dame Barbeaud, Mrs. Anna Chester as Madelon, Mrs. H. P. Grattan as Old Fadet, and others. It was repeated on Tuesday and Wednesday evenings. On Thursday and Friday evenings 'The Pearl of Savoy,' with Maggie as Marie, Jos. E. Whiting as Pierrot, Harry Hudson as Arthur, P. A. Anderson as Lonstalot, Mrs. H. P. Grattan as Margaret, G. K. Fortescue as the Commander, Nelly Whiting as Chonchon, and others. At the Saturday *matinee* 'Fanchon,' and in the evening 'The Pearl of Savoy,' were acted. On Monday, 13th inst., the companion piece to 'Fanchon,' 'Little Barefoot,' and during the week the latest acquisition to Maggie's *repertoire*, Clifton W. Tayleure's successful dramatization of 'Jane Eyre,' will be produced. The same thronged and delighted audiences have greeted Miss M. on each night of her appearance, and at the end of every act she has been summoned before the curtain. She never has played a more successful engagement in the Monumental City. On Sunday evening, 5th inst., she attended *our* 'Little Church Around the Corner,' the Church of the Saviour, Rev. J. F. Ware, pastor, to listen to the sermon, 'May I Go to the Theatre?' It was an able defence of the stage, and in eulogizing some of its brightest ornaments he paid a glowing tribute to the character of Miss Mitchell and the 'stage sermons' inculcated by the *roles* that she enacted......At the Front Street Theatre Comique the latest novelties and successful features of the week have been the appearance of Mlle. Conchita Ronzani, tight rope performer and *premier danseuse*, the learned hog, 'Hiram,' and musical burlesque of 'Young Jack Sheppard.' M'lle Ronzani has created quite a sensation in her graceful evolutions upon the tight-rope, and by her dashing saltatorial displays in the *ballet*. Miss Emma Grattan, protean vocalist, assumes the part of young Jack Sheppard in the burlesque. Miles Morris, character vocalist, has made a hit in his songs, 'Rock the Cradle Johnny' and 'It's Naughty but It's Nice.' The muscular men, Creste and Leduc, still remain. On Monday, 13th inst., Collins and Oaks, Ethiopian comedians; Kincade and Sons, acrobats, and Sig. Gaston, fire king and illusionist, are engaged to appear."

MRS. EMMA WALLER AND E. EDDY are announced to appear in "Macbeth," at the Opera House, in Newark, N. J., this evening, Feb. 13th, supported by a good dramatic company.

THE CONDITION OF THE DRAMA IN ALBANY, N. Y., is made manifest in the following letter from our correspondent, "Mercutio," dated Feb. 10th:—"At the Academy of Music Mr. E. T. Stetson has been drawing very fair houses. On the 6th, 7th and 8th, 'Under the Gaslight' was given. Mr. Stetson, as Snorkey, did exceedingly well; Mr. Little assumed the part of Ray Trafford in a pleasing manner; Byke was enacted fairly by W. H. Hamblin; Mr. Edwin did not do much with the part of Bermudas; Old Judas, by Mrs. Farren, was an enjoyable performance; Miss Osborne's Laura Courtlandt, and Miss Campbell's Pearl, were good; Miss Brook, as Peachblossom, was all that could be desired. The rest of the cast was very fair. The dock scene and railroad scene were well placed on the stage. On the 9th Mr. Stetson's benefit came off and was largely attended. The bill presented was the 'Marble Heart.' Mr. Stetson's Raphael was very good. Mr. Lawlor outdid his previous efforts by his masterly rendition of the part of Volage. Mr. Little's Veaudore was an excellent effort. Miss Marion Summers made her only appearance at this house as Marie, and played the part well. Miss Osborne's Marco was also good. This evening 'Rosedale' was presented, with Mr. Stetson as Elliot Gray, and a good cast. To-morrow, for a *matinee*, 'Rosedale,' and in the evening 'The Drunkard' and 'Jack Long.' On Monday, 13th, Mr. Joseph Murphy, who made such a hit some time since, opens at this establishment. Mrs. D. P. Bowers follows him......Mrs. Scott Siddons opened at the Opera House on the 6th in 'Frou Frou.' This proved a bad bill for an opening night, as the house looked very vacant. Mrs. Siddons, as Gilberte, pleased all who saw her. Walter Keeble's Henry Sartorys was excellent. Mr. Street, a careful and painstaking actor, did not seem to have a correct idea of the part of Count de Valreas. Owing to the illness of Mr. Loveday, Mr. Knapp was obliged to assume the part of Mons. Brigard at a very short notice, and is to be commended for getting through the part so well. Harry Clifford, as the Baron de Cambri, was very funny, though quiet. Miss Rand's Louise was a very fine piece of acting. On account of the continued indisposition of Mme. Rynar, the lady that held the same position last season, Mrs. E. Le Brun acted the part of Baroness de Cambri in a correct and pleasing manner. Jenny Clifford's Pauline was very neat. 'Frou Frou' was repeated on the 7th. On the 8th inst., instead of the usual Wednesday *matinee*, Mrs. Siddons gave a reading. The selections were from Shakespeare, Tennyson, Scott, etc. The entertainment was not very well attended. In the evening 'As You Like It,' with Mrs. Siddons as Rosalind. On the 9th, 'Romeo and Juliet,' and this evening, for her benefit, 'King Rene's Daughter' and 'Faint Heart Never Won Fair Lady,' with Mrs. Siddons as Iolanthe and Duchess de Torreneuva. The house was crowded, every seat therein being taken. To-morrow 'Frou Frou' for a *matinee*, and in the evening 'King Rene's Daughter' and 'Faint Heart.' On Monday, 13th, Robert McWade commences his second engagement at this house. On Wednesday evening, the 15th, the grand complimentary benefit tendered to Manager Barnes by the Governor, members of the Legislature and citizens of Albany, will take place, on which occasion a local drama, never before produced, written by a gentleman of this city, and entitled 'Golden Dreams; or, the Member from Schoharie,' will be presented......Mr. W. C. Crosbie has severed his engagement at the Opera House and joined the Zavistowski Sisters on their tour through the west and California. I believe he returns here next season."

THEATRICAL AFFAIRS IN BUFFALO, N. Y., are thus commented upon by our correspondent, "Typo," writing on Feb. 11th:—"At the Academy of Music Mrs. D. P. Bowers, supported by Mr. J. C. McCollom, has played to medium sized houses. The first three performances consisted of the drama of 'Man and Wife,' with Mrs. Bowers as Anne Silvester, Mr. McCollom as Geoffrey Delamayn, Miss Langan as Blanche Lundie, Mrs. Jones as Lady Lundie, Mrs. Hodges as Hester, Miss Thompson as Mrs. Glenarm, Mr. Halford as Arnold Brinkworth, Mr. Rogers as Sir Patrick, and Mr. Hodges as Bishopriggs. Mrs. Bowers, by her admirable personation of the unhappy governess, enchained the attention of her auditors. She played the part true to the life. Mr. McCollom assumed the hard-hearted Geoffrey in an artistic manner and received numerous plaudits. The other characters deserving special mention were those of Miss Lanagan, Mr. Rogers and Mr. Hodges, the latter, as Bishopriggs, fairly outrivaling any previous efforts of his. On Thursday evening the play of 'Lady Audley's Secret' was produced, with Mrs. Bowers in the title *role*, and Mr. McCollom as Robert Audley. This play is conceded to be Mrs. Bowers' greatest effort, and it is needless to remark that the character was sustained in a natural and artistic manner. It would give me pleasure to commend the efforts of the stock, but with two exceptions miserable support was rendered in this piece. The largest audience of the week was present on Friday evening, when the play was the 'Hunchback,' with Mrs. Bowers as Julia and Mr. McCollom as Master Walter. The character of Julia received full justice in Mrs. Bowers' hands, and that her efforts were appreciated was evident from the continued applause. Mr. McCollom did remarkably well in the *role* of the Hunchback. The efforts of the stock call for no special commendation. 'Man and Wife' was given at the *matinee* this afternoon, and 'Ingomar' will be produced this evening. On Monday evening, 13th, Mr. John E. Owens commences a week's engagement."

THE RAVEL MARTINETTI PANTOMIME TROUPE was the attraction at Griswold's Opera House, Troy, N. Y., the past week. Concerning their performances our correspondent, "Mose," writing on Feb. 11th, says:—"They opened on the 6th with the serio-comic pantomime entitled 'Jocko,' and the trick pantomime, 'Mirza; or, the Golden Key,' which also held the boards on the 7th and 8th. On the 9th, 10th and 11th the programme was the *ballet* pantomime, 'Marquis Dugingnon; or, the Mishaps of a Cuevalier,' and 'The Mystic Gift,' both new and excellent pantomimes, abounding throughout with numerous tricks, transformations, changes, etc. Business continued 'thin' the entire week. During the stay of the Martinetti Troupe at the Opera House the stock company did a big week's business at Glens Falls, Schenectady and Cambridge, two nights in each place, with 'Uncle Tom's Cabin' as the attraction......The Kiralfys, during their sojourn in Troy, liked the place so well that they have finally decided to become Trojans, having bought a beautiful residence on the hill east of Troy, paying for the same $5,000."

OUR NEW ORLEANS, LA., correspondent, "Crescent," writes us on the 6th inst.:—"That the production of Shakespeare's plays at the Academy of Music was not successful, although both 'Henry IV,' which was played on Monday, Tuesday and Wednesday evenings, and the 'Merry Wives of Windsor' on Thursday, Friday and Saturday, were very creditably rendered, Mr. Jack appearing as Falstaff in both plays. Mr. Harry Ellis, Mr. J. C. Hall, Mr. George Morton and Mr. Charles Frye excelled in their several *roles*, while among the ladies Mary Maddern as Mistress Ford, and Amelia Waugh as Mistress Page, decidedly carried off the honors. The rest of the cast of the 'Merry Wives' was Master Ford, J. C. Hall; Master Page, George Morton; Sir Hugh Evans, J. F. Pike; Dr. Caius, Charles Frye; Justice Shallow, H. Ryner; Slender, Nat Hyams; Mine Host of the Garter, Harry Ellis; Bardolph, Mr. Percy; Nym, Mr. Martin; Pistol, Mr. McGregor, Master Fenton, Mr. Jones; Simple, Ada Herbert; Robin, Miss Stroudback; Jack Rugby, Lizzie Hall; Annie Page, Ida Raymond; Dame Quickley, Marie Wilkins. On Friday evening, for the benefit of Mr. Jack, a laughable afterpiece was played, entitled 'Little Pickle,' in which Master Julian Reed, a precocious little youngster, appeared in several characters, singing and executing several dances and songs in a fair style. On Sunday evening Mr. Jack appeared for the last time, and produced a three act drama, entitled 'The Angel Child,' in which Miss Rosalie Jack appeared to decided advantage as Little Nell. The drama is a poorly constructed version of Dickens' 'Old Curiosity Shop,' and one not at all worthy the abilities of those cast in it. The most notable was the Quilp of Mr. Ellis; Dick Swiveler by Mr. Hall, and Fred. Trent by Mr. Morton. Miss Waugh made all that she possibly could of Sophy Wackles, as also did Marie Wilkins of Sally Brass. Master Julian Reed appeared in several characters during the play, singing and dancing several songs and dances in excellent style. Mr. Jack appeared as Grandfather Trent, after which he appeared as Falstaff in the fifth act of 'Henry IV,' ending with the 'Battle of Shrewsbury.' This, Monday, evening (Feb. 6th) the Satsuma Royal Japanese Troupe appear in a series of gymnastic acts. On the 13th Mrs. J. A. Oates and her comic opera troupe commence an engagement with one of their best bills ......At the St. Charles the charming Lotta appeared as May Wildrose in her play of 'Hearts' Ease' all the week, and at the Saturday *matinee*, drawing large houses, there being no less than 2,700 tickets sold for the Saturday *matinee*. On Sunday 'Heart's Ease' was played for the last time. This (Monday) evening Miss Lotta appears as Little Nell and the Marchioness, with Mr. Ben De Bar as Dick Swiveler, Mr. John Davis as Grandfather Trent, Mr. J. W. Fleming as Quilp, Mr. Quinlan as Sampson Brass, Mr. R. G. Wilson as Ned Trent, Mr. A. F. Kelly as Mr. Slum, Miss Eliza O'Conner as Mrs. Quilp, Mrs. Cole as Mrs. Jarley, and Miss Lizzie Herbert as Sally Brass. Miss Lotta will next appear in 'Fire Fly,' with which she will probably commence the fourth and last week of her engagement......Since the change of directory at the National Theatre the German drama seems to have taken a fresh start. The audiences are now fair in size and the performances excellent. On the 31st ult. Bauernfield's comedy, in three acts, entitled 'Confessions; or, Before and After Marriage,' was given in excellent style. The acting of Miss Wamecke was very good, especially when disguised as the young lieutenant. The musical operetta, 'Widow Grapin,' was also produced on the same evening, and Messrs. Rethovisch and Sauterbach and Miss Wassman won new laurels by their excellent singing and acting. On Wednesday evening Ernest Rethwisch, the stage manager, was the recipient of a benefit and appeared in two pieces, the first being Gassman's version of Fritz Ritter's 'Roman ut Mine Stromhed, Inspector Braesig, or Micklenburgian Characters,' Mr. Rethwisch appearing as Braesig, after which he appeared as the old fiddler, Mathieu, in Offenbach's opera, 'The Magic Violin.' On the 2d inst., 'A Night in Berlin' was repeated and well performed."

MILTON NOBLES, juvenile and light comedian, advertises that he can be engaged.

AN AGENT with capital is wanted for a traveling dramatic company. Address Augusta Park, as per advertisement.

DAVIS & Co., theatrical agents, Cincinnati, Ohio, would like to hear from artists desiring engagements, and they also state, through a card elsewhere, that they are prepared to rent halls, etc.

VIOLET CAMPBELL, comedy actress and vocalist, who has recently returned from England, advertises that she can be engaged.

THE CHAPMAN SISTERS AND C. B. BISHOP are announced for two nights at the Opera House, Elmira, N. Y., commencing Monday evening, Feb. 13th. For the opening bill they give "Much Ado About a Merchant of Venice" and a farce; on the second night will be presented "Little Jack Sheppard."

CLIFFORD'S DRAMATIC COMPANY commenced a season of four nights at Myers' Opera House, Janesville, Wis., with John Dillon as the star.

KATE FISHER commenced a week's engagement at the Theatre Comique, Detroit, Mich., on Feb. 6th. "Mazeppa" and the "French Spy" ran during the week.

MR. J. G. SAVILLE announces in our advertising columns that he has leased the National Theatre, Washington, D. C., for the coming season of 1871-2, and his address is in care of Ledger Job Office, Philadelphia.

T. J. HERNDON'S Opera House Company have been engaged by the managers of the Franklin Institute to perform in Syracuse, N. Y., during the fair, commencing on February 18th. The opening performance will consist of "Dora."

AMY STONE'S SENSATION TROUPE performed three nights in the new Opera House, Bridgeport, Conn., commencing Feb. 9th. "Fanchon," "The Pearl of Savoy," and "Cigarette" were performed.

AT THE SALT LAKE THEATRE, Salt Lake City, Utah, "The Lost Ship" was withdrawn on Feb. 4th. The spectacular drama entitled "The Ice Witch" is announced for speedy production.

LESTER WALLACK takes his company over to the Academy of Music, Brooklyn, on Feb. 15th.

AT THE PARK THEATRE, BROOKLYN, Mr. Brougham attracted full houses during the past week, the attractions including Brougham's sensational play of the "Red Light" and his burlesque of "Pocahontas." His benefit on Friday was a bumper. At the *matinee*, "Pocahontas" and "Wanted 1,000 Milliners" composed the bill. This week his burlesque of the "Merchant of Venice" and "Married Life" are on the bills. "Saratoga" is underlined.

MARIAN TAYLOR, comedienne, burlesque and *opera bouffe* actress, advertises that she can be engaged.

C. E. BIDWELL has re-organized his dramatic company, and they were playing in Manchester, N. H., during the week ending Feb. 11th. Miss Dollie Bidwell was the star, and Miss Emma Whittle is a member of the company.

THE CARTER DRAMATIC TROUPE performed in Elko, Nevada, on Jan. 30th.

JOHN E. OWENS, supported by a dramatic company under the management of Mr. C. W. Tayleure, performed in the Athenæum, Taunton, Mass., Feb. 9th.

MISS LILLIE WILKINSON and a dramatic company played the "Hidden Hand" in Taunton, Mass., on Feb. 11th.

DONNELLY had a crowded house on Saturday at his Brooklyn Olympic Theatre, pantomime, female minstrels, and a lady athlete being the attractions. This week the Irish drama of the "Lillies of Killarney" is to be added to the bill.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., on Feb. 6th, Miss Lizetta Bernard made her first appearance in a new drama entitled "Oriana," concerning which a correspondent, "Vagrantes," writing on Feb. 10th, says:—"The piece has been written for the purpose of showing the versatility of this gifted and handsome young lady, and has a plot which abounds in well worn, sensational situations. It answers its purpose, however, and enables the heroine to appear in a variety of disguises, in the make up of which she proves herself an actress indeed, not only by her rapid transitions from grave to gay, but also by her artistic disguises, which are not merely changes of dress, but also of manner, voice and features. Provided with a rich contralto voice, she is enabled to express pathos with an intensity little expected from one so young, and the natural vivacity of her disposition is prominently presented in the comedy of the play. Her singing and instrumental performances are on a par with her excellent Terpsichorean accomplishments. Mr. W. H. Leake sustains the character of Mignon, the drunken and subsequently reclaimed father of the heroine. Mr. Leake is always good; but in Oriana he is particularly so. His representation of an attack of *delirium tremens* is so natural as to be almost repulsive, and yet not one action is overdrawn. Mr. W. Melville plays the low comedy part of Snaffleton with great effect and original style, causing many a hearty laugh by the never-ending fun with which he embodies the character. The other parts require no special mention beyond the fact that they are well sustained by the stock company."

MISS FANNY B. PRICE concluded an engagement in Virginia City on Jan. 21st, concerning which the *Virginia Enterprise* of the 22d speaks of her as follows:—

Not that we usually pay any extraordinary compliments to departing actors or actresses, but that Miss Price is justly entitled to something beside an every day leave taking. No actor or actress has ever come among us who, unaided, except by genius and indomitable spirit, has achieved a success to be compared with that of this mere girl, that came to us unheralded, friendless and unknown. From a depression that was beyond despair—because protracted despondency had beguiled the management into a dream of contentment—she raised the business of the Opera House to a point of splendor that vied with the opulence of its palmiest days. Not for a night only—nor a week, or a fortnight, as powerful combinations of talent and a profuse display of novelties may have sometimes succeeded in doing in these lonesome latter days; but for three weeks, with exceptional instances, chiefly attributable to the inclemency of the weather, has this scarcely more than child, by the simple attraction of her natural grace, the power of her genius, and the charm of her rare, artistic abilities, filled the theatre with elegant and enthusiastic audiences. There is something in this beyond the philosophy of accident. Women of far greater personal attractions have appeared upon our local stage—more sounding names have appealed to our recognition and endorsement—favorites have come and gone, and gorgeous pageants and resplendent spectacles and grandly appointed dramas have challenged confidently our admiration; and yet this modest girl, without a pretence or accessory beyond her native power and acquired art, bears off the proudest palm Virginia ever bestowed upon any of her favorites.

A correspondent, writing from Carson, Nevada, on Jan. 29th, says:—"Her success in this city has been equally great. Her advent here has marked a new era in our theatrical history. She left this morning for Sacramento. Miss Sue Robinson and her father are here, out of employment. They think of going east."

MR. JOSEPH D. MURPHY, business manager of the Arch Street Theatre, Philadelphia, has sustained another bereavement in the death of a son aged twenty-two years, which occurred last week. It is not long since he lost an amiable daughter. Mr. and Mrs. Murphy have our sympathy in their affliction.

C. HARRY FRANCK'S DRAMATIC COMPANY performed five nights in Harrisburg, Pa., during the past week, to very light business.

AT THE ACADEMY OF MUSIC, Cleveland, O., J. K. Emmet appeared during the past week, and Mr. and Mrs. W. J. Florence are announced to commence an engagement on Feb. 13th.

JOHN A. ELLSLER, manager of the Academy of Music, Cleveland, O., has purchased of Mr. Charles M. Barras, the author of the "Black Crook," the right to perform that spectacle in all the territory west and south of New York. He has also leased the Opera House in St. Paul for the summer season, which he will open about June 19th.

Musical.

THE BERGER FAMILY, Swiss Bell Ringers, after an absence of five years from Baltimore, Md., opened at the Concordia Opera House, on Monday, 6th inst., for a brief season of six nights. To see this troupe is a great musical treat, and up to date large audiences have demonstratively attested the pleasure they have derived from this versatile musical entertainment. The violin solos of Miss Anna Berger; cornet duett, by Miss Anna Berger and Mr. J. H. Gardner; staff bell solos, by Miss Henrietta Berger; character impersonations and eccentric facial delineations, by Sol Smith Russell; orchestral *pot pourri*, by the Berger Family and Gardner; the vocalisms of Miss Maude Stanley and Wm. K. Lavake, besides cornet quartets and quickstep, by Silver Cornet Band, present a melange of musical *divertissement* but rarely to be met with in this country. On each evening the respective artists were the recipients of reiterated *encores* they so justly deserved. So writes our correspondent "Don Juan," on Feb. 10th.

THE BERGER FAMILY, Swiss Bell Ringers, were to have commenced a week's engagement at Wall's Opera House, Washington, D. C., on the 13th.

AT THE PLYMOUTH CONCERT, Brooklyn, on the 11th inst., Mrs. Annie Mixsell was the soprano and Dr. C. W. Beames was the organist.

MME. PAREPA-ROSA intends returning to this country during the coming summer, and during the season of 1871-'72 will appear throughout the United States in English opera, supported by an excellent company, under her own management, assisted therein by Mr. Carl Rosa. Parties desiring engagements for either the chorus or orchestra will find Mr. Carl Rosa's address in our advertising columns.

J. C. KENNY, with his "Musical Glasses," joined the Continental Vocalists at Tyrone, Pa., during the past week.

GEORGIE DEAN SPAULDING'S Classical Concert Troupe performed in Canajoharie, N. Y., Feb 9th, and their route ahead embraces the following towns:—St. Johnsville, Fort Plains, Little Falls, Herkimer, Mohawk and Ilion.

THE NILSSON CONCERT TROUPE—minus Nilsson—gave a concert in Lexington, Va., on Feb. 9th. An occasional correspondent writes us that "Chief Justice Robertson, of this city, who is now lying upon his death bed, expressed a strong desire to hear Miss Annie Louise Cary sing. She very kindly complied, and, going to his residence was ushered into his presence, where she sang 'Old Folks at Home' and 'Sweet Home' in a very touching manner. Every one present was moved to tears."

THE ENGLISH OPERA TROUPE commenced a short season at the Academy of Music, Philadelphia, on the evening of the 6th inst., producing the "Bohemian Girl." Mr. E. Seguin's voice told well in those concerted pieces wherever he took a part, while his dramatic ability enabled him to give an effective bit of character acting as Devilshoof. The pleasing voice of Miss Rose Hersee was called into requisition in the well sustained character of Arline. On Tuesday evening the opera of "Martha" was presented, for the benefit of Messrs. C. W. Campbell and J. F. Zimmerman. "The Marriage of Figaro" was sung on the 8th inst., for Mrs. Seguin's benefit. "Il Trovatore," produced on Thursday evening, attracted another large audience, and was notable for the first appearance of Miss Emma Howson, who sustained the part of Leonora, and although somewhat wanting in physical strength, created a very favorable impression by her finished vocalization and intelligent acting; Mr. Drayton took the character of the Count de Luna, previously assumed by Albert Lawrence. On Friday evening "Fidelio" was produced, for the first time as an English opera, in Philadelphia. The season closed on the 11th inst. with the performance of "Faust," the *matinee* that day comprising acts of the operas of "The Marriage of Figaro," "Der Freischutz," and "Martha," performed to a large audience. An *entire* act concert was given every evening during the engagement, in which the child violinist, "Americus," Miss Anna Krause, Miss Jennie Von Busk and other artists participated. The performance of "Americus" was nightly greeted with very warm applause, and the thorough command which this youthful prodigy has of the violin is displayed in the execution of many intricate and difficult passages.

THE NILSSON CONCERTS in Cincinnati are now announced to take place on Tuesday, 14th, and the following Saturday. During last week, the troupe, minus Nilsson, concertized in Springfield and other Ohio towns.

TERRE HAUTE and Peoria, out west, have been "Nilsson'ed," as the dailies call it. They tried twice to have Nilsson, but she failed to appear.

THE "ALLEGHANIANS" are announced at Indianapolis, Ind., Feb. 18th and 20th, John M. Bramwell, Grand Secretary of the Masonic Fraternity of the state of Indiana, having engaged them for two concerts at Masonic Hall.

THE MENDELSSOHN QUINTET CLUB are announced to give a concert in Troy, N. Y., on Feb. 15th.

MRS. H. M. SMITH, assisted by H. C. Barnabee and others, gave two concerts at Bangor, Me., on Feb. 9th and 10th.

THE GRAND ENGLISH OPERA COMBINATION are announced to perform in Titusville, in the Parshall Opera House, Feb. 27th and 28th.

THEODORE THOMAS' ORCHESTRA is billed to give a concert in Elliot's Academy of Music, Williamsport, Pa., on Feb. 18th.

MISS CLARA LOUISE KELLOGG and troupe sang in Roberts' Opera House, Hartford, Conn., on Feb. 6th.

CROSBY'S OPERA HOUSE, Chicago, was re-opened on Monday evening, the 6th, by the New German Opera Troupe. The attendance has been light.

MISS JULIANA MAY is announced to give a vocal and instrumental concert at the Masonic Temple, Washington, on the 17th inst. Miss May is to be assisted by Miss Addie Randall, contralto; Mr. Jungnickel, violoncellist, and Messrs. Triebels, Gannon, Seligson, and Carl Richter.

THE CHORAL SOCIETY, of Washington City, give a musical *matinee* at the National, in that city, on the 16th.

AT THE FRENCH OPERA HOUSE, New Orleans, La., the week ending Feb. 5th was both an artistic and a pecuniary success. On Monday and Thursday evenings, 30th ult. and 2d inst., Mr. Lefranc appeared as Manrico in Verdi's popular opera, "Il Trovatore," in excellent voice and with great effect. Mlle. Edelsberg appeared as Azucena and was warmly greeted, singing with great purity of style. Mr. Dumestre as the Count di Luna was superb, while the Fernand of Mr. Castelmary and the Leonora of Mlle. Rozes were both sung and acted with excellence. On Tuesday, the 31st ult., "Faust" was produced for the first time this season, with a full cast. At the *matinee* on Saturday, Feb. 4th, "Les Dragons de Villars" was produced to an immense audience, the beautiful weather having drawn all the little Creole world within the walls of the Opera House. The music of the opera was sung in fine style and elicited much applause. In the evening Verdi's grand and magnificent opera, "Jerusalem," was produced for the first time this season, with the character of Gaston in the hands of Mr. Cazeaux, who not only acted the character finely, but sang with much spirit and power. The Count of Toulouse, by Mr. Dumestre, was another of that gentleman's successes; his rich, warm tones, eliciting much applause. The basso, Mr. Castlemary, sang the *role* of the vindictive Roger with fine effect, while Mr. Perie, as the Legate, was excellent. Mlle. Rozes, as Helene, sang with much spirit and was frequently applauded. The several choruses were well sung, and the whole rendition of the opera, including the *ballet* in the third act, was a success. On Sunday evening, "Le Barbier de Seville" was finely sung by Messrs. Dumestre and De Kegnel, and Mme. Naddi in the several *roles*. On Tuesday, the 7th inst., Halevy's grand opera, "La Juive" (Jewess) will be produced, with Mr. Lefranc in his great character, Eleazar. So writes our correspondent Crescent on the 6th inst.

A CHARACTER SINGER and a ballad singer, who is also an organist, are wanted by Prof. Chaffee to travel with a panorama and exhibition. See advertisement.

THE BRIEF SEASON of the English Opera Troupe and Grover's Star Concert Company, at the Academy of Music, Philadelphia, last week, was a great success. The attendance at the *matinee* on Saturday last is said to have been the largest ever seen at a *matinee* in the Academy. The receipts for the week amounted to fourteen thousand dollars.

ADELAIDE PHILLIPS' CONCERT COMPANY performed in Lynchburg, Va., on Feb. 11th.

ARTHUR W. PEASE, who was killed by the New Hamburgh disaster, was a brother of Alfred Pease, the pianist and composer.

JOS. JACKMAN, a bass singer and flutist, advertises that he can be engaged.

Variety Halls.

MISS ADELIA ST. CLAIR, the Misses Lillie Wheeler, Lillie Wilton, Eugene Irwin, Lottie, Jennie Melville, Messrs. Hurley and Marr, Frank Dillon, J. C. Rivers and Johnny Price, were the chief attractions at Thompson's Opera House, Vicksburg, Miss., during the week ending Feb. 4th.

MISS ELOISE B. ERWIN, M'lle Marie Zoel, Frank Frayne, O. W. Blake, Thad. Varney and Jimmy Quin, were the principal artists who performed at the Walnut Street Theatre, Kansas City, Mo., during the week ending Feb. 4th.

THE OPERA HOUSE, Grand Rapids, Mich., closed on Feb. 2d, lack of patronage being the cause.

THE ACADEMY OF MUSIC, Grand Rapids, Mich., is still open with the following principal performers:—Charles Adams, Donelle, the mimic, Frank Diamond, M'me Chiriski, Maude Howard, Little Eddie, infant drummer, Com. George, Louie Irving, vocalist, and Jimmy Ross, Ethiopian comedian.

THE METROPOLITAN THEATRE, Indianapolis, Ind., has again been opened as a variety hall, under the management of H. D. Harris and Fred. Thompson. It was opened on Feb. 6th with the following company:—Shappee and Whitney, gymnasts; Robert Butler, pantomimist; Charles E. Dobson, banjoist; C. H. Bernard, pantomimist; Johnny Smith, banjoist; Johnny McVeigh, song and dance; the Misses Polly Daly, serio-comic vocalist; Mollie Somers, song and dance; Lulu Delmay, sentimental vocalist; Emma Devoy, clog dancer; Maggie Clarke, vocalist.

THE JEROME CHILDREN, M'lle Patti, *danseuse* and versatile actress, and Tommy and Wallie, clog-gists, general performers, &c., are prepared to accept engagements, and can be addressed as per advertisement.

THE "NEW PHILADELPHIA VARIETIES" is the name of a place of amusement situated in the old circus building at the southwest corner of Tenth and Callowhill streets, Philadelphia, and which opened its doors to the public on the evening of Monday, the 6th inst. The enterprise was considered a hazardous one, on account of the location of the premises; but if crowded houses may be taken as a criterion, the "New Varieties" promises to be a most successful institution. The management have selected a large and talented company, and promise to produce all the novelties in the variety business. The interior of the building is neatly fitted up and every effort will be made to add to the comfort of its patrons. The programme during the opening week commenced with the farce of "The Green-Eyed Monster;" the Freeman Sisters appeared in a choice selection of duets, their rendering of "Driven from Home" being nightly received with well-deserved applause; Miss Emma Alford displayed her vocal powers to much advantage. The Ethiopian element, of course, is not wanting. Charles A. Gardner, W. Barry, Johnny Morrissey, and Frank Wood most aptly display their ability in the Terpsichorean line, while Lew Brimmer, the banjoist, and Frank Bennett, comedian, also appear in their specialties. Miss Viola Clifton met with loud applause for the very animated delivery of her serio-comic songs. Sydney Franks gave selections from his comic vocal budget, and Messrs. Mathew and Sandford did a good act on the *trapeze*. M'lle D'Acosti, Miss Fannie Fordham and Miss Addie Johnson appeared in favorite dances, and the performance concluded with the laughable comic drama of "John Schmidt, of Bucks County," in which Chas. A. Gardner sustained a Dutch character with considerable comic talent. M'lle Malinde, *danseuse*, makes her first appearance on the evening of the 13th inst., and a choice and attractive programme will be presented.

AT THE OLYMPIC, St. Louis, Mo., the Gaite Comique groupe of specialties is doing a good business. No additions have been made to the company since our last. D'Atalie, the "man with the iron jaw," has been unable to appear the greater part of last week, owing to "indisposition." A good bill is presented nightly, in which Sheridan and Mack, Lawrence Tooley, Billy Carter, Pete Lee, Jennie Engel, Sam Collins, A. B. Kennedy and others, participate. Mlle. Elise executes a fancy dance entitled "La Zephyr," in a *ballet d'action* of the same name. Sadi D'Jalma, the "Man Serpent," closed on Saturday, 4th. On Monday night, 6th, the programme closed with a burlesque entitled "Little John Sheppard," in which Miss Minnie Jackson plays John Sheppard, the notorious; Miss Jennie Engel, Joseph Blueskin, the uproarious; A. B. Kennedy, Jonathan Wild, the cause of all the fuss; Harry Guion, Sir Rowland Trenchard, and Mr. Sheridan, Thomas Dare-All. Other characters are played by Sam Collins, W. Carter, W. Eunice, Pete Lee, Larry Tooley, &c. A local sensational drama, entitled "The Hidden Treasure," was announced as in preparation, to be produced on Monday, the 13th.

CINCINNATI VARIETY NEWS is given up to the 10th by our correspondent as follows:—"The Globe Theatre re-opened last evening under the management of D. W. Dratt, having been improved by a new entrance, ticket office, &c. A good company, properly advertised, would certainly do well here, as the theatre is pretty and centrally located. The company consists of the Misses Lizzie Mayling, Kate St. Leon, Belle Ifert, Nellie Halloway, and Lulu Wharton, and Messrs. J. B. Jackson, Sage Richardson, Jeff Howard, and Wash Adams, stage manager and interlocutor. Several of the ladies are good vocalists and the comic talent is fair; but the company is hardly up to the standard for a proper opening, too many being old stand-bys. A suit was entered in the Superior Court of this city on Saturday last by one James Hampton, who claims to have purchased an interest in the theatre, and at his instance a receiver was appointed to take charge of the place, but the present proprietors gave bonds and were allowed to run it......At the Race Street Theatre something new has found its way on the programme, namely, 'Father Hemp's Old Folks,' which has taken extremely well. A good piece of burlesque opera is also given by Weaver, King and Seamon. Lottie Georgia, sister to Nellie, and a pleasant vocalist, opened here this week. Lulu Wharton quit and has joined the Globe company......Among the divorce suits decided this week by Judge Cox, of the Court of Common Pleas, were two interesting to the profession, namely, Catherine Carr from Louis B. Carr, and Christina McKee from Andrew McKee. The former lady is the well known variety actress, 'La Belle Helene,' and her husband is a circus performer, better known as 'Tom Peppers.' The defendant in the last case is Andy McKee, the song and dance man. Neither defendant was present or entered any defence."

THE EXCELSIOR FEMALE MINSTREL TROUPE have succeeded in attracting a fair share of public patronage at Dupez and Benedict's Opera House, Philadelphia, during the week ending the 11th inst. The Female Troupe comprises Blanche Stanley, Mary Lagrange, Mollie Crane, Millie Pastor, Marie Markham, Millie James and others, assisted by Charley Reynolds, Charley Gleason and John Forbes, Ethiopian comedians; Sam Ryan, Irish comedian, and Mons. Julien, contortionist. The Female Minstrels will hold forth at this establishment during the present week.

"AT THE VARIETIES THEATRE, St. Louis," writes our correspondent, "Agra," on the 10th, "a splendid bill was presented on Sunday, 5th inst., and continued during the week. The olio performance commenced with Mason's act entitled 'A Big Mistake,' in which Miss Celia Ierd and Hen. Mason appeared, assisted by Messrs. Wilson and Treville and Miss Stead. After this Mlle. Bertha gave some very pretty vocal selections, and was followed by the Kiralfy Sisters in a beautiful Hungarian mazourka. Two new arrivals, Tommy Farren and C. P. Baker, next appeared in a double Dutch act, and made a decided hit, being called upon to respond to four *encores*. These gentlemen are pleasing artists and desirable additions to the company. Next came Sallie Mason, with the song, 'Jolly High Times,' after which Constantine's pantomime entitled, 'Adventures of a Postillion; or, The Brigand's Doom,' was presented, with Sig. Constantine as Valerien the Postillion, Mlle. Eveline as Honorine, and Messrs. W. J. Stanton, Hi. Chapman, L. M. Cormick, F. W. Barnard, J. Wilson, W. J. Rankin, F. Zimmer and Mlle. Amelia Kiralfy in other parts. 'Sensation Kitty' was next rendered by Celia Ierd in a pleasing manner, and Mlles. Brunnet and Oberti then executed a very beautiful dance entitled '*Les Tournure*; or Grecian Bend.' After them Clark Gibbs regaled us with some of his peculiar old style ditties. After more vocalizations by Sallie Mason, Hen. Mason appeared in an original song entitled 'Johnny Haun, the Bootblack,' and was well received. A Highland Fling by La Petite Emma followed this, and next came C. P. Baker in comic songs, which were well rendered and received with applause. A neat song and dance by La Belle Ida was a very pleasing act, which followed, and then Tommy Farren gave Pat Malloy in character, and was re-called three times. A dance by M'lle Oberti and another song by M'lle Bertha concluded the olio, and the drama entitled 'The Avenger; or, The Moor of Sicily,' ended the evening's performance. The leading *roles*, John di Procida and Stella di Procida were creditably assumed by Hi. Chapman and Miss Annie Hathaway. I learn that the Kiralfy Sisters are now in their closing week here, having made arrangements to go to Cincinnati to join the Kiralfy Troupe. They have had a very brilliant engagement, and will leave many friends behind. The great event of the season at this house, the spectacle under preparation, is announced as nearly ready for production. Its title is 'The Elf King; or, the Knight and the Wood Demon.'........The new people at Carroll's New Varieties this week are Miss Flora Belle, comedienne and vocalist; Minnie Baker, song and dance lady, and Mr. Tom Clannon, banjoist and Ethiopian performer. The programme this week, commencing Sunday, the 5th, is a very good one, beginning with a female minstrel first part, with Johnny Rouke on the bone end, Ben Guilfoil as tambo, and W. Scott interlocutor. Flora Belle, who sings 'Little Footsteps' very fairly, possesses a sweet voice, and has a pretty face and figure, but is evidently new to the stage. She will make a fine ballad singer. Miss Emma Morton sings 'Little Feet so White and Fair' in a pleasing manner. Minnie Baker does some very good songs and dances, and has established herself as a favorite. Tom Clannon's banjo songs are well received, and the remainder of the company appear in various negro acts, songs, dances, &c., prominent among which are Tom Grainger's song and dance and Fred T. Shaw's vocalizations. After the olio the one act drama entitled 'The Poacher's Doom' is presented, with Fred. T. Shaw as Robert Shelley, Miss Emma Morton as Rachel Ryland, and Minnie Rainforth, W. C. Burton, Ben Guilfoil, Tom Clannon and Johnny Rouke in other parts. The performances conclude with the 'Can-can.'......Joe Henry's Sixth Street Varieties still does a good business. Two new faces appeared for the first time on Sunday, the 5th, viz.:—Tom Adams, song and dance and Dutch biz., and May Clifton, vocalist. Delia Smith is doing 'Topsy True,' a character song, and Ned Ainsley, Joe Gulick, W. Lilley, Flora Bazaine, Claudia De Forrest, Little Mary and A. S. Caspar appear in other acts. Libbie Hensley is reported in her closing week. A. S. Caspar has charge of the stage, and George White's vigilant eyes overlook the front of the house."

THE NEW APPEARANCES during the past week at the Varieties Theatre, Pittsburgh, Pa., were the Empire Boys and Cool Burgess, first class performers in their specialties. The programme has been of unusual excellence, and the house has been crowded every night. With such attractions as the New York Blonde Troupe, Cool Burgess, Welch and Rice, Gus. Williams, Walter Bray, Geo. Herman, and other favorite artists, the Varieties Theatre must do a paying business. The stage management is in the hands of Fitz Simmons, and everything glides along with clock-work precision and regularity. "Paris Surrendered, or Pleasures of the French Capital," will be produced for the first time at this establishment on the 15th inst. The original French Can-can will be introduced during the progress of the piece. M'lle Zulelia and Mons. Ventini, gymnasts, open on the 13th. So writes our correspondent, "J. E. H."

THE WINTER GARDEN has changed managers—Mr. Shepard has gone out. The name has been changed to "Olympic Theatre." Business continues flourishing, and a good lively entertainment is given. Harrigan and Tony Hart's "Little Fraud" is always encored.

ANNA FLORENCE, jig dancer and comic actress, advertises that she can be engaged.

MISS ADA STEWART, song and dance; M'lle Millie Carlesta, tight rope; Kitty Sharpe, song and dance; M'lle Bettie de Long, classical statuary; Rose St. Audley, actress; Jimmy Kelly, song and dance; Jack Reynolds, Ethiopian comedian, and Harry Jefferson, bones, were the principal attractions at the Varieties, Norfolk, Va., during the past week. Miss Kittie Lee was announced to appear Feb. 13th.

IDA MORTON AND LA PETITE PAULINE were announced to appear at the Theatre Comique, Detroit, Mich., Feb. 13th. Eva Brent and M'lle Geraldine are still performing there.

N. B. SHIMER is to receive a complimentary benefit at Corinthian Hall, Titusville, Pa., on Feb. 14th.

THE BRUNNELLES, Addie, Emma and William, double song and dance artists, vocalist and *trapezists*, are prepared to accept engagements, and they can be addressed as per advertisement.

ADD WEAVER, general performer, his son James, and Miss Nelly Taylor, vocalist, put in an appearance at the Metropolitan Hall, Washington, D. C., on the 6th inst. Mr. Weaver appeared as a comic vocalist, in white face, with the songs "Good as Gold," "Moet and Chandon," "Paving the Way" and a new version of "Put Me in My Little Bed." He was well received and *encored*. Later in the evening he appeared in a very good act, called the "Drunken Father." Nelly Taylor sang a ballad in the minstrel scene, and in the olio part of the entertainment appeared as Nan, the Good for Nothing, and also gave a song and dance. Minnie and Maggie Claire have continued to perform their contortion act, and Rosa Lee, Nelly Edwards, Emma Claire, Johnny Shay, Tom McIntyre and James Porter have appeared in various acts, besides sustaining prominent parts in the closing feast of the evening's entertainment, the infectious Can-can.

A LADY who can sing and dance, a violinist and a tenor singer, are wanted by W. Wardle, who advertises.

MISS CORA LAMOND has met with considerable favor at the Alhambra, San Francisco, by her dexterity and ease in performing feats of magic. On the 4th, the character of the entertainment was changed, the theatre opening for the performance of varieties. W. H. Smith is proprietor; C. L. Graves is stage manager, and the company engaged includes Harry Courtaine, comedian; Kelly and Scott, cloggists; Jake Wallace, banjo player; Painter and Durand, gymnasts; R. H. Cox, and R. Webb, farcial actors; Miss Maggie Moore, general and principal lady performer; Fanny Gibson, songstress; Miss Lottie McCarthy, *danseuse*; and others, in various lines and of various abilities. The opening bill consists of "Ici!" on Paris Francois," an olio of specialties, and the farce of "His Last Legs." An engagement has been effected for the appearance of the Zavistowski Sisters.

THE NEW OLYMPIC VARIETIES in New Orleans, La., still continues to present an excellent entertainment, suitable to those who attend, the latest attraction being Mr. Cal. Mandeville in a series of character sketches, while the rest of the company rendered their several songs and dances in a creditable manner. The proprietors of this establishment are having considerable trouble from the police, who are constantly demanding little perquisites, or, failing to receive the same, threaten to club persons attached to the house, and take them in, in case of resistance. The case has been laid before the Commissioners, and perhaps, says our correspondent "Crescent," justice will be dealt out.

JAKE BERRY, character vocalist and comedian, can be addressed care of this office.

MR. AND MRS. HARRY WATSON, double song and dance artists, &c., advertise that they can be engaged.

VARIETY TALENT is wanted for the Front Street Theatre, Baltimore, Md. See advertisement.

Negro Minstrelsy.

LA RUE'S MINSTRELS have collapsed, not through the fault of the performers engaged, but their manager. An occasional correspondent in Petersburg, Va., writing on Feb. 9th, sends us the following account of the affair: "The company played in bad luck at Trenton, N. J., some time ago. They left there, owing $46 for board, La Rue promising to remit. He also promised to remit $12, which he owed a Trenton printer. From Trenton the troupe went to Baltimore, and through circumstances unexplained they lost money there, and left for Washington in debt to the proprietor of the Three Tuns Hotel, who followed them and succeeded in getting his money. La Rue then took his troupe to Norfolk, and left there, owing $152 for board, and $50 hall rent. He sent the troupe on to Richmond, and took himself off to Washington for the purpose (he says) of obtaining money. While in Richmond the weather was very inclement, and they lost money. They had their engagement to meet here, but could get no tidings from the boss. They met with friends, who loaned them money to get here, after leaving behind them a bill of $63 due to the *Daily Evening News* for printing and avertising, and $36 to the 'bill poster' in Richmond. He owes *members* of the troupe for services rendered. He telegraphed them from Washington yesterday that he could not join them, and that they could 'act as they liked.' The troupe are much disturbed about the way they have been treated by the proprietor. These men have had to do all the work and bear all the blame, without even being thanked for their services. They will disband to-day. The clog dancers of this troupe have engaged with the proprietors of the Theatre Comique, and will probably appear there to-night. Sam R. Orme, Charley Rivers, Frank Gayton and Tommy Ryan of the Theatre Comique, with the consent and assistance of the managers of that place of amusement, tendered their services to unite with them in a *matinee* performance on Feb. 11th, to raise sufficient funds to pay their bills and enable them to get out of town. La Rue deserves to be publicly denounced for his bad treatment to the men who stuck to him to the last, and were willing to do all in their power for his benefit."

THE ARCH STREET OPERA HOUSE, Philadelphia, has been well attended during the past week. Simmons and Slocum's Minstrels have succeeded in establishing themselves as one of the leading troupes of the country, and the public, by their attendance, show that they recognize this fact. The original burlesque of E. N. Slocum's, entitled "The Great City," deserves more than a passing mention; the dialogue is witty and the incidents are of the most ludicrous description. On the 13th inst. there will be produced a new burlesque on the absorbing local topic, "The Robbery of the Kensington Bank."

THE "AFRICAN BLONDES" is the title of a very amusing burlesque produced by Carncross and Dixey's Minstrels last week at their Opera House, Philadelphia. The management of this troupe also announce this week a burlesque on the "Kensington Bank Robbers."

SANFORD'S NEW OPERA HOUSE, Philadelphia, is receiving a fair share of patronage from the residents of the northern section of that city. The programme offered embraces choice acts by Sanford's Minstrels and Kate Partington's Variety Troupe. A burlesque on the "Kensington Bank Robbery" will be produced at this establishment on the 13th inst., as also at four other places of amusement in Philadelphia.

A FALSE RUMOR, stating that Harry Macarthy's Minstrels had "busted," was circulated in Indianapolis about two weeks ago. That such was not the case is proven by the following card inserted in the *Daily Sentinel*, Indianapolis, Ind., Feb. 7th:—

INDIANAPOLIS, January 26, 1871.

We, the undersigned, members of the Macarthy Minstrels, in bidding adieu to our manager (Mr. Harry Macarthy), take this opportunity of wishing him every success in whatever branch of the profession he may hereafter give his attention and experience, and shall only be too happy to meet him again as manager, performer and friend:—Sam. Gardner, Gus. Gebert, C. L. Davis, James Mackin, Nelson W. Saulsbury, Robert Eckhart, F. Zilm, John Stout, Billy Diamond, C. Boetiger, Thomas Sullivan, Chas E. Taylor, Geo. Shippsen, J. Mack.

The company was organized four months ago for a short traveling tour, and upon their return to Indianapolis their engagements expired.

A YOUNG MAN advertises for a situation in a minstrel troupe to learn the business.

CAL WAGNER'S MINSTRELS, under the management of J. H. Haverly, gave one performance at the Casey Opera House, Auburn, N. Y., on the 8th inst. The house was well filled, the entertainment deserving, and much new and pleasing business introduced. They opened in Waterloo on the 9th.

WELCH, HUGHES AND WHITE'S MINSTRELS entertained the citizens of Auburn, N. Y., on the 11th.

AT HOOLEY'S, Chicago, the attendance has been very large and an elegant entertainment given, "Lucrezia Borgia" creating great enthusiasm, being finely produced and splendidly acted.

WELCH, HUGHES AND WHITE'S MINSTRELS showed in Albany, N. Y., two nights, Feb. 7th and 8th, to fine houses. Our correspondent, "Mercutio" says:—"This troupe is one of the best that ever visited this city. Messrs. Welch and Hughes on the ends, keep things lively; while Cool White, as interlocutor, does things up in style. Messrs. Cook, Naylor and Markham, in the vocal department, are excellent. George and Willie Guy and Harry in the terpsichorean brigade, did a triple clog in a fine way. Harry Booker did an Acrobatic Essence which was really wonderful. In fact, everything was tip-top. They performed in Utica Feb. 9th, and are announced to be in Buffalo 14th and 15th, and Rochester 17th and 18th.

FORD AND GREEN'S FEMALE MINSTRELS performed in Biddeford, Me., on Feb. 10th. Miss Lisle Riddell is announced with this troupe.

AMY LLOYD'S FEMALE MINSTRELS performed in Stancliffe Hall, Elmira, N. Y., on Feb. 9th and 10th. Our correspondent says:—"Charley Gardner is a whole show in himself, and Miss Lloyd is the most graceful and lady-like appearing actress I ever saw in her line of business. Dan S. Vernon sang some ballads finely, and with the exception of the orchestra the show is a good one."

MARSHALL AND SMITH'S GEORGIA MINSTRELS performed in Titusville, Pa., on Feb. 7th.

MISS MINNIE GRAY, serio-comic vocalist, and Amy de Brent, female gymnast, etc., joined Mme. Rentz's Female Minstrels in Erie, Pa., on Feb. 1st.

ELWOOD'S FEMALE MINSTRELS performed in Lockport, N. Y., Feb. 8th; Rochester, 10th and 11th; and are announced to play in Auburn, N. Y., 15th and 16th, and Elmira, 21st.

ADA TESMAN'S FEMALE MINSTRELS are billed to perform in Lexington, Ky., Feb. 13th.

CAL WAGNER'S MINSTRELS, under the management of J. H. Haverley, performed in Auburn, N. Y., Feb. 8th, and Rochester, 11th, for a benefit to St. Joseph's Hospital.

WHITMORE AND CLARKE'S MINSTRELS performed in Montpelier, Vt., Feb. 6th; Northfield, 7th; Bethel, 8th; Gaysville, 9th, and Woodstock, 10th.

HOOLEY'S OPERA HOUSE, Brooklyn, did a fair business only last week, although a lively programme was presented. The numerous skating carnivals in Brooklyn materially interfered with the attendance at all the places of amusement. This week Mr. Kelly introduces a novel feature, viz:—the regular dramatic performance of "Faint Heart Ne'er Won Fair Lady," with a cast which embraces everything regular, except the black faces. Leon is to burlesque Parepa Rosa and appear in other specialties, and Master Clarence Burton, in his songs, is to be one of the attractions.

DUPREZ AND BENEDICT'S MINSTRELS performed in Hartford, Conn., Feb. 7th and 8th.

MANNING'S MINSTRELS, Chicago, are doing a thriving business, with the "Trip Around the World" as the central attraction. "Robert Make Airs," one of the most laughable sketches of the season, concluded the performance the past week.

THE MORRIS BROTHERS' MINSTRELS performed in Portland, Me., Feb. 10th and 11th.

MISS MINNIE WELLS' FEMALE MINSTRELS performed in Newark, N. J., Feb. 11th.

FOX AND BLUM'S FEMALE MINSTRELS performed in Adrian, Mich., Feb. 10th; Toledo, O., 11th; and are billed to play in Detroit, Mich., Feb. 13th, thence through Canada.

"CURLEY HARRIS," who was implicated with Jimmy Elliott in the assault on Hughey Dougherty, in Philadelphia, some time ago, but who "flew the tracks," was spotted in Pittsburgh last week, and Chief Mulholland and a couple of detectives of Philadelphia went for him. They secured him, took an early train for the Quaker City and thought they had "Curley" sure; but he gave them the slip on the passage by jumping off the train while it was going 25 miles an hour. He has not been caught.

Circuses.

ORRIN TOWNSEND, better known as "Put" Townsend, died of internal rheumatism at his home in South East, Putnam County, N. Y., on Dec. 5th, 1870, at the age of sixty years. He was an elephant driver and tamer, having been one of the first engaged in that business in this country, which he followed for thirty-eight years. He was the inventor of an apparatus consisting of fall blocks, ropes and pulleys, by which he could bring a wild elephant to terms. Under his directions the first elephant was driven in harness in this country, and he afterwards succeeded in teaching four elephants to draw, in harness, a large chariot. His long experience gave him an intimate knowledge of the habits and temper of this species of animal. He traveled with Titus and Angevine, Raymond and Waring, and Van Amburgh and Co., and during his career he has had charge of all the large elephants that have come to this country. Among them may be mentioned Hannibal, Columbus, Siam, Virginius, Pizzaro, Bolivar, Tippo Saib and others. During his career he had many hair breadth escapes from losing his life. He was well-known among performers and ever respected by them. These and a large number of personal friends will regret his decease.

HIRAM MARKS, clown, and his daughter Minnie, only nine years of age, equestrienne, &c., can be engaged. Address as per advertisement.

LAKE'S CIRCUS exhibited in Charleston, S. C., Feb. 6th and 7th; Grangeburgh, 8th; Blacksville, 9th; Aiken, Ga., 10th; Augusta, 11th, and is billed to perform in Warrentown, 13th; Sparta, 14th; Milledgeville, 15th; Macon, 16th; Hawkinsville, 17th; Brunswick, 18th; Barnsville, 20th; Forsyth, 21st, and Griffin, 22d.

THE SANYEAHS—Samuel and Maude—left Cleveland, O., on Feb. 12th, to join C. Noyes' Circus at Galveston, Texas.

G. G. GRADY'S CIRCUS is billed to perform in Chattanooga, Tenn., Feb. 14th.

CIRCUS WAGONS and other property can be purchased of Augustus Conant, whose address is in another column.

NED TURNER, equestrian, clown, Ethiopian comedian, &c., advertises that he can be engaged.

DR. JAMES L. THAYER, of circus renown, visited Washington City last week, and during his sojourn there he called at the Capitol to pay his respects to Senator Cameron, of Pennsylvania. The Senator, instead of granting an interview with his visitor in one of the adjoining lobby-rooms, as is customary, had him admitted to the floor of the Senate.

JOHN LUDLOW, clown and gymnast, who can be addressed as per advertisement, is prepared to accept engagements.

THE AUSTIN BROS., double *trapeze* and horizontal bar performers, advertise that they can be engaged for the tenting season.

STOWE AND ORTON'S CIRCUS closed for the season in New Orleans, La., on Feb. 1st. The proprietors are now preparing for a spring campaign in Vincennes, Ind., from which place they expect to start on the road about April 10th. Every man that started out with this show in 1869 returned to Vincennes with it.

SAMWELLS & MONTAGUE, tumblers leapers, globe performers, &c., can be negotiated with through their agent, Col. T. A. Brown.

Miscellaneous.

MACEVOY'S ORIGINAL HIBERNICON appears to be meeting with success throughout the west. While performing in Indianapolis, Ind., during the week ending Feb. 4th, Mrs. MacEvoy was presented with a cluster diamond ring, said to be valued at $400, by an admiring friend. The performance was thus commented upon by the *Evening News* of that city of the issue of Feb. 4th:—

The Academy of Music was filled full last evening on the first appearance of Mr. Charles MacEvoy, with his illustrations of Irish institutions, scenery, characteristics, etc. The larger portion of the audience was made up of those who had seen the objects presented in their mother country, and to such the panoramic views were intensely interesting. The views are well chosen and well painted, representing some of the loveliest scenery in the world. Mr. MacEvoy's descriptive remarks are very good. William Lawlor is one of the best delineators of the middle class Irish characters that has appeared in this city for a long time. His songs, dances, personations, etc., kept the crowd in laughing material all the evening. Mrs. MacEvoy is a very pleasing singer and actress and has improved wonderfully since her appearance here about three years ago. She has a strong voice, admirably suited to the singing of Irish songs, and with proper cultivation might successfully attempt something higher.

Mr. Charles MacEvoy has recently published two songs through White, Smith & Perry, of No. 300 Washington street, Boston, Mass., of whom copies can be had. They are entitled "The Rollicking Barney," song and dance, and "I Make no Noise," and are said to have become very popular at his exhibition. The Hibernicon will be exhibited in Cleveland, O., for seven nights, commencing Feb. 15th.

MCDANIEL'S MUSEUM AND THEATRE is the title that has been applied to a large and commodious hall in Cheyenne, Wyoming Territory, which is fitted up with a stage and good scenery. Fuller particulars concerning it may be found in our advertising columns.

A CANVAS, round top, with stringers, jacks, etc., and a band wagon, are wanted by John Denier, who can be addressed care of this office.

AN AGENT is wanted for a colored minstrel troupe. See advertisement.

THE MARYLAND INSTITUTE HALL, Baltimore, Md., is advertised to rent for concerts, lectures, etc.

CHARLEY ATHONS advertises for the kid show privilege with a circus for the coming season.

A YOUNG MAN, who has had some experience as a *trapezist*, desires an engagement. Address Harry Sloane, as per advertisement.

PROF. GENTHER, illusionist and bird performer, after a tour of nine months in the west, returned to Wheeling, Va., last week. He now offers his performing birds and other novelties for sale. See advertisement in another column.

ANY PERSON having staff bells for sale can find a purchaser by addressing "Staff Bells," care of this office.

THE NEW MUSIC HALL, Wilkesbarre, Pa., is now open and can be engaged through the proprietor, who advertises. It has a stage, with furniture, etc., and will seat about thirteen hundred persons.

WE REFER MANAGERS to cards of recommendation published by the proprietors of the Parshall Opera House, Titusville, Pa., in another column.

ANNA DICKENSON is announced to lecture in Rockford, Ill., on Feb. 15th. Subject:—"Men's rights."

OLIVE LOGAN delivered her lecture on "Girls" in Rockford, Ill., Feb. 3d.

J. PRESCOTT ELDRIDGE, assisted by Miss Imogene Sutherland and Mlle. Lotta, is to appear at the Opera House in Titusville, Pa., on Feb. 16th, under the management of Messrs. McCrum, Mathews and Smith.

PROF. EVERETT, with his gift entertainment, commenced a season of two weeks in Madison, Ind., on Jan. 30th. Ned Parker, the banjoist, is with this party. F. R. Garland is the manager, and R. J. Rosecrans the agent.

WILGUS HALL, Ithaca, N. Y., can be rented through the proprietors, whose address is in another column. It will seat about twelve hundred persons, is furnished with scenery and has four dressing rooms attached.

HEYWOOD AND CHIRISKI'S COMBINATION is advertised to perform in Phœnixville, Pa., Feb. 13th; Norristown, 14th; Manayunk, 15th; Chester, 16th; Wilmington, Del., 17th and 18th; and Trenton, N. J., 20th and 21st.

THE FAKIR OF BRAMAH, magician, gave a gift entertainment in Huntingdon, Pa., Feb. 8th.

WILDER'S PANORAMA OF THE MORMONS was exhibited in Weymouth, Mass., on Feb. 9th. The following talent appeared in conjunction:—Miss Hattie Wilmot, vocalist; Johnny Myers, character singer, and Ned Gardner, banjoist; Harry Hersey pianist, joined the troupe in that town.

ALF BURNETT, assisted by Miss Helen Nash, gave his entertainments in the Greenlaw Opera House, Memphis, Tenn., Feb. 6th and 7th. They are wending their way South as far as New Orleans, La., and Mobile, Ala.

GEO. M. CIPRICO has been engaged by the Chicago Lyceum Bureau to give public readings during the spring and summer months.

BIRKET, who can be addressed care of this office, desires an engagement as a side show talker.

PROF. N. W. GOULD, who advertises, teaches the banjo and guitar, and prepares pupils for the stage.

WICKED BEN, the educated hog, is now on exhibition in Washington. Ben. is not the only educated hog at present in that city.

THE AMERICAN MUSEUM AND MENAGERIE, N. W. corner of Ninth and Arch streets, Philadelphia, has become one of the institutions of that city, and is crowded both afternoon and evening. During the past week a youthful prodigy, "Little Vic," was the main attraction, and appeared in several specialties. This week an entire change of programme is announced, an original comedy, by Mr. E. B. Wisham, of Philadelphia, entitled "Cle-Cle," being represented on the 13th inst., and the drama of "The Drunkard" is announced for repetition on Wednesday and Saturday afternoons.

THE DOUBLE-HEADED GIRL, of North Carolina, now on exhibition at the Assembly Buildings, Philadelphia, has been examined by Dr. Pancoast, of that city, together with Prof. Gross, and they report that the body is an united one, while in the lower portion there is a separation, and they found two chests, two pair of arms, but only one main body. With the double head is separate, intellectual faculty. The double-headed girl, in connection with the giants and other attractions, will remain on exhibition at the Assembly Buildings, Philadelphia, until the 18th inst.

JOHN BOGAN, whose address is in another column, continues to supply musical instruments and to teach jig and clog dancing.

WM. HAMMOND, juggler, etc., can be engaged through Riggs & Fitzgerald.

HARRY WESTON is prepared to enter into an arrangement with magicians or others for a gift enterprise. For further particulars see advertisement.

UNION HALL, Johnstown, Pa., appears to be in favor with the profession, as it was occupied thirty-two nights during December and January. Parties wishing to engage the hall can address R. W. Hunt, as per card elsewhere.

MISS LILIAN EDGARTON is announced to deliver her lecture, "Whither are we Drifting?" at Rand's Hall, Troy, N. Y., on Feb. 20th.

THE DAVENPORT BROTHERS commenced their *seances* in Nashville on the 8th, to a densely crowded house. They remained four nights.

PROFESSOR DE COSTA, magician, performed during the week ending Dec. 11th in Chattanooga, Tenn.

GENERAL KILPATRICK delivered a lecture in the Opera House, Titusville, Pa., on Feb. 10th. Subject:—"Sherman's March to the Sea."

PROF. MACALLISTER, magician, commenced a series of entertainments at the Temple, St. Louis, on Monday, the 6th inst., and has been doing a splendid business. The Professor gives away one hundred gifts each night.

A NEW HALL for concerts and exhibitions has been just finished at Vandalia, Ill.—Bank Hall.

J. PRESCOTT ELDRIDGE has been giving his readings through the towns of interior Indiana.

WALTER MONTGOMERY gave a delightful reading at the St. James, Boston, on Thursday evening, 9th, the selections being as follows:—Seven Ages of Man, from "As You Like It;" Wolsey's Farewell, from "Henry VIII;" Mercutio's description of Queen Mab, from "Romeo and Juliet;" Hubert and Arthur, from "King John;" churchyard scene, from "Hamlet;" Poe's "Bells," and Brougham's "Hymn of Princes."

SAM. SHARPLEY'S SILVER SHOW ENTERTAINMENT, with Logrenia, the magician, as the principal attraction, concluded a week's engagement at Odd Fellow's Hall, Washington, D. C., on the 11th, and proceeded to Alexandria, Va., on the 13th. The hall was scarcely large enough to contain the vast crowds of people who clamored for admission. Logrenia is wonderfully clever, and his performing birds, cats and mice are said to be the best that have ever been exhibited in Washington.

WENDELL PHILLIPS lectures in Washington on the 18th inst. Subject:—"Labor, Temperance and Woman."

MARTIN'S NEW HALL, Albany, N. Y., will be completed by about March 1st. It is said to be a fine house, tastefully decorated, and it will seat about fifteen hundred persons, and the stage is to be furnished with scenery, &c. For further description see the agent's card elsewhere.

MAGICAL APPARATUS, tricks, &c., can be had of W. J. Judd, who advertises.

THE CRESCENT CITY MUSEUM, New Orleans, La., which is said to contain the best collection of curiosities outside of New York, is advertised for sale by Mrs. C. T. Ames.

Amateur.

THE FITCHBURG AMATEUR SOCIETY, of Fitchburg, Mass., gave two performances on Feb. 3d and 4th. On the 3d they played "Cynthia" and the "Persecuted Dutchman," and on the 4th the "Chimney Corner" and "Irish Assurance and Yankee Modesty."

THE SHAKESPEARE CLUB, of Cincinnati, gave a public reading for the benefit of St. John's church, in that city, on the 9th, to a large audience. The programme [illegible]

For Continuation see Page 368.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—to be incorporated in our News Department—such extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

AT THE
FRONT STREET THEATRE COMIQUE.
THE BEAUTIFUL AND FASCINATING
BURLESQUE ARTIST AND CHARACTERISTIC VOCALIST,
MISS
EMMA GRATTAN,
ORIGINALLY OF THE
Lydia Thompson Burlesque Troupe,
BUT NEVER WITH THAT COMBINATION OUT OF NEW YORK CITY.
This Bewitching and Talented Artiste
WILL APPEAR AT EVERY PERFORMANCE IN SOME OF HER CELEBRATED SERIO-COMIC VOCAL IMPERSONATIONS,
The rendering of which has been pronounced, by both Press and Public
MOST ELEGANT AND ENTRANCING,
winning for Miss Grattan the title of
THE SOUL OF MELODY AND QUEEN OF BURLESQUE.
OPINIONS OF THE PRESS.
Miss Emma Grattan maintains an enviable supremacy as THE comic vocalist of the day.—Evening Bulletin, Baltimore, Feb. 2d.
Front Street Theatre Comique.—Nobody seemed inclined to make any noise over Miss Emma Grattan at first, and her trumpet was flourished very feebly until the young lady took it upon herself to manipulate that instrument. Last evening, as young Jack Sheppard in the new and original burlesque that has made its appearance at the Front, she made so decided a hit that the success of that piece is assured. As the roguish and rascally Jack she is inimitable.—Evening Bulletin, Feb. 7th.
Front Street Theatre.—As usual, this place of amusement was crowded last night, and just so long as Col. Sinn presents his patrons with such entertainments as was enjoyed last evening, just so long will his bank account exhibit a healthy surplus in his favor. Last night Miss Grattan, the beautiful blonde, added materially to her reputation as an artiste, and invested the character of Jack Sheppard, the audacious housebreaker, with a naturalness seldom if ever witnessed in any lady who has essayed that character.—Baltimore American and Commercial Advertiser, Feb. 7th.
Miss Grattan, she with the golden hair, continues to invest the character of Jack Sheppard with a life never before encountered in a place of amusement in this city, and if she remains much longer in Baltimore she will craze scores of young men with her beautiful face, spirited acting and merry, contagious laughter.—Baltimore American, Feb. 8th.
Miss Emma Grattan, the charming vocalist and actress, has hit them hard at the Front Street Theatre. She is the success of the season.—Baltimore Sun, Feb. 10th.
NOTICE TO MANAGERS.
MISS EMMA GRATTAN will be disengaged Feb. 27th for a few weeks. Managers having vacant dates can address her up to Feb. 25th, Front Street Theatre, Baltimore. Miss Grattan's new Burlesque Drama, entitled "YOUNG JACK SHEPPARD," written for variety theatres, only plays ONE HOUR, IS A GREAT SUCCESS. 46-1t

SIDE SHOWS.
A FIRST CLASS SIDE SHOW TALKER DESIRES AN ENGAGEMENT FOR THE COMING SEASON. ADDRESS
46-2t BIRKET, care of Clipper Office.

TO CIRCUS MANAGERS.
THE AUSTIN BROTHERS,
RICHARD AND MICHAEL,
Can be engaged for
THE COMING TENTING SEASON OF 1871.
Business—DOUBLE TRAPEZE AND HORIZONTAL BAR, and make themselves generally useful. Address
46-2t* RICHARD AUSTIN, Box 734, Albion, N. Y.

MR. ALF
BURNETT
AMERICA'S FAVORITE HUMORIST, and the GREATEST FACIAL ARTIST LIVING, assisted by MISS HELEN NASH, the beautiful Poetic and Dramatic Recitationists, in their select parlor entertainment. An evening of Fun, Wit and Humor. Comic Delineations, Eccentric Personations. Burnett makes the most rapid changes of dress and feature, introducing with dialogue eight characters in eight minutes, in his laughable Protean Sketch, entitled "PORCELAIN POTTS, the Heart Broken Lover." Burnett is now South; will be in Mobile and New Orleans shortly. Goes thence through Texas. 46-13t

MR. AND MRS. HARRY WATSON (formerly Miss Lizzie Sherman) are at liberty to engage with managers of first class Variety Theatres.
MISS LIZZIE SHERMAN, COMIC VOCALIST,
HARRY WATSON, SONG AND DANCE MAN,
and in their specialities of Double Songs and Dances. Address
46-1t HARRY WATSON, No. 8 South Exeter st. Baltimore, Md.

JAKE BERRY,
CHARACTER VOCALIST AND COMEDIAN,
with an entirely NEW AND ORIGINAL WARDROBE, and REPERTOIRE OF SONGS and SENSATION PIECES, can be addressed care of Clipper Office, or No. 66 Clinton street, N.Y. City.1*

WILGUS HALL,
ITHACA, N. Y.
IS NOW OFFERED FOR RENT
BY THE NIGHT OR WEEK,
FOR ALL FIRST CLASS ENTERTAINMENTS,
THEATRES, MINSTRELS, CONCERTS, &c.
Seating capacity, 1,200. Stage, 30x40; fitted up with footlights, border lights, a full set of elegant scenery (flats), four large dressing rooms, &c. Population of Ithaca, 12,000. One of the very best show towns in the country. From the Erie road you reach us by rail from Owego, and from the N. Y. Central via Southern Central from Auburn.
COME AND SEE US.
TERMS MODERATE.
46-13t WILGUS BROS., Proprietors.

WANTED.—BY PROF. CHAFFEE, the CHAMPION ROPE ASCENSIONIST, for his Panorama of New York City and Exhibition, one good Character Singer; also, good Ballad Singer, that can Play the Organ. To the right parties an excellent chance is now open for the whole season of 1871. This Show travels by wagons, and, with Rope Ascension, gets up the greatest excitement. Salaries are always sure. Only sober people need apply. For all particulars, address and state very lowest salary to PROF. G. W. CHAFFEE,
46-2t* Du Quoin, Ill.

McDANIEL'S
MUSEUM AND THEATRE,
CHEYENNE, WYOMING.
The undersigned would most respectfully represent to you, and the public generally, that he is now prepared to furnish facilities for exhibitions of every kind and character, which should deserve the patronage of the public. He has erected at Cheyenne, Wyoming, a large and commodious hall, with good scenery and stage. The hall is well ventilated and lighted, and made comfortable for all seasons of the year. The best of music, both string and brass, can be furnished at all times. Satisfactory arrangements will be made with Theatrical or other companies, either for renting of hall, or performances on a per centage of the receipts. Correspondence solicited. Address J. McDANIEL,
Lock Box No. 1,
Cheyenne, Wyoming.
N. B.—Curiosities for the Museum, wishing permanent engagements, and salaries sure, address as above, stating terms, etc.
REFERENCES.—P. T. Barnum, New York; B. H. Carpenter, 10 Masonic Block, Chicago; Major Burnell, Pittsburgh, Pa. 46-6t

WANTED.
By a young man of talent, a SITUATION IN A FIRST CLASS MINSTREL TROUPE for the purpose of learning the profession. For information address E. P. C., care Clipper office. 46-1t*

PAREPA ROSA
ENGLISH OPERA.
UNITED STATES SEASON, '71-'72.
All applications for engagements for Chorus and Orchestra to be made to MR. CARL ROSA, 10 Warwick Crescent, Maida Hill, W. London. 46-2t

WANTED.
THE KID SHOW PRIVILEGE
WITH SOME GOOD CIRCUS
FOR THIS SEASON. Address, with terms,
46-1t* CHARLEY ATHONS, St. Nicholas Hotel, Decatur, Ill.

MISS EMMA
ALFORD
SERIO-COMIC VOCALIST AND DANCER.
AND MR. SIDNEY
FRANKS
THE CELEBRATED COMIC VOCALIST AND MIMIC, open at MORTIMER'S NEW VARIETIES, Philadelphia, for one month. To follow, National Theatre, Cincinnati, one month. 46-1t*

THE JEROME CHILDREN
are at liberty to negotiate with responsible Managers of Variety Halls. The Jerome Children comprise Mlle. Patti, the young and fascinating Blonde Danseuse and Versatile Actress, and the "ever renowned young favorites," Masters Tommie and Wallie, the champion Double Cloggists and artistic Double Song and Dance Boys and general Ethiopian Comedians. Address 72 Union street, bet. Cherry and Summer st., Nashville, Tenn. 46-1t*

A YOUNG MAN,
EIGHTEEN YEARS OLD,
With some experience on the SINGLE TRAPEZE, desires to join a first class Circus or Party, with a view of learning the profession.
Address HARRY SLOANE,
105 West Houston street,
46-1t* New York City.

LADIES FOR THE BALLET
and a good serio-comic vocalist are wanted for the Academy of Music, Grand Rapids, Mich. Address L. J. Donelle, Manager. 46-1t*

W. B. EVERETT,
ARTISTIC AND FANCY BONE SOLOIST. 46-1t*

WANTED.—AS AGENT FOR A MINSTREL TROUPE OF THE ORIGINAL AFRICAN RACE, A MAN WITH A SMALL CAPITAL. Address H. RAYFER, 111½ Pacific avenue, Chicago, Ill. 46-1t*

MARYLAND INSTITUTE
HALL,
BALTIMORE, MD.
This popular place of amusement, with large stage and scenery, is now open for rent for Concerts, Lectures and other entertainments of a respectable character, on moderate terms. Applications to the Actuary of the Institute will receive prompt attention. 46-3t*

MISS ANNA FLORENCE,
THE CHAMPION FEMALE JIG DANCER
AND COMIC ACTRESS,
can be engaged by responsible managers for
SHORT ENGAGEMENTS.
BY ADDRESSING HER AT
46-2t* 241 West 3d street, Cincinnati, O.

LINCOLN HALL,
CORNER MAIN AND PEARL STREETS, WELLSVILLE, N. Y.
Has an elegant stage, fine scenery, footlights and dressing rooms. It can be rented for Lectures, Concerts, Dramatic, Theatrical and other entertainments, on application to the proprietor.
45-13t* W. F. JONES.

Equestrian
SHIRTS, TIGHTS, CAPS,
Long Hose, Harlequin and Clown Suits.
A large variety of the above goods always ready for
IMMEDIATE DELIVERY.
Particular styles will be made to order without delay.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y.
5-52t

TO MANAGERS.
A FIRST CLASS BASS SINGER,
who is a good FLUTIST and plays B flat in brass, desires to engage with a first class Minstrel Troupe.
Address, stating salary, JOS. JACKMAN, care of L. R. TREAT.
46-2t No. 227 Desplaines st., Chicago, Ill.

A. D. MILLER, GYMNAST,
arrived here this morning, on steamer for his home in Pennsylvania. 46-1t*

FOR SALE.
THE CHAMPION TROUPE
OF TRAINED CANARY BIRDS,
performing 14 wonderful acts, will be sold at a sacrifice if taken soon. Also the great slack rope vaulter, and a complete set of dancing figures at less than half their value. Address with stamp,
46-2t* PROF. GENTHER, INTELLIGENCER, Wheeling, W. Va.

PARTIES WISHING
TO ENGAGE
HIRAM MARKS AND HIS DAUGHTER,
LITTLE MINNIE,
AS GOOD A FEMALE RIDER AS THERE IS IN THE COUNTRY, ONLY 9 YEARS OLD,
Jumps Banners, Baloons, Drums, Small Hoops, 12 foot Canvas and Backward Riding, &c., can do so by addressing
HIRAM MARKS, Clown,
46-1t* Louisville, Ky., cor. 18th and Grayson streets.

ANY ONE HAVING
A SET OF ENGLISH OR SWISS STAFF BELLS
or Chime Bells can hear of a purchaser. Must be well tuned and in good order. State price. Address STAFF BELLS,
46-1t* Care of Clipper Office.

WANTED.
A SECOND HAND 70ft. ROUND TOP CANVAS, some stringers and Jacks for seating, and a small second hand band wagon, to hold 8 or 10 people; must be light and easy running. Address with price and full particulars, JOHN DENIER,
46-3t* Clipper office, N. Y.

MESSRS. McCRUM, MATHEWS AND SMITH.—GENTLEMEN.—After giving a very successful entertainment here, we cannot leave you without expressing our admiration of your beautiful Opera House. The stage arrangements are as perfect as those of the auditorium, and as far as our experience goes, we can only say that we have never yet seen a more perfect building of the kind. Believe me, yours, etc.,
CLARA LOUISE KELLOGG,
Titusville, Pa., Jan. 5th. G. W. COLBY.
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